The Era, Wednesday, January 6, 1915.

ONE PENNY

THE ERA

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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Feb. 15, March 15, 29, April 5, 12, 19, May 3, on.

COUNTY THEATRE, READING.
Feb. 8, 15, 22, March 8, 15, 22, on.

OPERA HOUSE, LEICESTER.
March 29, April 5, May 3, 10, 17, 24, on.

ROYALTY THEATRE, CHESTER.
Jan. 25, March 29, First-class Dramatic Attraction.

GRAND THEATRE, WOLVERHAMPTON.
Feb. 8, 22, March 1, 8, 15, April 12, 26, on.

HUDDERSFIELD.
Feb. 8, March 15, 22, April 12, 19, 26, on.

OPERA HOUSE, NORTHAMPTON.
March 1, 8, 22, 29, April 5, on.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, 26, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD, READING. Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Feb. 8, March 22, 29, April 26, May 3, 10, Whit Week, August Bank Holiday week, onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier." Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Once or Twice Nightly. Vacant, March 8, 15, 29, April 5, 26, on.

GRAND THEATRE, LUTON.
Vacant, April 12, 26, on.
Wanted, Good Attraction for Easter week April 5.
B. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Jan. 25, onward. Now pencilling season dates.
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HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,
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March 1, 8, 22, and 29,
April 12, 26, all May.
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Telegrams, "Nocastat-Ox-London."
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March 15, 29,
April 5, 12, and on.
Good shows can safely rely on big business.
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WANTED, Wanted, Big Attractions; must be First-class Companies;
March 1, 15 29, April 19, 26.
C. G. ELPHINSTONE.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Companies,
Feb. 15, 22, March 29, April 5.
Write or wire J. CHAS. IMESON, as above.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical preferred), March 1, 8, 15, on., with exceptions; Easter settled, Whit. vacant: now booking autumn.
E. R. CROW, Manager.

Theatre Royal, York.
Opera House, Southport.
WANTED, Wanted, First-class Companies. Unexpectedly vacant,
York: Feb. 8, 15, 22, March 22.
Southport: Feb. 22, March 8, 15,
Both towns full of troops. Excellent dates.
Wire, PERCY HUTCHISON, Eden Theatre, Bishop Auckland.

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WANTED, First-class Attraction, Feb. 8.
Musical Comedy, Revue, or Variety Combination preferred.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, Wanted, Strong Attraction, Monday next, owing to mistake.
Wire, WALLACE CHILDS.

WANTED, Brilliant No. 1 Shows for THEATRE ROYAL, LEAMINGTON.
3 nights Feb. 4, 6 nights March 1, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, First-class Attraction, Theatre Royal, Newcastle,
Feb. 1.
Apply, G. T. MINSHULL, Lyceum Theatre, Edinburgh.

EMPIRE, CAMBERWELL, S.E.
Director, John Lawson.
Twice Nightly.
Jan. 4, 11, on.
WANTED, Pantomimes, Big Attractions, Plays.
Wire,
CHAS. STAFFORD,
Theatre Bar, London.

WANTED, First-class Pantomimes (twice-nightly), for Jan. 25 and Feb. 8.
Full particulars to
W. K. CHATTO, Empire, Middlesbrough.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacancies, Feb. 15, March 22, 29, April 5, 12, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, March 29, April 12, 19, 26, May 3, onward, with exceptions.
onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
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Immediate Vacancies.
All communications to
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Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, Feb. 1, 8, March 29, Feb. 1, 8, March 29, for Musical Attractions.

Bookings include the Principal Attractions Touring. Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN, March 1, (?), 22, May 10, 24.
O.H., Belfast, Feb. 22 (?),
March 1, 8 (?), 29, May 10 on.
O.H., CORK,
March 8 (?), April 5, on.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 1, 29, April 19, May 10, on.
G.T., SOUTHAMPTON, March 22, 29, April 12, on.
T.R., BOURNEMOUTH, April 12, 19 (?), May 17, on.
P.P.T., BRIGHTON, April 5 (music only), and on.
HIPPO., DARLINGTON, Spring.
(for music only).

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REVUES,

PANTOMIMES,

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'Phone: Avenue 5954.
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A. DOUGLASS.

WANTED. Wanted, Wanted, Pantomimes, High-Class Musical Comedies, and Dramas, for New Empire, West Bromwich, Jan. 18, onwards.
Particulars, Dates, and Lowest Shares.

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Empire, Smethwick.

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WANTED, Feb. 8 and 15; good opportunity for London First-class Attractions.
Ordinary dramas useless.
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WANTED, for Elephant Theatre, Jan. 18, 25, Feb. 8, 15, 22.
Apply,
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ARTHUR CARLTON, Worcester.

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Lessee and Manager, J. LANGDON LEE.
Vacant May 17.
WANTED, Strong Attraction for June 14, opening of twice-nightly season; also July 5 12, and 19. Musical attractions preferred (twice nightly).

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Seats 1,000.
WANTED, good Panto or Revue, once or twice nightly, 3 or 6 nights, Jan. 18, on. GUDE, Maidenhead.

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WANTED, First-class Attractions for above Theatre, Feb. 1 and 22, March 1, and on.
Write full particulars and lowest sharing terms to LAWTON, 81, Dunlop-street, Glasgow.

HIPPODROME, BIRKENHEAD.
WANTED, Wanted, Wanted, Wanted, for
Jan. 11,
Feb. 8, 22, March 1, 8, 15,
PANTOMIMES,
REVUES,
DRAMAS, MUSICAL PLAYS.
WILL SLEY,
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Stage dimensions, 47 feet, wall to wall, proscenium opening 25 by 20 feet, fly all scenery; good orchestra; seating capacity 1,100. This is an up-to-date, modern, and newly built theatre, with every convenience, and good stage. Any show; nothing too big.
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WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
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Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates for Musical Shows or Good London Plays. Vacant dates: Jan. 18 and 25, February, March 8 and 25, Easter, onwards to Whit week. The right plays take the money.

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Weymouth.

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"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Jan. 11, 18, 25.
ANDREW EMM,
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WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and Company,
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
WANTED, Wanted, Jan. 18, on,
CHARLES HARRINGTON.
This, T.R., Leamington; Variety T., Eastleigh.

"EAST LYNNE."

WANTED, Theatres,
Monday next,
also Jan. 18, 25, Feb. 1, 8.

Wire,
J. PITT HARDACRE,
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GOODY TWO-SHOES.

Written by FRED MOULE.

An enormous success. This week running last very close.

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Next, HIP, NUNEATON.
Vacant Jan. 18 on.

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"A GENTLEMAN IN KHAKI."
A Recognised Success.
WANTED. Wanted, Wanted,
Vacant Feb 1, 15, March 1, 29, April 5 (all Lancs. or Yorks.),
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First-class Theatres.
Saturday Receipts for Decemoer,
£58, £65, £73, £102.
These are One Night Returns, and worst month in the year.
Vacant Feb. 1 (Lancs.), also Feb. 15.
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Letters, WILSON BENGE.
This, Hippodrome, Stoke-on-Trent.
Next, Empire Theatre, Holloway, London, N.

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WANTED, Easter, onwards, including First-class Summer and Autumn Dates, for this Bright Musical Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This, Hippo., Stoke-on-Trent.
Next, Empire, Holloway, London, N.

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WANTED, Wanted, Jan. 18 and 25.
Jan. 18 and 25.
Jan. 18 and 25.
Address, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

"RAFFLES."
Now being played to the capacity of Wyndham's Theatre.
WANTED, Jan. 18, near London, Jan. 25, Feb. 1, and on, with exceptions.
Once or twice nightly. Apply,
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STANLEY COOKE
and actual West End Company in
"CASTE,"
brought up to date of present war. A new play with the old charm.
WANTED (through transferring), Feb. 22 (Midlands), and March 1 (North). Only first-class theatres.
Feb. 22 (Midlands), March 1 (North).
Apply immediately to H. MOSLEY, Temple House, Golder's Green, N.W.

WANTED, immediate and Spring Dates, for "The Chaperon," brilliant Farcical Comedy, by arrangement with Mr. Louis Meyer. Bookings and re-bookings: Brighton (3 visits), Eastbourne (3 visits), Bournemouth, Blackpool, &c. ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Thursday next, Jan. 7 (3 nights), also Feb. 1 (?) and 8 (weeks), on, with exceptions. Frederick Mantell's Popular Pocket Pantomime, "CINDERELLA." Once or twice nightly. Everything new and up-to-date. Special scenery, dresses, printing. F. DANBY, Empire, Newton Abbot. Wire! for Thursday!

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in Repertoire. Six Pieces if desired.
UNEXPECTEDLY VACANT.
WANTED, Wanted, Jan. 11 and 18, Jan. 11 and 18,
through big Theatre closing.
Wire, GRACE WARNER,
41, Goodrich-street, Caerphilly, Glam.

MR. ERNEST E. NORRIS'S REPERTOIRE COMPANY.
Three great plays, including
"THE WALLS OF JERICHO."
WANTED, Feb. 8, 15, March 8.
"D'ARCY OF THE GUARDS."
From the St. James's Theatre.
Entire production carried.
Wanted, Jan. 11 (three or six nights), to precede Cambridge.
Wire, West Pier, Brighton.

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The latest of the WAR Shows. Twelve Tons of Scenery. Full Orchestra. Staff of 15 men. Two Agents. Special Plant of Printing. High-class Variety Company.
Now playing to record business.
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Note.—This is *not a* Cinematograph Show.
Extract from "Scotsman," Tuesday, Dec. 29:—
Despite the advent of the cinematograph, there has been reserved to the Myriorama a power of emphasis and selection foreign to the monotony of the film, and in striking and educative fashion this fact was manifested yesterday at the afternoon and evening displays in the Synod Hall. In the course of their long career Messrs. Poole have depicted all the wars of the last half-century, and this, their latest effort, to which has been brought a wealth of mechanical device and scientific equipment, must rank as one of their finest achievements. The myriorama of the progress of the war is effective, artistic, and impressive, and the audience is afforded an outline of the scope and significance of the great struggle.

Reply.
Synod Hall, Edinburgh,
until Jan. 16.

PANTOMIME.

ROBINSON CRUSOE.
WANTED Jan. 25 on for above.
Great success at NEW T, OXFORD.
Refer MR. GERALD T. LUCAS.

CINDERELLA.
WANTED Jan. 25 on for above.
Great success at COUNTY T., READING.
Refer Messrs. BODE and COMPTON.
Also open to receive offers for next Christmas season.

CHRISTMAS, 1915-16.

LITTLE RED RIDING HOOD.
To be produced Christmas, 1915-16, at NEW T., OXFORD.
WANTED offers Jan 3, to 16, on.

ROBINSON CRUSOE.
This season NEW T., OXFORD.
To be produced Christmas, 1915-16, at COUNTY T., READING.
WANTED offers Jan. 3 (?) on.

Address G. BRYDON PHILLIPS,
GRAND T., MANSFIELD.

THEATRES WANTED.

WANTED, First-class Theatres, Jan. 25, Feb. 1, onwards, to follow Theatre Royal, Leamington, for
C. A. SEEBOLD'S
"RED RIDING HOOD" PANTOMIME.
First-class Company. Over 40 people travelled.
Full size and elaborate scenery.
Clear stage only required.
Beautiful Costumes.
Everything of the Best.
Enormous Success, and acknowledged the Best Pantomime ever produced at the Opera House, Torquay.
Can only book at Theatres with large Stage.
Best thanks for numerous offers; but must have equitable terms.
All communications to C. A. SEEBOLD,
Theatre Royal, Plymouth.

WANTED, First-class Theatres, Jan. 25 (?), Feb. 1, onwards, for
C. A. SEEBOLD'S
"CINDERELLA" PANTOMIME.
To follow run at the Theatre Royal, Plymouth
All Star Cast, including:
Malcolm Scott,
Malcolm Scott,
Malcolm Scott,
Miss Rosali Jacobi,
Miss Rosali Jacobi,
Miss Blodwen Butcher,
Miss Blodwen Butcher,
Mr. Frederic Monti,
Miss Daisy Jellicoe,
Mr. Maxwell Cody,
Mr. Jay Jellico.
The Black Cat Troupe of Vocalists and Dancers.
Messrs. Dennis and Morris, Comedians and Dancers.
The Misses Esylt (Ray and Yolande),
London's Marvellous Little Toe Dancers.
And full Company of over 50 Artistes.
Beautiful Scenery.
Elaborate Wardrobe.
Only First-class Offers Entertained.
Wanted, Production date for next Christmas.
All communications to C. A. SEEBOLD,
Theatre Royal, Plymouth.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

"FORGET-ME-NOT."
WANTED, Dates for the above entire Production from the Little Theatre, W.C. Vacant Feb. 1 onwards. Address,
WILLIAMS, Managers' Club, 5, Wardour-street, London, W.

WANTED, good Picture Palaces, &c., Jan. 11, through Hall closing, also March 1 and 8, for JACK ARNOLD'S Pantomime "ALADDIN."
Wire, Empire, Taunton.

"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."

WANTED, Jan. 18, 25, Feb. 1.
Wire for Jan. 18, 25, Feb. 1.

An excellent cast. Beautifully mounted.

Wire, MARY AUSTIN,
Grand Theatre, Stalybridge.

"ANN," from Criterion Theatre.
WANTED, Feb. 22, April 8,
Once or Twice Nightly.
HALDANE CRICHTON, Opera House, Londonderry.

"HER LOST CHILD."
Grand Revival of this world-renowned Comedy-Drama. Magnificent Scenery and Plant of Printing. Letterpress, and Pictorial. Full Production Carried.
WANTED, Jan. 18, 25, and on, with exceptions.
Wire, immediately, I. HOWARD, Opera House, Burton-on-Trent.

MARGARET OF THE RED CROSS.

MARGARET OF THE RED CROSS.

Broke all records at
the Empire, Rotherham,
playing to £118 (one hundred and eighteen pounds) on Boxing Night alone (2 houses).

Broke all records at
Opera House, Wakefield,
last week. Refer.

Read:—
"There is another War Play at the Grand Theatre this week, and if we may say so, it is THE BEST OF THE BUNCH. It is anything but wild and slap-dash; it tells a sane and connected story, and its interest is such that even a blasé theatre-goer is concerned with what is likely to happen next. The play is entitled "Margaret of the Red Cross," and it deals with the love adventures of a charming girl who makes a faithful and devoted wife. But there is a secret in her life—perfectly innocent, but it is represented to her husband as being something darker and viler, and so they part. How he goes to the Front as an officer, how she follows him as a nurse, how they meet and are just making it up when the villain chips in and spoils all by another malignant suggestion, how the couple drift further apart until the situation drives the woman mad—these are the features of the remainder of the play. There are some thrilling situations—on the battlefield, etc., and the scene in the home where the anguished wife is confronted by her husband and fails to recognise him is quite tense."—"The Doncaster Chronicle," December 25, 1914.

WANTED, Wanted, in or near London
JANUARY 18,
JANUARY 18,
JANUARY 18,
JANUARY 18,
JANUARY 18,
JANUARY 18,
FEBRUARY 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22.
NEW PRODUCTION.
NEW PRODUCTION.
NEW PRODUCTION.

WAR AND THE WOMAN.
WAR AND THE WOMAN.
An Entirely New and Original Drama,
Specially written on the
Woman Side
of the present War.
Vacancies:—
February 1, 8, 15, 22, &c.
JOSEPH MILLANE,
This, OPERA HOUSE, WAKEFIELD,
Next, T.R., SOUTH SHIELDS.

THEATRES WANTED.

RAY AND CALDEN'S BIG SHOW.
"FIND THE LADY."
The Reputed Record-breaking Musical Comedy Revue.
The Show of 1,000 Laughs.
(Unsolicited.)
Empire, Barnsley.
Dec. 24, 1914.

Dear Harry Ray,

I must really compliment you on the week's business (the week before Xmas, too!) a record for that particular week. "Find the Lady" is a good comedy go-ahead revue, and gave my patrons and myself every satisfaction. Let me know re a return date, and we will soon settle matters.

Wishing Mrs. Ray and yourself the compliments of the season,—Yours faithfully,

WILL SMITHSON.

WANTED, Music Halls and Good Twice Nightly Theatres, Feb. 1 and 8 (?), March 15, 22, May 17, 31 (?) (Newcastle district), June, July, August. Good seaside towns wanted. We can make money for you. Augmented cast; 34 people. Must have equitable terms
Mr. W. W. Kelly, Mr. Will Smithson, Mr. D. Phelps, Mr. Sydney Cooper, Mr. Oscar Mills, Mr. Bates Maddison, Mr. Gar Kiddie, Mr. A. Manners, Mr. J. Bardsley, Mr. Arthur Carlton, &c. Their unanimous opinion is "Find the Lady" is the Funniest Brightest, and Best Show on the road. The show that fears nothing. Everything carried. Gorgeously dressed and mounted. Wanted, Feb. 1 and 8. Halls that are taking £500 gross drop a line to
HARRY RAY, T.R., Coatbridge (a riot).
Jan. 11, Queen's T., Leeds.

"THE INDIAN SCOUT."
Two Years and Six Months' Successful Tour.
And STILL AN UNQUALIFIED ATTRACTION.
Everything carried. Once or twice nightly.
WANTED, Jan. 18, between Stockton and Walthamstow.
Feb. 1, precede Grantham, Feb. 18, 19, 20 (3), Feb. 22, various onward, including Easter.
GEO. A. DE GRAY,
Theatre Royal, Darlington.
Next, Grand T., Stockton.

The Grand Pantomime,
"LITTLE JACK HORNER."

WANTED, Theatres, Feb. 1, 8, 15, 22, for this great show. Nothing like it on the road. Proprietors and Managers, don't be gulled by advertisements which are mostly bluff, but come and see the show, and if you want a well-dressed show with a Picked Cast of Artistes, Splendid Vocalists, Funny Comedians, who can make the people laugh.
A First-class Touring Pantomime.
This week, twice nightly, at the Hippodrome, Batley, Yorks.

Address, BARRETT,
6, Henrietta-street, Batley, Yorks.

Ireland's Representative Comedian.
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, no Vacant Dates.
Special Spring Tour
of the Romantic Irish Costume Play,
"ST PATRICK'S EVE;
Or, Mavourneen."
Specially adapted for twice nightly.
MR. DENNIS MACKEY AS TERENCE O'MORE.
Wanted, March 29, April 5, 19, May 3, on, with exceptions.

This and next week,
Empire Theatre, Belfast.

WANTED, Jan. 18, 25, Feb. 1, on,
HARRY JOSEPH
PANTO. CO.
"DICK WHITTINGTON."
Now playing to record business at the New Hippodrome,
Gateshead.
Refer Management.

Wanted, Jan. 25 (?), on.
"ROBINSON CRUSOE."
LENA STANTON as Crusoe.
BRUCE GREEN as Dame.
All Records Broken at the Grand Theatre, Plymouth.
Refer Management.

All coms., Turk's Head Hotel, Newcastle-on-Tyne.

London's Greatest Laughing Success.
"BABY MINE."
WANTED, Jan. 25 (?), Feb. 15 and 22 (North, to follow Aberdeen and Dundee).
Cast includes BETTY FAIRFAX, and Star Company.
Easter week (to follow Dalston).
Dates, KEITH KENNETH.
This, Palace, Westcliff (return within six months).
Next week, T.R., Leamington.

GLENVILLE AND OSMOND'S CO.'S.
"AN INDIAN GIRL'S DEVOTION."
Eighteen People, Three Trained Horses, Performing Donkey and Dog. The sensation is the greatest race ever put on any stage.
WANTED, owing to theatre closing, Jan. 25, between Hartlepool and Oldham.
Wire for Jan. 25. This, Gaiety, Houghton-le-Spring. Next, King's T., Gateshead.

IMPORTANT ANNOUNCEMENT.

GEOFFREY FULTON'S

NEW PRODUCTION

Has now been re-named, and will in future be toured under the title of

"THE LAW and THE GIRL,"

BY

GEOFFREY FULTON.

Play a Big Success.—

Read Mr. Percy B. Broadhead's Opinion.—
January 1, 1915.

Dear Mr. GEOFFREY FULTON,

Now that you have re-named "The Girl who Broke her Mother's Heart" "The Law and The Girl," I think you will have a most successful and profitable play.

Under its original title it was good business built up each night. This week as "The Law and The Girl," we also got a big Monday send off, and the mid-week business has been very good.

Your play is a welcome change from the stereotyped plays now going, and your cast and production is excellent.

Best Wishes for a Prosperous New Year from

Sincerely yours,

PERCY B. BROADHEAD.

VACANCIES—(Jan. 25, owing to transfer), Feb. 8, April 5.

This Certain Money-Maker can be seen—
This Week: **Theatre Royal, Macclesfield.**
Next Week: **Theatre Royal, Aston.**

THEATRES WANTED.

VENTOM SWIFT'S COMPANIES.

THAT REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, Wanted, Wanted, Wanted, Jan. 14 (3 nights)
Between Grantham and W. Stanley. Wire.
Also Feb. 1 and April 5 Scotland.
May 3, 31 Midlands.
This week, Coliseum, Goole.
Jan. 11, Empire Grantham.
THAT MOST SUCCESSFUL PANTOMIME,
"BABES IN THE WOOD."
Feb. 15 Midlands. Only vacant date.
Can be seen this week Theatre Royal, Leigh.
Next week, Olympia Theatre, Coalville.
All coms., VENTOM SWIFT.
This week, Theatre Royal, Leigh.
Next week, Empire, Grantham.

WANTED, Dates, Wanted, Dates.
MARTIN ADESON AND BERT LLOYD'S
Great Comedy Pantomime.

"PUSS IN BOOTS."
Magnificent Scenery and Costumes.
Exceptional Cast, including the Popular Comedian,
MARTIN ADESON.

Refer Mr. William Peacock.
Vacant Jan. 25, and on.
Apply, WALTER HAVERS.
This, O.H., Scarborough.
Next, Empire, York.

"BONNIE MARY" COMPANY.
WANTED, Wanted, Jan. 18 and 25.
Jan. 18 and 25.
Jan. 18 and 25.
Address, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

MR. and MRS. F. G. KIMBERLEY'S COS.
"MIRANDA OF THE WILDS."
Greatest success ever produced by Mrs. Kimberley.
WANTED, Feb. 15, Feb. 15, twice nightly preferred.
"AUSTRALIAN NELL."
Vacant, Jan. 25, Jan. 25.
"A SOLDIER'S HONOUR."
Vacant, Jan. 25, Feb. 8.
All these attractions doing excellent.
Wire for plays to DRAMA, Wolverhampton.
Letters, Chestfield House, Penn Fields, Wolverhampton.

"THE IDOL OF PARIS,"
"THE IDOL OF PARIS,"
"SAPHO,"
"SAPHO,"
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls,
Feb. 1,
March 15,
April 5, 12, 19, 26,
and onwards.
Can arrange for one or two weeks for either of the above recognised successes.
JAMES BELL, T.R., Darlington.

"WOMEN OF PARIS."
By Ben Landeck and Geo. Bellamy.
Authors of "Women and Wine," "Tommy Atkins," "Vashti," &c.
The Popular Actress,
MISS EVELYN BERESFORD,
and First-class Company.
Magnificent Production.
WANTED, Feb. 8, 15, and 22.
ONCE OR TWICE NIGHTLY.
Feb. 8, 15, 22, Midlands or North.
ONCE OR TWICE NIGHTLY.
Feb. 8, 15, 22 Midlands or North.
"WOMEN OF PARIS."
Feb. 8, 15, 22. Midlands or North.
MISS EVELYN BERESFORD,
4, Upper Woburn-place, London, W.C.

"THE BELLE OF NEW YORK."
WANTED, through transferring, good Theatre (Midlands or South), Feb. 1, also April 12 (Midlands).
J. BANNISTER HOWARD,
15, Clifford's Inn, London, E.C.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres, Jan. 25 (Suburban or near London),
March 15 (Midlands),
April 12 and 19 (North).
Address, CECIL BARTH, Prince of Wales' Theatre, London, W.

TRAVIS GREEN and GRAHAM WINSFORD'S NO. 1 COMPANY,
"THE PRIDE OF THE PRAIRIE,"
"THE PRIDE OF THE PRAIRIE,"
By H. F. Housden.
WANTED, for this Sterling Attraction, Jan. 11, 18, Feb. 1.
Excellent cast. Beautiful Printing. Everything carried.
Wire for Jan. 11.
GREEN and WINSFORD, Royalty Theatre, Morecambe.

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."
One of the smartest and funniest farcical comedies of modern times.
Once or twice nightly.
WANTED, Jan. 25 and Feb. 1.
Adelphi Hotel, W.C.

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this great play, Jan. 18, Jan. 18, Jan. 25, Jan. 25, Feb. 22, 22, 22. Refer Paisley last week. The play that pleases everyone. Three men carried for advertising alone.
Wire, HARRY LYNDON, c/o Bostock, 135, Renfrew-street, Glasgow. Next, Metropole, Glasgow.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
Jan. 25,
Jan. 25,
Jan. 25,
also Feb. 22, March 8, and Easter.
Wire or write,
GEO. E. CARLETON,
This and next Theatre Royal, Wolverhampton.

"THE WHITE HOPE."
WANTED, Jan. 18, Jan. 18, Jan. 18, unexpectedly vacant, between Newcastle and Wigan. The Greatest Sporting Drama of the Age. Magnificently Mounted, Splendidly Played. Playing to exceptional business.
Wire, immediately, Jan. 18, Jan. 18, Jan. 18.
"HIS LOVE FOR AN ACTRESS."
Another splendid production and Big Moneymaker.
Vacant Feb. 1, 8,
March 1,
Aug. 2,
onwards.
Wire immediately for both pieces, to
CHARLES DRAYCOTT,
Hippodrome, Batley.

"THE SPECKLED BAND."
WANTED, Jan. 11, 18, 25 (3 nights), to precede Cambridge.
"SHOCK-HEADED PETER."
The Ideal Christmas Holiday Attraction.
First-class Cast, Chorus, Ballet, &c.
Wanted, Jan. 18,
Wire or write, HORSFIELD and WOODWARD, 43, Whitcomb-st., Pall Mall, W.C.
'Phone, Regent 5780.

THE BRITISH ANIMATED PICTURES,
94, Albion House, New Oxford-street, London, W.C.
WANTED, Wanted Known,
STILL OPEN TO ENTERTAIN THEATRES UPON A RENTAL OR SHARES.
All correspondence treated in confidence.
Nothing too big.
Can Interview Buildings this week.

THEATRES WANTED.

"A PITMAN'S DAUGHTER,"
By Frank Price.
The Play which never Fails.
Big Business at Lancaster last week.
WANTED, Wanted, Jan. 4,
Jan. 11.
Jan. 11.
Jan. 11.
Jan. 11.
Address,
FRANK PRICE,
Empire Theatre,
Cradley Heath.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND."
Jan. 18 on, follow Aldershot.
"PETER'S MOTHER," Jan. 18 on.
"A WOMAN'S PAST," Jan. 14 on, follow Canterbury.
"WHAT A MAN MADE HER," Jan. 11 on.
"OUR BOYS," Jan. 11 on.
"TYRANNY OF TEARS," Jan 11 on.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"CAPTAIN SWIFT,"
by Haddon Chambers.
FRANK CELLIER as CAPTAIN SWIFT.
WANTED, Wanted, First-class Theatres, Jan. 25 and March 8 (to follow Brighton).
MAX JEROME, 233, Castellain Mansions, Maida Vale, W.

WANTED, Jan. 11, 18, various onwards, for the recognised Success,
"THE MORMON'S WIFE."
Thanks Hugh Travers for most comfortable and profitable week at Hippodrome, Ashton-in-Makerfield. Refer to him re Show. Wire for 11th, 18th to TULLOCH, Park Palace, Heywood.

"ALADDIN."
WANTED, Wanted, Wanted, Wanted, JAN. 25,
to follow King's Lynn.
The Gorgeous Production from the Empire Theatre, Holloway.
40 People 40
9 Scenes 9
KARL HOOPER, 102, Charing Cross-road, London.

MISS ETHEL LODGE
Holds the Entire Suburban and Provincial Rights of
"THE DUKE OF KILLICRANKIE,"
WATED, Good Theatre, Jan. 25, Feb. 1, three nights, Feb. 8 week; once or twice nightly. Wire or write, LODGE, 27, Bolton-road, St. John's Wood, N.W. Next, Palace, Westcliff.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Jan. 25, Feb. 1, 15, 22, and on.
J. FORBES KNOWLES.
This, T.R., Bury. Next, O.H., Wakefield.

WANTED, Wanted, Wanted, Wanted,
Jan. 25.
Jan. 25.
Jan. 25.
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE"
Now playing Syndicate Halls.
TWICE NIGHTLY
This week, Chelsea Palace.
To follow, East Ham and Tottenham.
Only Vacant Date.
Managers requiring an assured money-taker, Shares or certainties.
Apply,
A. C. HEATH,
Imperial Theatrical Agency,
20, Regent-street, Waterloo-place, S.W.

FRED LE CREN'S

Screamingly Funny Production

SINBAD

UP TO DATE.

Miss ADAH LE CREN
AS
SINBAD.

Can follow any Production.

VACANT—FEB. 15, MARCH 1, 8, 15, 22, 29, Easter Week.

This,
HIPPODROME, BOLTON.
Next,
METROPOLE, BOOTLE.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
"MARGARET OF THE RED CROSS,"
"WAR AND THE WOMAN."
WANTED, First-class Heavy Lady, First-class Comedian, First-class Refined Character Actor for Doctor Chard.
Also smart Gentleman to combine Acting Management and Stage Management. Must be proficient typist and shorthand or quick writer.
All must be up to date in Wardrobe and Methods.
I don't insist on teetotallers, but I won't have bar loungers.
Photos, age, height, last two refs., present and permanent addresses.
All to rehearse at once.
JOSEPH MILLANE,
This, Opera House, Wakefield.
Next, T.R., South Shields.

WANTED, Wanted, Juv. Lady, able to sing for dramatic rep. and capable of Pekoe, "Aladdin." Rehearse immediately; open Mon. Wire lowest long tour.
WHITEHEAD,
Palace, Grassmoor, Chesterfield.

JACK VALEN wire if disengaged.

WANTED, Lady, young, pretty, 5ft. 4in., or 5in., used to farce; small part, established sketch; two weeks, possibly longer. Full particulars, photo., Box 7,672, "The Era."

"A GENTLEMAN IN KHAKI."
WANTED, Child Actress, just over 14 years; small; rehearse Stoke Hippodrome, Thursday, this week. Also Responsible Actor, for small but important part (Colonel). Also Young Lady for Second Juv. and Understudy, and make self generally useful. Age, height, photos, references, and lowest terms. To rehearse London, next week. Letters, WILSON BENGE, Hippodrome, Stoke-on-Trent.

WANTED, Clever Child Actress (over 14), for Natalie in "Old Love and New," at Junction Theatre, Manchester, next week. Rehearse immediately. Apply, Mr. RAYNOR, Junction Theatre, Manchester.

WANTED, tall, robust Character Actor, for intense character part; also smart Heavy Lady and good responsible Man, to play two old men's parts. All artistes must dress well on and off. Only sober, reliable, and well-experienced artistes need apply. Send exact age, height, recent photo, last three ref., and lowest terms. Rehearse Glasgow, Jan. 25.

Address, MANAGER, 225, St. Margaret's-road, St. Margaret's-on-Thames.

WANTED, Baritone; tall, good appearance and voice,
for Solo and Duets.
Music Halls.
Apply, with song, after 3 p.m.
Accompanist (Lady);
must be really good, and smart appearance,
for Music Halls.
Apply, 2.30 p.m.,
BLUNDELL'S AGENCY,
63, Margaret-street, W.
9120 City.

WANTED, Juvenile Gent., Comedian, open at once.
LATHAM,
Hippo., Ogmore Vale.

WANTED, a Good Juvenile, Heavy, and Old Man; military parts; open Monday, London. Lowest terms, &c., FRANK HARDIE, 20, Dumbarton-road, Brixton Hill.

Wire! Wire! Wire!
WANTED, to open at once, good Juv. Gent.; also char.; used to rep.
Address, with lowest terms, refs., &c., BECKETT, The Square, Framlingham.

WANTED, one week, Glasgow, tall Man, small dumb part in sketch; everything found; rehearse Sunday, open Monday next. HEILBRONN, Empire, Ashton-under-Lyne.

WANTED, First-class Character Actor, for Yiddish part; must be slight in build, capable of comedy and pathos. Apply, BAUGH and MOULE, Foresters Theatre, E.

WANTED, for "A Gipsy's Vengeance," Sketch, intense Character Actor for Gipsy; also lady (small) for Boy's Part; joint couple preferred; rehearse at once. Photos imperative. OAKLEY, 22, Davenport-rd., Hazel-grove, Stockport.

WANTED, immediately, Juvenile Man; long tour; look well in uniform. Lowest terms, photo, and full particulars, SKETCH, Empress, Arnold, Notts.

WANTED, immediately, good Responsible Gentleman; capable Aristocratic Parts. Fullest particulars, photos, last two refs. GRACE WARNER, 41, Goodrich-street, Caerphilly, Glam.

"THE COLLIER'S LASS" CO.
WANTED, good Character Old Man; rehearse Jan. 11. Lowest terms, photos, refs. J. NEWTON-COWLING. This and next, Pavilion, Morley.

WANTED, at once, a Good, Funny Knockabout Comedian, who can patter
and not afraid of work.
TO PLAY IN A PONY SKETCH.
State lowest war terms to
ELDRED,
97, Old-lane, Hr. Openshaw, Manchester.

WANTED, Wanted, Character Actor, Must be Scottish; rehearse immediately.
Terms, refs., photo., etc.,
MOFFAT, Lyceum Theatre, Dumfries.

WANTED, for first-class tour, Juvenile, Character and Responsible Gentleman (capable of Jewish character); all to sing in musical first-piece. Also Juvenile and responsible Ladies (for Jewish character). Terms, photos, and first-class references only to "MANAGER," 131a, Brockley-rise, Forest Hill, S.E.

"COTTON SPINNER."
WANTED, First-class Heavy Man, through releasing. Rehearse immediately. Wire full particulars,
MARY AUSTIN, Grand, Stalybridge.

WANTED, Gent., young and tall, for small part in sketch and assist stage manage. Lowest war terms, photos, height, and refs., MANAGER, 59, Marlborough-street, Seaham Harbour.

WANTED, to open Saturday, Jan. 16, Heavy Gent, Juvenile Lady, Low Comedian, and Chambermaid; both do turns; Juvenile and Responsible Gents; all must be young, used to portable; long engagement.

Terms, EBLEY, Theatre,
Aberkenfig, near Bridgend.

WANTED, Heavy Gent and useful people for small parts, Baggage Man; special, two weeks' probable tour; dress well; reliable. Letters, WILLIAMS, Managers' Club, 5, Wardour-st., W.

WANTED, Juveniles, must be 14, good Singers and Dancers; old men and feeble-minded village idiots not required. Photos, &c., to TED. LE ROY, Hippo., Chorley, Lancs.

WANTED, Dancers for immediate Troupe and Revue Engagements; good salaries and long engagements. CARTER, 4, Denmark-street, near Palace, London.

WANTED, Quartette Dancers, Chorus Ladies, Carpenter.
Play small parts.
BOWMAN and MAYNARD, Theatre, Bridlington.

WANTED, by the London Dramatic and Arts Society, Trios (vocal and instrumental); also Good Soloists and Reciters, &c., suitable for At Homes, Restaurants, &c., in Town. Call or write, 207, Oxford-street, W. (3rd floor).

ARTISTES WANTED.

WANTED, Artistes, Wanted,
Juvenile Gent., to Act and Sing,
Juvenile Lady, to Act and Sing,
Powerful Heavy Lady,
Bright Singing Chambermaid.
ABOVE MAY BE TO OPEN JAN. 11.
Smart Eccentric Comedian for Stock,
Smart Low Comedian for Stock.
Wanted, Character Hebrew Actor, Star Part. Must be a Jew and have a touch of Comedy.
Apply, personally (if possible), 11 to 4,
FREDERIC BAUGH,
Foresters' Theatre, Cambridge-rd., Mile End.

WANTED Known, the Donnithorne Musical Society's First Concert of 1915 on Monday, Jan. 11, at 21, Maiden-lane, Strand, W.C. For terms of membership apply to E. JENNINGS CARTER, Sec., 7, Grove-rd., Walthamstow.

ARTISTES' WANTS.

IVY DAVIES,
Soubrette and Toe Dancer.
Playing title-rôle in "Red Riding Hood."
WANTED Known, vacant after Panto. for Musical Comedy, Revue, Concert Party, &c. Managers and Agents Please Note. To be seen working at Theatre Royal, Torquay.

SIFFLEUSE, "HILDA MANSFIELD."
WANTED Known, open to Engagements. Terms on application. Town or country. Box 7,658, "The Era."

WANTED Known, ex-R.H.A. roughrider, one arm, would like place in military sketch or otherwise.
C. T., 68, Stockwell-road, London, S.W.

PANTOMIME ARTISTES WANTED

WANTED, Lady for Princess, "Aladdin"; small part; must sing and dance; rehearse immediately; open Mon. Wire lowest for long tour, WHITEHEAD, Palace, Grassmoor, Chesterfield.

WANTED, PANTO. ARTISTES, FOR "CINDERELLA" (except Page), for Sketch Tour of same, commencing end of March. State full particulars, photos, and where can be seen working next few weeks, to SID COTTERELL, New Theatre, Northampton.

PANTOMIME ARTISTES' WANTS.

WANTED, Pantomime or Revue, for SINCLAIR'S SIX MERRY MASCOTS.
A smart Sextette of young Flappers, Singers, and Smart Dancers. Fairy, Skipping, and Buck Dancers.
Coms., 118, Kennington-rd., London, S.E.
Wires, "Sinvaragen-Lamb-London."
'Phone: Hop. 1088.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Young Gentleman, amateur, to learn professional work in First-class Repertory Company, touring; thorough tuition; small premium; salary to commence; rehearse at once.
Full particulars, photographs, &c., to Box 7,669, "The Era."

WANTED Known, well-known Proprietor can introduce Lady Beginner in his successful sketch. Write for interview. "SKETCH," 135, Regency-street, Westminster.

WANTED, Beginners, Amateurs; everything supplied. Tuition and rehearsal free; dancing taught. Also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
steady, competent Manager,
for new Picture (and Variety) Hall.
State experience
and
salary expected, to
GREEN'S PICTUREDROMES,
843, Gallowgate, Glasgow.

WANTED, experienced Manager for provincial variety theatre. Write, stating age, experience, salary required, and full particulars to Box 7,673, "The Era."

WANTED, immediately, Young Actor for Assistant Stage Management, and wife to understudy. Splendid chance for young lady to gain experience. Write full particulars, with photos and actual lowest salary, to H. MOSLEY, Temple House, Golder's Green, N.W.

WANTED, Acting-Manager; open at once. Terms, particulars, and refs.,
ANDIE CAINE,
Grand, W. Hartlepool.

WANTED, Advance Business Agents. Only sober, active men, with good references.
Apply, by letter only, to
H., care of Harry Day,
Effingham House, Arundel-street, Strand.

WANTED, Young Lady or Gent to assist Management of Entertainment; small investment; experience not necessary; good opportunity to enter profession. Box 7,666, "The Era."

WANTED, good Carpenter, to speak a few lines; must be bench hand (own tools); thoroughly steady and attentive to duties; open immediately; also good Baggage Man, to open Jan. 18, at Derry. Last three references (with addresses), age, height, lowest terms, photos and all particulars (in both cases),
CHALMERS MACKEY, Empire, Belfast.

WANTED, a Carpenter, Full particulars, photo, terms, age, height; one who can speak a few lines; must be sober and reliable. CHARLES HARRINGTON, T.R., Leamington.

WANTED, Carpenter for Pantomime Tour; also Baggage and Props; must be sober and workers; open at once; lowest war terms or useless; reference. WYS, T.R., Aldershot.

WANTED, Smart, Sober Carpenter, combine Baggage.
Open Jan. 18 Stockport.
RAY, T.R., Coatbridge.

WANTED, immediately, Carpenter, to combine Baggage and Play Small Part. Reliable, industrious man. Wire, stating age, refs., height, to T. E. WARD, Metropole Theatre, Manchester.

WANTED, Reliable Carpenter, Baggageman, able to speak few lines; abstainer preferred. Open Saturday. Wire age, terms,
DANIEL, Palace, Rochdale.

WANTED, Billposter; good reliable man. Write full particulars as to age, reference, salary, BILLPOSTING CO., LTD., Albert-street, Northampton.

WANTED, at once, Smart Doorsman for small variety hall; uniform found to fit tall man. References and very lowest to WILL HASTINGS, Bijou Theatre, Bexhill.

Wanted Advertisements Continued on Col. 2, Page 20.

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

A RECORD SUCCESS IN EACH.

THE SHAKESPEARE PANTOMIME

RED RIDING HOOD

As Produced by JOHN TILLER,

is already the Talk of Liverpool and pronounced by the Paying Public as one of the finest ever presented at this Famous Pantomime House.

THE

Moody-Manners Opera Company

at KELLY'S THEATRE, LIVERPOOL, started their 8 weeks' season last week with the greatest possible enthusiasm, and the Financial Result far exceeded any of their previous engagements.

THE DOLLAR PRINCESS

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to an enormous house, and scored a gigantic success.

VACANT DATES as follows:
SHAKESPEARE, March 8 & 15; KELLY'S, Feb. 22 & March 22; ROYAL, BIRKENHEAD, March 1 & 8.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—April 26 and May 3.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.
Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.
For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 11, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Three Melbournes, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Graham Moffat's Co., Olive Weir, Fields and Fields, The Mezzettis, pictures, Kamakura Family.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Diving Girls and Seals, Jess and Tony, Alcide Capitaine, Bert Eden, Archie Naish, Topical Times, Binns and Binns.

NORWICH HIPPODROME (rehearsal, 2).—Hamamura Family, Frank Le Dent, Marjorie Dawson, Tudora's Ponies, Auber, White Brothers and Emilie, Topical Times, Frank Elliston and Co.

PAISLEY HIPPODROME (rehearsal, 12).—Harry Burns presents "Dick Whittington" pantomime.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Mystic Saxbys, Wallus.

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Jock McPherson, St. Malo and Coombs, Harry Balcon, the Two Le Bruns, the Mowbray Boys, Lucretia and Josephine.

CANNOCK HIPPODROME (rehearsal, 12).—Company as booked.

SMETHWICK EMPIRE (rehearsal 12, matinée 3).—Darty and Partner, J. J. Mannix, W. G. Webber, &c.

TIPTON TIVOLI (rehearsal, 5).—Company as Booked.

WEDNESBURY KINGS (rehearsal 12, matinée 3).—Phil Rees' Stable Lads.

WEST BROMWICH NEW EMPIRE (rehearsal 12, matinée 3).—West End Productions, Ltd., "Babes in the Wood."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Lloyd, Harry Grattan and Herbert Clayton's Co. in "On Duty," Harry Weldon, The Melody Makers, Janette Denarber, Alfred Doring, Arthur D'Orville, Nathan Rickter and Co., and bioscope.

CHELSEA (rehearsal, 12).—Ernie Lotinga and Co., Jack Norworth, Tom Edwards, The Corinthians, Jock Whiteford, The Eleven Romps, Halma, Gwennie Hastings, The Camerons, Walter Emerson, and bioscope.

EAST HAM (rehearsal, 12).—Alec Flood and Pierre De Reeder's Co., "Robinson Crusoe."

EUSTON (rehearsal, 12).—The Alhambra Co. present "Keep Smiling," Edna Payne, David Poole, Wyn Mentone, and bioscope.

METROPOLITAN (rehearsal, 12.15).—Two Bobs, Beatie and Babs, Henri De Vries and Co., in "On Secret Service," Beth Tate, Haydn Wood and Dorothy Court, Sydney James' Strolling Players, Grahame and Wheeler, The Camerons, and bioscope.

SOUTH LONDON (rehearsal, 12).—Company as booked.

TOTTENHAM (rehearsal, 2).—Arthur Rigby's Co., "Little Red Riding Hood."

WALTHAMSTOW (rehearsal, 1).—Grossmith and Laurillard's Co., "Potash and Perlmutter."

WATFORD (rehearsal, 1).—Leonard Willoughby presents "The Lady Slavey."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Montgomery and Jason's "Dick Whittington."

BRADFORD.—Norton, Lena Bluette, Renee Grahame, Wal Townsend, Sam Hilton, Lenn Lynn, Naplers, "Merry Monarch," pictures.

BURNLEY.—T. Elder Hearn, Tom Purslow, Richardson's Daffodils, Lawley and East, Ninette, pictures, Thornbury.

CARLISLE.—Charlene and Charlene, Felix and Fisher, Chevalier and Riego, "Millions," the Blends, Rowland, Mina Bax, pictures.

HALIFAX.—Fred Karno's company, "The Steam Laundry," Arthur Verno, Fred Musson, Cameo, Alberta Flahey, Hymar and Metford, Jack Walsh, pictures

HUDDERSFIELD.—Rena Quintette, Dawn, Olracs, Masques, Rosie Reys, Mlle. Dagmar, Mizuno Troupe, pictures.

LINCOLN.—Lee Ephraim provide company, Cowboy Jupiters, Page and Wylie, Norman Donald, Anna Hubert, John G. Glass, Gt. Wieland, pictures.

SOUTHAMPTON.—3 Ernests, Jean Schwiller, Conway George, Ed. E. Ford, Jennie Johns, Mike Cray and dog, Arthur Melrose, Wilf Burnand, "Bill's Last Chance," pictures.

SOUTHPORT.—Romanesca Quartette, Alex Lawson, Will Hay, Penman and Miller, Yettmah, Ethel Holland, Barts Trio, Bertie Adams, pictures.

WARRINGTON.—Bros. Leo, Raymond Trio, Donna Barrington, Fitzroys, Columbia Trio, Fred Bluett, Great and Good, Amasis, pictures.

Burnley bars Nelson, Accrington and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Chalmers Mackey and Co.

BIRMINGHAM EMPIRE (rehearsal, 1).—George Lashwood, Selbit's Spirit Paintings, Joe and Willy, Sinclair's Three Diamonds, O'Gust, Pat Cohen, Bioscope, "Winners," Clovelly Girls, "The Heart of a Jew."

BIRMINGHAM GRAND (rehearsal, 1).—Weston and Lynch, Phil Ray, Perezoffs, Oswald Bemand, Edith Fink, Poluskis, "Should a Woman Tell?" Bioscope.

BIRMINGHAM SUMMERHILL (rehearsal, 12).—Company as booked.

BRADFORD EMPIRE (rehearsal, 1).—"Come Inside," Dolly Victoria Troupe, Bioscope, Rosie Archer, Chas. Vincent Sammy Shields.

CARDIFF EMPIRE (rehearsal, 1).—Four Vagabonds, Cooper and Lait, Bioscope, Happy Tom Parker, Mountfords, Eddie Astor, The Findens, Vesta Tilley.

CARDIFF OLYMPIA (rehearsal, 1).—Company as booked.

CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.

DUBLIN EMPIRE (rehearsal, 1).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Victoria Monks, Terry and Lambert, Lucille Benstead Trio, Bioscope, Mongadors, Harry Herbert, Two Tomboys, Frank and Vesta.

FINSBURY PARK EMPIRE (rehearsal, 1).—Cornalla and Eddie, Rosie Sartella, Bioscope, Daphne Wynne, Takase, Chas. Stevens, Vernon Watson, Gerald Griffin, Gertie Gitana.

GLASGOW COLISEUM (rehearsal, 1).—Pantomime "Robinson Crusoe."

GLASGOW EMPIRE (rehearsal, 1).—Hill Cherry and Hill, Bioscope, Braine and Reeve, Lloyd and Lane, Haye and Crawford, Mason and Bart, Jack Smiles, "Mumming Birds."

GLASGOW GRAND (rehearsal, 1). — "Dick Whittington."

HULL PALACE (rehearsal, 1). — Trio Belge, Donald and Carson, Bioscope, Gus Garruck, Fred and May, Vickey Delmar, Six Bros. Luck, Cissie Lupino.

LEEDS EMPIRE (rehearsal, 1). — "Venus, Ltd.," Carr Lyn, Bioscope, Pasquali Bros., Five Symphony Girls.

LIVERPOOL EMPIRE (rehearsal, 1). — Christie Duo, Bioscope, Fred Durant and Co., Rawsons, "Passing Events."

LIVERPOOL OLYMPIA (rehearsal, 1).—"The Great Olympia Circus."

LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and star company.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEWCASTLE EMPIRE (rehearsal, 1).—Chung Ling Soo, Larry Lewis, Violet King, Bioscope, Musical Johnstons, Bradshaw Bros., Gilday and Fox.

NEW CROSS BROADWAY (rehearsal, 1).—Pantomime "Cinderella."

NEW CROSS EMPIRE (rehearsal, 1).—"Parlez Vous Francais," Chris Van Bern, Bioscope, Fred. Russell, Emerald and Dupre.

NEWPORT EMPIRE (rehearsal, 1).—Neslos, Pauline Travis, Broughton and Creedon, Bioscope, Nugent and Walker, "The Dental Institute," Siems.

NOTTINGHAM EMPIRE (rehearsal, 1).—O'Gorman Bros., Four Kasracs, Bioscope, Artois Bros., Quaint Q's, Kavanaghs, Austin and Lawton, Miss Violet Essex, Barclay Gammon.

NOTTINGHAM GRAND (rehearsal, 1).—"A Wife's Devotion."

SHEFFIELD EMPIRE (rehearsal, 1).—Trumpeter Henri Greve, Maud Courtney and Mr. C., Bioscope, Harry Hudson, S. W. Wyndham, Hersleb Bros., Radford and Valentine, Two Junes, Shirley Kellogg.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Alf Leonard Trio, Tozart, Monty Ash, Jack Thomas, "Fight-Prizer," J. T. Dodds.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Hettie Courtney's Kidlets, "Capt. Hamilton, V.C.," picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—"Beauties," Alec Kendall, Will Van Allen, Silbon's Cats, Bioscope, Sisters Royce and Sid.

SUNDERLAND EMPIRE (rehearsal, 1).—Magini, Glenroy Troupe, "Mind Your Own Business," &c.

SWANSEA EMPIRE (rehearsal, 1).—Mdlle. Irma Lorraine, Page and Willie, Tschin Maa Troupe, Chas. Mildare, Horace Hunter and Co., Bioscope, Jock McKay, Belle Davis and Cracker Jacks.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—My Fancy, Jordon and Hudson, Fitzgerald's Juggling Girls, Haines and Borthwick, Howard Brothers, &c.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Bert M. Fox and Co.

SILKSWORTH HIPPODROME (rehearsal, 5).—Ten Sadies, company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Eretto Troupe, Arthur Canworth, company as booked.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Jack and Jill," Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Six Ceylons, Thora, Forest Tell, Bella and Jules Terry, "The Case of Johnny Walker," Bioscope.

CHATHAM EMPIRE.—Viviana's Toy Shop, Dancing Middies, Terry Twins, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Violet Black and Co., Albert Brouett, Albert Letine, Lillian French, Thornton and Wagner, The McNaughtons, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Matthew Boulton, Chas. Austin and Co., Haley's Juveniles, Leeds and Le Mar, J. Milton Hayes, Inez and Pim, Bessie Benson, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Oscar Layton, Fred Milner, Hunter and Bob, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier in "Dr. Johnson," Irene Vanbrugh and Co. in "Der Tag," Alfred Lester, Mlle. Berthe, Lorna and Toots Pounds, British Patriotic Chorus, James A. Watts, Stone and Kalisz, Oyra and Dorma Leigh, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—The Ketos, Ernest Shand, Four Kingstons, The Aberdares, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Edris Coombs Trio, Roya and Rejane, The Craggs, Joe Elvin, Freddie Hackin, Alec Regan, Tom and Baby, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Dennisons, Gladys Parkinson, Evans and Holland, Fred Arthur, J. H. Scotland, Harlequinaders, Ginnett's Boy Army, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME (rehearsal, 11.30).—J. Gar Kiddie's pantomime, "Cinderella."

BOSCOMB HIPPODROME (rehearsal 1.30).—"Splash Me," Elise and Eddie Foy, Rexart, Bryan O'Sullivan, and pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Frederick Sylvester and Co., "William 'Enery's Wedding," Arturo Bernardi, Sharp's Tromboneers, Geo. Hylton, Dorrima Trio, Billy Brown, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—De Biere, Jose de Moraes, Les Andres, Harvey Boys, Cooper Mitchell, Alva York, Syd May, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Harry Burns' pantomime, "Forty Thieves."

LEEDS HIPPODROME.—Florrie Forde's pantomime, "Cinderella."

LIVERPOOL HIPPODROME (rehearsal, 12).—The Mandos, Hicks and Cooper, Howards, Volta and Maud, Alf Chester, Leslie Harris, Burley and Burley, and pictures.

MANCHESTER PALACE.—"The Whirl of the Town."

MARGATE HIPPODROME.—Chumley and Davis' Company.

NEWCASTLE HIPPODROME (rehearsal, 12).—Ernest Dottridge's pantomime, "Robinson Crusoe."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Sixteen English Dancers, "A Lucky Miss," Mary Moran, Lily Leonhard, Paulastos, Quinlan and Richards, J. P. Ling, and George Ross.

SHEFFIELD HIPPODROME (rehearsal, 12).—Sutcliffe Family, Kuming and Whidden, Nelson Jackson, Greta Mack, Dexter, Ritchie Four, Charlotte Parry and Co., Veronica Brady, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Tucker, Guest and Newlyn, Lily Burnand, Belle Bros., Harry Leybourne, Griff, Bert Coote and Co., and pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Albert Bruno and Co., Kitchen and Roy, Master Jas. Garnett, Tim Carlisle, Minnie Mace, Footgers, pictures.

WOLVERHAMPTON EMPIRE (rehearsal 1).—"I've Seen the 'Arem," Flora Cromer, Mona Warwick, Conn and Conrad, and pictures.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Messrs. F. and H. Reeves' revue, "Go Ahead," Gwen Lally and Co., The Provas, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Kensingtons, the Dancing Dixons, Merville and Domett, the Voyses, Minnie and Leslie, George Porter, Hilda Dawson, Lister Reckie, Reg Sackville-West, Minnie Evans, Connie Wray.

BATH PALACE.—Gaby Revette, Marten and O'Brien, the Strakers, Fred Leyton, Shogun and Rider, &c.

BATLEY HIPPODROME. — Bert Grapho's pantomime, "Beauty and the Beast."

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Hal Bryan, Fred Powell and Co, Castilian Quintette, Oswald Williams, Edwin Lawrence, and Susette Seyah.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Eugene and Devant.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Bowyer and Westwood, Massona, Four Its, Clown Argo, G. E. Carnell, Lily Flexmore, Harold Baker.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Dutch Hussars, La Troupe Caron, Adah Payne, Haigh, Heilbron, and Co., Two Brilliants, Coquelli, and Newhouse and Ward.

GUILDFORD THEATRE ROYAL.—Messrs. Melrose and Reading present "Jack and the Beanstalk."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Jack Stocks, 6 Gordon Girls, Horace Horner.

KINGSTON EMPIRE (rehearsal, 12.30).—J. Bannister Howard's pantomime, "Aladdin."

LONDON GRANVILLE, WALHAM GREEN.—Friend and Downing, Edmund Edmunds and Co., Amber Stone, Fred Stone, Five Bombays, Winnie Wayn, Coverdale, Fyne and Hurley, and pictures.

LONDON PALACE.—"The Passing Show," Albert Whelan, Camaroff and Sonia.

LONDON VICTORIA PALACE.—Fred Farren and Ida Crispi and Co., T. E. Dunville, May Mooro Duprez, Millie Payne, Harry Webber, De Wynne Duo, The McNaughtons, Hugh Hughes.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Scott and Whaley, Jack Lorimer, Ackroyd Trio, Bert Terrell, Joe Geerts, Katie Marsh, Bioscope, Albert Voyce, Lily Maxwell, Phil Parsons.

LONDON, SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Frank Armstrong, Friend and Downing, Five Bombays, Fred Douglas.

LUTON PALACE THEATRE. — Gautier's Animated Toyshop, Violet Gerald, George Caselli, Two Jacksons, Albano Girls, Atterbury and Harvey.

MANCHESTER TIVOLI (rehearse, 12).—La Pia, Les Warrens, Barnard and Bunny, The Mellons, May Mayo, Lord and Manson, James Willard, Ida and Ena.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Green and Wood, Vine and Brewer, Jack Hughes, Dion Wade, Tilbury and Vere, Lottie Bellman and Poluski, Les Nosselas, &c.

READING PALACE THEATRE (rehearsal, 1).—W. P. Wentley, Dancll, Evelyn May and Sister, Dolly Ellsworthy, "Gentlemen, the King," Trevore and Ware, Alice Taulamb, the Dandys.

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—Messrs. Levy and Cardwells' Pantomime, "Beauty and the Beast."

SOUTHPORT PALLADIUM.—Jean Aylwin, Dorane Sisters and Wood, Arthur Lloyd, Dave Bryant, The "Q.'s," Daunton Shaw Troupe, and Bernard Ash Quartette.

STOCKPORT EMPIRE (rehearsal, 1).—Subtel Trio, Ragolio, Emily Tate, Du Gros Trio, Frou Frou, and Fashion Models.

TAUNTON LYCEUM THEATRE (rehearsal, 1).—Zelda, Wal Owen, Betty Brownie and Co., Marjorie Dean, and Adams Trio.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Harry Claff, Florrie Groves, Joe Archer, Yetta, and company as booked.

YORK EMPIRE.—Messrs. Martin Adeson and Bert Lloyd's pantomime, "Puss in Boots," twice nightly, 6.50 and 9.

VARIETY PARS.

Next Monday at the Victoria Palace will be presented for the first time on any stage a musical comedietta entitled "Stage Struck." This has been written by Leslie Stiles and Fred Farren, with music by Cuthbert Clarke and extra vocal numbers by Elsa Maxwell.

Since Mr. Harry Burns took over the lesseeship of the Rotherham Empire he has catered exceptionally well for his patrons, and has an able lieutenant in the popular resident manager, Mr. Arthur E. Hill.

The staff of the Neath Palace and a few friends sat down to supper on New Year's Eve, when Mr. and Mrs. E. Gilley were presented with a silver cigarette case and gloves respectively. Mr. Gilley thanked the staff on behalf of himself and his wife, and wished them all a very happy New Year.

Miss Cressie Leonard, the captivating principal boy of "Little Red Riding Hood" at the Shakespeare, Liverpool, sang to the wounded soldiers and other patients in Fazakerley Hospital on Friday. The selection made by the popular comedienne was "Tipperary," the chorus of which was lustily taken up by the audience, who accorded the singer an ovation. The entertainment was provided by Mr. W. W. Kelly, and was contributed to by other principals of the Shakespeare Pantomime Company and by members of the Moody-Manners Opera Company.

Miss Kitty Stewart (the piano entertainer) is unfortunately out of the bill this week at the Empire, Rugby, being laid up with a severe cold. Miss Stewart did her little share in entertaining the soldiers this Yuletide, on Christmas night appearing to 2,500 at Doncaster, and to a similar gathering between the houses on Saturday night, and again on New Year's Eve, at Grimsby.

Miss Nell Wynne, an artiste who is bound to come into great prominence, has been doing capital business the past two weeks in Ireland. At the Tivoli, Dublin, she created a furore, and last week at the Palace Theatre, Cork, when playing her third return date there, she created another wonderful success, being again booked at a still further increased salary.

Mr. J. T. Poole, the popular manager of the Royal Hippodrome, Dover, entertained the whole of the staff at the hall on Boxing Day. At the conclusion of a substantial repast, Mr. C. C. Hill, the conductor, as spokesman for the party, expressed appreciation at the kindness of Mr. Poole, and the harmonious way in which they had all worked together under his managership. He also referred to the pleasure it was to see so many old faces meeting again that Christmas. Mr. Poole thanked him for his kind references on behalf of the staff, who had all done their best in the interests and welfare of the hall.

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ROYAL VICTORIA HALL.

Judging by the enthusiasm that was displayed on the evening of our visit, "Twelfth Night" is one of the most popular of Shakespeare's comedies amongst South Londoners. The presentation, given by a capable company, was pleasing in its naturalness and simplicity, which gave opportunities for the audience to appreciate the comic situations to the full. The drunken orgy in Olivia's house was keenly enjoyed, as also was the scene in which the vain, but dignified, Malvolio fell a victim to the tricks of Maria, this being productive of some splendid acting by Mr. John Napper. Miss Dorothy Ilma was good as Olivia; Miss Estelle Stead imparted the necessary liveliness to the character of Maria; Miss Sybil Thorndyke was the Viola, her delivery of the love message to Olivia from her master, Orsino—which was in the capable hands of Mr. Gordon Bailey—being especially praiseworthy. Mr. Basil Dyne, as the jovial Sir Toby, helped to sustain the merriment throughout the play; while Mr. William Stack, as the Jester, added a delightful freshness to his familiar quips. The other characters were entrusted to Messrs. Leonie Black, Montague Buxton, Frederic Morena, Duncan Yarrow, Andrew Leigh, J. Leslie Frith, and F. H. De Quincey, who did well in their respective parts. Mr. Andrew Leigh was the stage manager, and the orchestra was under the conductorship of Mr. Isaac Baker.

Mr. Wilfrid Bryan, resident-manager of the Theatre Royal, Attercliffe, with the assistance of the "Robin Hood" Lodge of the R.A.O.B., gave an entertainment during last week, when about two thousand children attended a picture exhibition at the theatre, and afterwards were entertained to tea by the members of the lodge.

Older playgoers will learn with regret of the death of Mr. Charles John Linfield, which occurred at his residence, Maida Vale, on Wednesday last. The deceased gentleman commenced his musical career at the Pavilion Theatre, Mile End, where he was at one time the youngest "leader" in London; but he will be best remembered as musical director of the old Globe (London), Elephant and Castle, Sadlers' Wells, Marylebone—where he held the position for about fifteen years—and many other theatres, both in London and the provinces. For some time before his death Mr. Linfield had retired from public life, but carried on his profession as a teacher of the violin. The interment took place at Kensal Green on Saturday.

HACKNEY EMPIRE.

The Six Brothers Luck are at the top of the bill at this house in "a new patriotic comedy extravaganza," entitled "Mad Dog," which has already been noticed in these columns. The Dennisons, in novel songs and dances, make a very successful appearance, the latter feature of their show calling for special mention.

An act of exceptional interest and merit is the one presented by the Edris Coombs Trio. Both in their solo and concerted items the three ladies display musical abilities of the highest order. Miss Coombs, herself, who has a powerful soprano voice, contributed two songs, the latter being "Wonderful rose of love," which is given with special effects. Miss Tyser, the violinist, was also heard in a couple of numbers, one of which is the "Ave Maria"; Miss Katie Stent, the pianist, is a sympathetic and helpful accompanist, and all three ladies are honoured with a special call at the conclusion. Harry Thornton and Emma Wagner, refined American entertainers, submit a musical act which is immediately successful. The gentleman is an accomplished performer on the piano, and Miss Wagner's share of the act is one or two songs, sung with plenty of spirit.

Adam Tomlinson, the Tyneside dialect comedian, had not proceeded very far with his patter before he had thoroughly awakened the humorous susceptibilities of the audience. Certainly, it is very amusing, and most of it very original, too. Jack Lorimer, the Scotch comedian, is here, singing a couple of songs. In the second he is assisted by a lady, and the dance which concludes their performance is highly appreciated.

Ton and Baby, Belgian artistes, in a musical comedy pot-pourri, receive a cordial greeting. A notice exhibited asks for the indulgence of the audience, as most of their properties were destroyed in the siege of Antwerp. The gentleman is an accomplished trick violinist, with a keen sense of humour, and, altogether, the show proved quite enjoyable. Anna Dorothy, the American comedienne, appears in a couple of songs, and her second in the guise of a policeman affords her an opportunity of introducing some patter, which goes well. The famous Craggs are also in the bill with their comedy sketch, "Billy in the Ring." The fine orchestra here, now under the direction of Mr. Firmin Shackleton, is a very pleasant feature. Mr. George F. J. MacLeod, the popular manager, and Mr. John T. Watchorn, his lieutenant, are both attention and courteous. The stage is under the control of Mr. J. Williams.

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'The Era' New Year Gifts to our Soldiers and Sailors at the Front.

The very gratifying co-operation we continue to receive from the Managements of the Principal London and Provincial Theatres, Music Halls, and leading Artistes who are personally giving their assistance in the collection of Funds, has enabled us to forward this week

ANOTHER CONSIGNMENT OF 150,000 CIGARETTES

to our Soldiers and Sailors on Active Service, which have been despatched per the Military Forwarding Officer, Southampton,

THE SOCIÉTÉ JOB of 3, DENMAN STREET, PICCADILLY CIRCUS, W.

AGAIN ADDING THEIR QUOTA AS THE FIRM'S OWN GIFT.

The following additional collections reach us as we go to press:—

	£	s.	d.
Sales to date of Picture Postcards of M'Doodles, principal Agoust and Clown and Artistes and Staff, Hengler's Circus, Glasgow ...	35	0	0
Th. Royal, Woolwich, per Miss Nini Passioneck	7	12	0
Garrick Theatre	5	16	1
,, ,, ...	5	8	8
Ardwick Empire, Manchester, per Mr. H. Cocks	5	6	0
Ardwick Th., Manchester, per H. Cocks, Esq.	4	10	6
Part proceeds of sale of Geo. Lynton's Song Books and collection in theatre, per Mr. A. H. Williams, Empire Th., Nottingham	4	9	5
Th: Empress, Brixton, per Mr. Nelson Francis	2	12	5
,, ,, ,, ,,	2	10	6
Collection per Mrs. Frank Ridge, "Pandy" Picturedrome, Tonypandy	1	16	2
Palace, Leicester	1	16	0
Mrs. Frank Ridge, "Pandy" Picturedrome, Tonypandy	1	5	2½
Mrs. Koopman	0	18	1
Middlesex Music Hall...	0	13	7½
Miss Lincoln	0	12	4
Mr. Cyril Boganny	0	12	3
Miss Nannie Goldman	0	12	1
"Cissie" of The Fourils	0	10	6
Miss Dora Nelson	0	6	3
Messrs Young & Smart	0	5	0
The "Era"	0	3	11
The "Globe"...	0	3	9
Duke of York's	0	3	5
Mrs. E. G. Grimshaw	0	3	0

As the result of a valuable suggestion which has been made by Miss Lilian Braithwaite (whose letter appears upon another page in this issue) we are now extending the scope of our Cigarette Scheme to the New Army and our Wounded Soldiers.

ALL COLLECTIONS WILL BE ACKNOWLEDGED IN NEXT WEEK'S "ERA."

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davies and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—"Sinbad the Sailor" is an unqualified success here.

PRINCE OF WALES.—L., The Prince of Wales, Ltd.; M. D.s, Messrs. John Hart and Milton Bode; B. M., Mr. W. J. Andrews.—Once nightly: "Aladdin" is meeting with much favour.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Crowded audiences continue to pay tribute to the excellence of "Aladdin."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. Alfred Maurice.—Once nightly: Messrs. Horsfield and Woodward's company in "The Speckled Band." In the cast are Charles Yorke, Henry G. Shaw, G. J. Leshere, J. Court Harvard, Arthur Charrington, C. Laher, Alfred Brenin, Chas. Woodland, Fred Elkington, Alice Drummond, Beryl Forbes, and S. Herbert Humber.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Joe Collins's company in "Sinbad the Sailor." Miss Florence Hill is an imposing Sinbad, and Miss Clerissie Noel a pretty principal girl. Other principals are Sydney T. Pease, Ernie Randford, George Courtney, Josie Henry, Lucille Lane, Jack Raynor, Beatrix Wynn, Fred Norman, James Cregan, and Irene Miller.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly: Craig and Bulmer present "What Would You Do?" the parts being played by Hilda Sims, Robert Rivers, Jameson Thomas, and Slaine Mills. Others on the bill are: Tschin Maa Troupe, Chinese equilibrists; Dolly Elsworthy, comedienne; Dave Samuels, Hebrew comedian; Will Van Allen, the musical tramp; the Kasracs, comedy acrobats; and Eric Godley, baritone.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—Twice nightly: Gerald Griffin and company in "Other People's Money"; Denziloe Trio, musicians and vocalists; the Three Theodorowitch, Danish gymnasts; Cassie Walmer, comedienne; Austin and Lawton, comedy duo; and Bradshaw Bros., comedy acrobats.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: Flora Cromer, contralto entertainer; Cliff Berzac, with his Jackass Family; Tom Seymour and company in "A Girl in Every Port"; Nugent and Walker, Scottish entertainers; Arthur Verno, baritone; Les Napiers, in a versatile entertainment; Frank Lynne, comedian; and Rackley and Albert, equilibrists.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: The Sutcliffe Family, popular entertainers; Harry Kirk and company in "A Night of Trouble"; Will S. Dyke, tenor vocalist; Harry Matto, light comedian; Learto and his clever Pomeranian; and J. J. Mannix, coffee-coloured coon.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd: M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Big business is being done with "Old King Cole" pantomime, and it is evident that the Court will score another great success. From many performances money is being turned away.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr Herbert M. King; Mus. D., Mr. Frank Shea.—Now that the "Red Riding Hood" pantomime has been drawn more closely together, it shows a vast improvement, and is rattling along at a great rate, delighting big houses.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Another pantomime appears here this week in the shape of Mr. Richard Nightingale's "Aladdin," which is good goods. It is staged attractively, and contains plenty of fun. Foremost amour the principals are Dolly Ross (a vivacious Aladdin), Ivy Rochefort (Princess), May Royal (Fekoe), Charles Grey (Emperor), Bob Stevens (Abanazar), Fred Broadway (Wishee Washee), Charles Stevens (Dame), Cranby and Adams (comedians), Maud Keithley (Geni of the Ring), and Winnie Hammond (Slave of the Lamp).

REPERTORY.—P. Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The fairy phantasy, "Shepherdess Without a Heart," continues to attract, the youngsters particularly being delighted.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The Moody-Manners Opera company, now on an eight weeks' visit, are repeating the success of last year, there being crowded audiences to enjoy opera at popular prices. On Monday "Satanella" was given for the first time in Liverpool by this company Whilst not on the same high standard of merit as the more popular "Bohemian Girl," yet "Satanella" contains many charming ballads, and, as regards its concerted music, nothing in Balfe's operas can equal the grand ensemble of the quintette and chorus in the Slave Market scene. This number proved a great success. Miss Kitty Brownlees gave a fine exposition of the title-part, singing with sparkling animation; and Miss Burns was admirable as the coquettish Princess. Miss Addington sang Lelia's music very tastefully; Mr. Seth Hughes had a thorough grip of the part of the Count; and Messrs. Chas. Moorhouse, F. Davies, Harry Brindle, and R. Cliffe co-operated successfully in a smooth performance. The other works of the week were: "Fra Diavolo," "Carmen," "Daughter of the Regiment," "Puritan's Daughter," "Martha," "Trovatore," and "Bohemian Girl."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The new revue, "Venus, Ltd.," which was successfully launched last week, is putting in another six nights. The variety portion of the programme contains the names of Milton Hayes, a particularly accomplished entertainer at the piano; Siems, a smart card manipulator; and Charles Ulrick, the barrel king.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A pleasing pantomime, "Dick Whittington," is here this week, with Mr. R. Nightingale's competent company. In the title-rôle Miss Olive Williams earns general popularity, and receives big support from Messrs. Fred Preston (Emperor), Tom Hulme (Idle Jack), Teddy Stream (Dame), Leslie Fuller (Fitzwarren), Tew and Lea (knockabouts), and the Misses Gladys Jerome (Alice), Bessie Knight (Prince), Elsie Kedwards (Princess), and Ethel Wilford (Fairy). The pantomime is bright and breezy, and specialities are introduced by Jubb and Jerome, the Sisters Beaumont, Tew and Lea, Geni (contortionist), and Bessie Knight.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—At the popular South End place this week is being submitted Jazon and Montgomery's comic pantomime, "Babes in the Wood"—a good show. Miss Marie Brayman makes a spirited Robin Hood; a neat Maid Marion comes from Miss Rosa Costa; the Sisters Laune ably impersonate Will Scarlet and Trixie (the villagers' pride); Billy Curzon (Dame), Goodall and Knox (comedians), and Fred Dunstone (Baron) are all funny fellows; and valued assistance likewise comes from Phyllis Dagelish (Margery Daw), Minnie Saunders (Allen-a-Dale), and Laurie and Elsie (who play the Babes with naturalness). Specialities are contributed by the Eight Sunstars. Bunney and Bogie, and the Dandy Six.

ROYAL PALACE.—M., Mr M. Montgomery: R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—While other places of amusement are now devoting their attention to pantomime, "the home of productions" remains faithful to the legitimate, which is presented twice nightly. "Second to None" is in this week's bill, among the principal supporters being Messrs. Cecil Ravenswood (Sir Reginald Greystone), J. Scott Leighton (Captain Mannering), E. D. Allen (Private Flutter), Charles Townshend (Inspector Trueman), Miss Nancy Mitchell (Norah), Miss Constance Medwyn (May Greystone), and Miss Violet Ingram (Nell Greystone).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big circus which opened here last week has at once jumped into favour, and will prove a money-maker.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr Walter Hassan; Mus. D., Mr. Frank Stokes.—A week's visit is being paid here by Miss Florrie Forde's pantomime, "Cinderella," which has been written and produced by Mr. Gilbert Payne (who makes a merry Pickles), the music being composed and arranged by Mr. Tom Lewis (who conducts the augmented orchestra). Miss Florrie Ford, a local favourite, plays the Prince with much dash; Miss Mollie Maguire is a sweet Cinderella; and other principals include Messrs. Frank Blythe (Baron), Arthur Stratton and Fred Fulton (Ugly Sisters); the Fimans (Broker's Men), Miss Billie Burford (Dandini), Miss Flora Carlton (Princess), and Miss Maude de Velin (Fairy Godmother). A feature of the pantomime is the grand march of the Fairies' Amazons.

REYNOLDS'S EXHIBITION.—P., Mr. Charles Reynolds.—This old-established place of entertainment goes on from year to year, no matter what happens in the amusement world. The latest attraction secured by the enterprising proprietor is Lady Little, who, although 22 years of age, is but 25 inches high, and weighs barely 15½ lbs. Other features of the programme are Mme. Tesla, the mystic, and "Topsy in Fairyland."

Boots, The Chemists, 110-124, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Darby-road; 235, Park-road: 113, Lodge-road: 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street; 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Longmoor-lane, Aintree; 333, Smithdown-road, Sefton Park; 116, St. Mary's-road, Garston; 53-55, Seaforth-road, Seaforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Boy Blue" gains nightly in favour, and its promise of good things is splendidly maintained.

GRAND THEATRE.—M., Mr. J. Hague.—A thoroughly enjoyable treat is provided this week in Mr. Bert Rutley and Miss Sybil Chester's pantomime, "Goody Two Shoes." The music is good, dresses excellent, and scenery beautiful; while the large company work hard and assiduously, evoking warm appreciation. Miss Madge Lester makes a dashing exponent of Boy Blue, and sings in excellent style. Miss Freda Butler brings a charming manner to bear on her smart representation of Marjory Daw. A sprightly Jack Horner is seen in Miss Nita Carmen; while the skittish Prince Honeydew is well played by Miss Ida Katherina. Miss Ruby Wentworth sings sweetly as the Fairy Crystal; and a dainty Fairy Dewdrop emanates from Miss Lily Grosvenor. There is an abundance of fun, in which Mr. Fred Dunville takes a prominent part as the Dame; and his efforts are capitally seconded by Mr. Fred Holt (Squire Hardacre) and Mr. Jack Heath (King Piffin). Mr. Charles Beeby and Mr. Freddie Walker take a hand in producing merriment as the Squire's Handymen; and specialities by the Danvilles, the Snap Shot Girls, Dora, Mme Piccolomini, and the Garrick Quartette of Dancers add to the general pleasure.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The Follies, under the direction of Dan Everard, are here with unique and clever entertainment; uproarious laughter greets the eccentricities and laughable patter of Sammy Shields; the marvellous club-throwing of the Four Swifts meets with hearty recognition; a delightful musical burlesque, "The Pick of the Bunch," is smartly presented by Rose Sarbella and company; and Mannie Gilbert submits her well-conceived impressions to an appreciative audience.

HIPPODROME.—M. D., Mr. T. Allan Edwards; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Much sympathy is felt for Mr. Seymour Hicks, who was to have appeared here on Monday. At short notice his place was filled by Mr. Langtry, who, with Mr. Athol Stewart, received a warm welcome for their artistic rendering of the society sketch, "Ashes." A charming vocal and dancing act, 'The Toyshop," was excellently played by Viviana and company; the Comedy Meisters sang well, and added a judicious portion of fun; the Decars submitted a clever animal performance, in which the donkey, Tomato, took a prominent part; a smart skating act by the Seltini Trio drew applause; the musical speciality of Donn and Dixey was appreciated; Percy Hayden proved a capital entertainer; and Josie danced with fine precision.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street, 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road, High-street, and Pelham-street; Exchange-walk; 522, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

CHISWICK EMPIRE.

Novelties bristle at the Empire this week, and clever Mr Persich is to be congratulated on his excellent bill. Fresh from the Coliseum comes Max Pemberton's sketch, "The Bells of St. Valoir." The merits of this little piece have already been dealt with by this journal. Suffice to say the audience here reaffirmed the verdict at the premier house. The piece is splendidly acted by Mr. Gerald Kirby, Mr. Norman Forbes, and Miss Dorothy Fane. Other items in a long bill include Will Collinson's company in a mirth-provoking skit, "Papering a House"; Mlle. Berthe, a dainty and charming Belgian refugee, sings in both English and French, and is equally captivating in either; Scotch humour is represented by the Hielan' laddie, Jack Lorrimer, who proves tremendously popular. Then there is the bright particular star of the constellation, Miss Cecilia Loftus, who was awarded a tremendous ovation. The mimetic abilities of this delightful artiste are promptly recognised here. Her imitations of Ethel Levey, Vesta Tilley, and Chirgwin are inimitable; while the scene from "Within the Law" proves a veritable triumph. Evans and Holland are distinctly refreshing in their cinema comedy; and the Terry Twins set everyone wondering which was which; they are quite amusing in their antics, and proved warm favourites. Wirth and Family, who hail from the Antipodes, are especially good as equestrians. Nor must the Van Camp Pigs, presented by Van Camp, a comedy juggler of the first water, be omitted. The orchestra maintains its standard of excellence under the direction of Mr. Harry Rattray. The war pictures on the Bioscope complete a programme of sterling excellence.

The New Kinema Gallery in Regent-street is presenting a series of films that have the essence of drollery and fantasy. One could scarcely wish for anything more intensely diverting than the adventures of Colonel Heeza Liar, explorer, the comic cartoon by Charles Bray. Then there is an excellent version of "Cinderella" that intensely interests the kiddies; and the original skit, "The Clown of Europe," has a topical flavour that is highly appreciated.

At the Opera House, Woolwich, on Saturday last, Freda Waring, the vocal comedienne (of the firm Waring and O'Flynn), who is filling a special boy's part in Bannister Howard's pantomime, "Dick Whittington," was called upon at a minute's notice to play the part of principal boy. Miss Waring did this with great success, singing three of her own numbers, and taking part in the usual duets and concerted items.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

FORBES-ROBERTSON.—Dec. 26, at 22, Bedford-square, W.C., Lady Forbes-Robertson gave birth to a daughter.

MARRIAGES.

PARROTT—ROMER.—On Dec. 19, at the Registry Office, Henrietta-street, Covent Garden, Ernest Edward George Parrott, of the Alhambra Theatre, to Margaret Radcliffe (widow of the late Alec Romer).

DEATHS.

WARNER.—On Dec. 31, at 22, Grove-road, Brixton, S.W., in his 59th year, Richard Warner, deeply mourned by his sorrowing wife and family. The interment was at twelve noon on Sunday, in the Jewish Cemetery, Willesden.

IN MEMORIAM.

ADAMS.—In ever loving memory of my darling mother, Sarah Ann Adams (Cicely Nott), widow of Mr. Samuel Adams, who fell asleep Jan. 3, 1900. Ever deeply mourned by her devoted daughter, Ada Blanche. "Heart's dearest."

LOVELL.—In ever loving memory of Tom Lovell (our Tom), who passed peacefully away Jan. 4, 1909. Never forgotten by M. and L. R.I.P.

SPENCER.—In memory of my dear husband, Geo. Spencer, who departed this life Jan. 2, 1906. Never to be forgotten by his sorrowing wife, Alice.

You gave to me a gift—undying love;
The greatest gift e'er sent from Heaven above.
The years go fleeting by, with joys, with sighs;
But still your gift is mine—Love never dies.

"THE DESERTER."

Dramatic War Episode, by Barry Sheil, Produced on Jan. 4 at the Hippodrome, Chelmsford.

Captain Giraud .....Mr. David Leslie
Phillippe Montaudon .....Mr. Barry Sheil
Marie Montaudon ....Miss Grace Harlington
Celeste .....Miss Marie Mitchell
Sergeant .....Mr. Alvin Edwards

Phillippe Montaudon, a deserter from the ranks, arriving home, finds a wounded soldier, whom Marie, his wife, has been caring for, and who shortly afterwards dies. Recognising a strong resemblance to Philippe, Marie suggests to her husband that he leaves his uniform on the body of the soldier, and Phillippe makes his escape in other clothes as the guard are searching for him. He is eventually found hiding in the wood and brought back, to be confronted by his daughter. The Captain asks the girl which of the two men is her father, and on the child declaring the dead soldier, Phillippe is released.

Mr. David Leslie, as Captain Giraud, acts the part of the French officer excellently, and Mr. Barry Sheil plays Phillippe very dramatically. Miss Grace Harlington, as Marie Montaudon, and Miss Marie Mitchell, as Celeste, the daughter, are both good. The powerful little playlet is well staged.

Miss Winnie Usher has made a big success as Alice Fitzwarren in Mr. Andie Caine's pantomime of "Dick Whittington" at the Theatre Royal, North Shields. Miss Usher is the talented daughter of Mr. Charles Usher, resident-manager of Mr. Matt Raymond's Palace Theatre, Attercliffe, and who was for many years connected with Horace Lingard's comic opera companies and the D'Oyly Carte's productions.

THEATRICAL GOSSIP

Two distinguished actresses who have reached an advanced age celebrated their birthdays within the last few days. Mrs. Billington was ninety years old on Monday, and on Saturday Mrs. Chas. Calvert entered upon her eighteenth year. Mrs. Calvert's presence in the world it may be noted, coincides with that of "The Era," both having been born in the year 1837.

The plucky party of stars who embarked on their adventurous journey to France to supply our soldiers with a week's diversion reached London on Sunday afternoon appreciably depleted in numbers. Miss Ellaline Terriss came back on Wednesday to resume her performance in "The Earl and the Girl" at the Lyric, and Mr. Ben Davies followed next morning in order to sing in "The Messiah" at the Albert Hall on New Year's Day. But the absence of other members of the party is due to graver reasons.

Mr. Seymour Hicks, the leader, crossed the Channel with the others, but had unfortunately caught a chill. The doctor refused to allow him to land at Southampton, and the popular actor was taken back to Havre. The weather had also had an injurious effect on Miss Olga Hudson, who remained at Rouen suffering from an attack of influenza. Miss Gladys Cooper and Mr. Willie Frame were among the artistes who reached London.

Considering the inclemency of the weather and the strenuous nature of the undertaking, little wonder can be felt that Mr. Hicks and Miss Hudson should have succumbed to a chill. In the course of their perambulations the party appeared in all sorts and conditions of places—in crowded halls, in market squares, at railway stations, and, in fact, in every spot indoors or out where a group of soldiers could be found. On the journey from Boulogne to Rouen the party were held up for over four hours, but the artistes employed the time to the best advantage by singing out of the windows to soldiers and officials on the line. The closing entertainment was given in the Municipal Theatre, Havre, when General Bruce Williams appeared on the stage and presented the ladies of the company with elegant caskets of sweetmeats.

Miss Ellaline Terriss had a warm welcome when she reappeared at the Lyric on Wednesday, looking none the worse for her excursion to the theatre of war. "Everything was a wonderful success," she said to an interviewer. "The delight of the troops was a beautiful reward for us, but I am quite certain that reminiscences of the Motherland which we brought to them will only make the boys more determined than ever not to return, but to stay out and fight till the final victory is won."

Mr. J. Bannister Howard announces that there will be matinées of "The Earl and the Girl" at the Lyric Theatre to-day (Wednesday), to-morrow, and Saturday at 2.30 p.m. The piece is drawing crowded houses—a fact that is not surprising with so excellent a company engaged in its interpretation.

Sir Herbert Tree will preside at the presentation by Mr. Stuart Cumberland at His Majesty's to-morrow afternoon of a number of war pictures. The pictorial representation, which will be given under the auspices of the Central Committee for National Patriotic Organisations, will be followed by an address. Tickets, for which no charge is made, made be had by applying to the secretary, the Central Committee, 62, Charing-cross.

Mr. H. B. Irving recited to the enjoyment of all at the matinée tea in aid of one of the war funds at the Coburg Court Hotel on Thursday. Another well-known artiste was seen in Miss Fay Davis, who was heartily welcomed.

Mr. Arthur Bourchier and Miss Violet Vanbrugh, along with their London company, gave a flying matinée of "The Double Mystery" at the Liverpool Royal Court yesterday. The play had not been seen in that city before.

A goodly number of "The Dynasts" company from the Kingsway Theatre forgathered at the Holborn Restaurant last Saturday between the two "shows" to dine and wine in celebration of the New Year. The meeting, though informal, was a merry one, and amongst the toast proposers were Messrs. Henry Ainley, Rutland Barrington, Sydney Valentine, and Mons. Lubinoff, whilst Miss Esmé Beringer gracefully responded for the ladies, and Mr. Drinkwater on his own behalf. Mr. Granville Barker and his accomplished wife, though absent in America, were not, of course, forgotten, and their health was drunk with hearty goodwill.

Miss Lillah McCarthy and Mr. Granville Barker have made arrangements with M. Carlo Liten for the production, at the Kingsway Theatre, of Emile Verhaeren's "Le Cloitre" at a series of matinées commencing on Tuesday, Jan. 19. Carlo Liten is admittedly the foremost actor in Belgium, and all the members of his company are Belgian actors of repute.

The first performance of "A Daughter of England," with which the Garrick will inaugurate the twice-nightly system, will be given on Friday at 8 p.m. Afterwards two performances a night will be given, commencing respectively at 6.20 and 9 p.m. The principals of the new piece will be Mr. Frank Randell, Mr. Jerrold Robertshaw, and Miss Marga La Rubia. The period of the play extends from April to August, 1914, and the nature of the story may be gathered from the synopsis of scenes, which comprise Colonel Baron von Reiter's House in Zeebern; a Room near the Frontier; a Woodman's Hut in the Vosges Mountains; the Frontier Line Between France and Germany in the Vosges; and Major Chetwynd's Garden at Portsmouth.

A Twelfth Night entertainment will be given by the Holiday Theatre now established at the Little after the performance of "The Cockyolly Bird." Tea will be at five o'clock, and the entertainment, which will be opened by the Duchess of Marlborough, will include a Flower Ballet, a Fairy Idyll, the well-known Toy Comedy, and Singing Games on the stage, in which children from the audience will be invited to join.

The Little Theatre production of "Forget-Me-Not" will open a tour at the West Pier, Brighton, on Jan. 25. This world-famous play, in three acts, revised by Mr. Bernard Merevale, and played for over 4,000 times in the provinces, will have Mr. Cyril Vernon as its producer, and Miss Florence Tyrrell as Stephanie de Mohrivart, the part originally played by Miss Genevieve Ward. The scenery and dresses will be the same as at the Little Theatre, and the tour will be under the direction of Mr. Charles H. Williams.

A new play, entitled "The Tortures of Fate," by Lady Lever, will be presented at a matinée arranged by her ladyship at the Vaudeville Theatre on Jan. 22 on behalf of the fund to help Belgians in Belgium. No better cause could be imagined than that of the relief of the Belgians who remain in their own country, for the inhabitants are said to be literally starving.

The honour of being the first actor to receive the D.S.O. is to be accorded to Second-Lieutenant Richard Lambart, the actor-manager. Mr. Lambart enlisted as a scout and despatch rider, and was given his commission soon after the outbreak of war.

Mr. Arthur Hare has obtained a commission in the New Army. He was last seen under the management of Sir Charles Wyndham and Miss Mary Moore at the Criterion last October. He has toured many London successes, playing the leading character rôles in, amongst others, "A Pair of Spectacles," "Sweet Lavender," "The Importance of Being Earnest," "Our Boys," and "The Mollusc." In the last-mentioned piece Mr. Hare was in partnership with Mr. Guy Vivian, who played Dick Baxter. Mr. Vivian has also obtained a commission in the Durhams under his own name of Guy Vivian Stamp. Mr. Hare's brother, Capt. Hare, we add with regret, was killed at Mons.

The famous French actress, Mme. Rejane, has placed her charming residence at Trouville at the disposal of the authorities for the reception of the Belgian wounded, and with her daughter, Germaine Porel, is working hard there. Every day since the war began Mme. Rejane has given a dinner to fifty poor children. Mme. Rejane's son Jacques, moreover, is acting as English interpreter to the Indian troops.

Mr. E. St. Clair Forbes, the author of "The Empty Cradle," "The Crown of Motherhood," &c., has joined the Third Battalion of the Liverpool "Pals," and he would be very glad to hear from *his* pals when they can find time to write to him. Letters addressed to Private E. St. Clair Forbes, 3rd Batt. K.L.C.B., No. 1 Company, Knowsley Park, Prescot, Lancashire, will find him. It will be remembered that Mr. Forbes's brother-in-law, Mr. George Austin, who had just started touring "The Crown of Motherhood" when the war broke out, abandoned his tour and rejoined the R.N.R. He is now on board The Eagle at Liverpool.

An allegorical phantasy, entitled "Britannia and Kaiser," will be presented at St. Alban's Hall, North Finchley, this and two following evenings. The phantasy, which is by Father Sellon, M.S.A., a priest of the district, shows the triumph of the Allied arms over the Germans, and Belgium, after having been taken to Fairyland to witness woodland revels, restored under the protection of the British flag. The entertainment is under the patronage of the Duchess of Vendome and the Belgian Minister, and the entire proceeds of one night will be handed to the Finchley Belgian Relief Committee.

The Catholic Stage Guild is giving a theatrical tea party at the Caxton Hall, Westminster, on Tuesday, Jan. 19, from 3.30 to 6. The following Catholic artistes will act as hosts and hostesses: Miss Ellaline Terriss, Miss Sara Allgood, Miss Sybil Arundale, Mrs. F. R. Benson, Miss Gwendoline Brogden, Miss Sydney Fairbrother, Mr. Fred Lewis, Mme. Blanche Marchesi, Miss Ida Molesworth, Miss Kate Rorke, Miss Mary Rorke, Mrs. Leslie Stuart, Miss Tittell-Brune, Miss Hilda Trevelyan, and Mr. Henry Vibart. Tickets, including tea and an entertainment, 1s. 6d. (to members, 1s.), may be obtained of Miss Ethel St. Barbe, secretary, or of Miss Una Gilbert, secretary to the sub-committee, 5, Walton-street, Knightsbridge.

In connection with the series of lectures on "Brave Little Belgium," now being given at the Polytechnic afternoon and evening, a matinée has been arranged for the benefit of the "Daily Telegraph" fund on Monday afternoon next. Besides the interesting series of pictures and films illustrating Belgium before and during the war, Mr. Lloyd Chandos, of the Queen's Hall concerts, will sing a selection of patriotic songs, and Miss Louie Bagley will recite Harold Simpson's poem, "Unconquerable," half the profits of which go to "The Era" War Distress Fund.

A dramatic recital from the works of Charles Dickens will be given by Mr. H. F. Dickens, K.C., at the Playgoers' Club on Sunday evening, Jan. 17. Mr. Dickens will be assisted by his two daughters. The President of the Club, Mr. E. Marshall Hall, K.C., M.P., will preside.

Mr. and Mrs. Cassidy are producing an entirely new play entitled "The Home Rulers" at the Metropole Theatre, Bootle, on Friday evening next.

The booking for the "Cinderella" pantomime at the Aldwych is still going very strong. Mr. Bannister Howard has now decided to admit children half-price to the pit and gallery, so that now these little ones can get to all parts of the theatre at reduced charges. "Fuzzy," the Cat, as impersonated by Miss Pauline Prim, is becoming more popular every day, and it is quite a treat to see the delight of the children when she comes amongst the audience to collect pennies for the Belgian Fund.

Messrs. Selwyn and Walter Dennis will open their spring tour at the Theatre Royal, Norwich, on Monday, Jan. 25, the first production being Mr. Manville Morton's version of "Trilby." The cast will comprise Mr. Selwyn Dennis as Svengali; Mr. Wilfrid Stephens as Little Billie; Mr. Louis Raymond as the Laird; Mr. Malcolm Watson as Taffy; Mr. Basil S. Henning as Guko; Mr. M. Vane-Tempest as Rev. Robert Bagot; Miss Katherine Careless as Zou-Zou; Miss Constance Dana as Mme. Kaw; Miss Edith Lester Jones as Mrs. Bagot; Miss Emma Reekie as Mme. Vinard; and Miss Molly Tremaine as Trilby O'Farrell.

A collection among the principals and chorus of Messrs. Morton and Guyton Heath's company made by Miss Minnie Rayner resulted in 10s. being added to the Actors' War Emergency Fund.

Yesterday the directors of the Royal General Theatrical Fund held their January meeting at Goschen Buildings, Henrietta-street, Covent Garden, the president, Sir George Alexander, occupying the chair. Messrs. M. R. Morand (chairman of the Association), Lionel Carson, Arthur Curtis, Hubert Harben, L. Cairns James, Frank Ridley, Lionel Rignold, Bassett Roe, F. Percival Stevens, Hubert Willis, H. Saxe Wyndham, and Chas. Cruickshanks (secretary) were in attendance. The further report of the sub-committee appointed to consider revision of rules, subscriptions, &c., was considered at considerable length, and ultimately certain details were referred to the honorary actuary for his opinion and advice. A new member was elected a subscriber to the Fund. The investment of over eight thousand pounds during the past year was reported, also a balance in hand of upwards of one thousand pounds.

Mr. Alfred Wellesley, who has recently concluded a successful engagement as Mr. Hook in "Miss Hook of Holland" at the Prince of Wales's Theatre, has been secured by Mr. Frank Curzon for the part of Pineapple in the forthcoming revival of "A Chinese Honeymoon" at that theatre.

At Mr. W. W. Kelly's three Merseyside theatres, enormous business is the rule. The Shakespeare pantomime, "Red Riding Hood," is a big success, and all records have been broken at Kelly's Theatre, where the Moody-Manners Co. is the special attraction for eight and a half weeks.

The members of the Liverpool Belgian Flag-Day Committee, of which Mr. W. W. Kelly was chairman, were entertained to luncheon on the completion of their labours, yesterday, by the Lord Mayor of Liverpool. A feature of the function was the making over to the Chief Magistrate of a cheque for £1,900, derived chiefly from the Day's collections, and from Sunday concerts at the Shakespeare and Kelly's Theatres.

The secretary of the City of Dublin Steam Packet Company has written to the Town Clerk intimating, in reference to the recent resolutions of the Corporation, that it is not possible under present circumstances to convey scenery by the mail packets, but that all other facilities hitherto enjoyed by theatrical companies are continued.

Evidence of the regard in which Mrs. F. G. Kimberley is held by the members of the staff at the Theatre Royal, Wolverhampton, and of all classes in the town, was given on Saturday night. At the close of the third act of "Miranda of the Wilds," before the act drop had fallen, Mr. F. Astley, the stage carpenter, stepped on to the stage, and begged that clever actress-authoress to accept a handsome case of silver fruit knives and forks from the members of the staff. It was then the turn of the musical director, who handed up a silver-mounted biscuit barrel as a token of esteem from the orchestra. Afterwards passed over the footlights in quick succession offerings from admirers, not only in the stalls, but even the pit and gallery, from the elegant bouquet to the succulent pork pie. Mrs. Kimberley attempted to return thanks, but words failed her, so deeply touched was she by such a manifestation of affection.

Mr. Basil S. Henning has been engaged by Messrs. Selwyn and Walter Dennis for their spring tour.

In accordance with custom Bishop Welldon, Dean of Manchester, invited the members of the theatrical and music hall profession and all people connected with the theatres and halls in Manchester to attend a special service at the cathedral on the first Sunday in the New Year. The genial Dean, although one of the busiest men in this ever-busy town, makes a point of visiting the theatres and halls during working hours and personally inviting the professional crowd behind the scenes.

Miss Jean Le Roy, principal girl at the Theatre Royal, Bristol, has been proclaimed "the pet of the Scottish regiments stationed in the neighbourhood." Miss Le Roy hails from Dundee, and as soon as this fact became known the officers from over the border bombarded her with gifts of many descriptions. At the conclusion of the first performance an officer presented her to the crowd of "boys" in khaki as "the wee lassie frae Dundee," and a great outburst of applause followed.

Arranged by Lady Gladstone and Miss W. Douglas Pennant, a capital concert was given at the third London General Hospital, Wandsworth Common, yesterday. The following well-known artistes kindly appeared: Miss Margaret Cooper, Miss Margaret Swallow, Miss Norah Bancroft, Miss Irene Penso, the Sisters Webb, and Mr. Charles Coborn. Mr. Charles Coborn's "Man who broke the bank at Monte Carlo," which must have been familiar to every Tommy present, secured him call after call, whilst all the ladies who played or sang found themselves faced with one of the most appreciative and cheerful audiences ever got together. All of which in spite of wounds received in loyal service of the country.

Mr. Mackey Roberts has been engaged as chef d'orchestre by Mr. Harry "Wu" Vernon for the forthcoming production of "Kiss Me, Sergeant." Eight instrumentalists will travel with the company, which will also carry its own stage hands.

In view of the great success of "Charley's Aunt" and the demand for seats some time in advance, Mr. Frank Curzon has consented to postpone his forthcoming production for a week. The old lady from Brazil and "her" merry companions will, therefore, remain at the Prince of Wales's until Saturday evening, Jan. 23.

The well-known composer Herr Carl Goldmark died on Friday in Vienna, at the age of eighty-five. Carl Goldmark's chief claim to fame is made with his opera "The Queen of Sheba," which was produced at Vienna in 1875. Other operatic works included "Merlin," produced in Vienna in 1886; "The Cricket on the Hearth," given at Berlin in 1896; "Die Kriegsgefangene," 1899; "Götz von Berlichingen," 1902; and "The Winter's Tale."

Mr. James Prior, who has been successfully playing the part of Bunker Bliss in "The Earl and the Girl" at the Aldwych and Lyric Theatres, will be leaving that cast on Saturday to join Mr. Fred Farren and Miss Ida Crispi in their sketch, which will open at the Victoria Palace on the following Monday.

It is interesting to note that the New Theatre, Manchester, recently advertised for sale, has passed into the proprietorship of Messrs. Robert Clayton and Albert Smith, the first debenture holders.

Mr. F. R. Benson is doing capital business with "Henry the Fifth" at the Shaftesbury. The play is proving quite a power in recruiting for the army, and Mr. Benson gives as an instance that a lady went to see him a few days ago, and, confessing that for some time she had prevailed upon her son to refrain from joining the Colours, added that since she and her son had seen "Henry the Fifth" the young fellow *would* join, and that she was now proud of the fact.

The annual "sale" at Mrs. Caleb Porter's dressmaking emporium at 175, Brompton-road is now in progress, and lasts throughout the month. The house has been doing some very handsome costumes lately, among those recently turned out being Miss Evelyn D'Alroy's gowns in "The Musketeers" and Miss Christine Silver's dresses in "Business as Usual." Our readers may be reminded that in patronising the sale they help to keep the workrooms open and the girls employed, and at the same time secure for themselves some charming gowns at such a reasonable figure that they will still have "pennies" over to devote to charity and the many demands of the war.

The new title, "The Law and the Girl," which Mr. Geoffrey Fulton has given to his new production, hitherto known as "The Girl Who Broke Her Mother's Heart," is proving very attractive. So experienced a manager as Mr. Percy B. Broadhead describes the piece as a welcome change from the stereotyped play. This week it is at the Theatre Royal, Macclesfield, and next week goes to the Theatre Royal, Aston.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"JOY—SISTER OF MERCY."

A Drama, in Ten Scenes, by Eva Elwes, Produced for the First Time at the Metropole Theatre, Manchester, on Monday, Jan. 4.

Rev. Paul Wingold .....Mr. F. W. Goddard
Stanley Winsford .....Mr. John Blake
Sir Norman Winsford .....Mr. Frank Lyndon
Rev. Matthew Freeman .....Mr. J. Belton
Hon. Arthur Neil .....Mr. Guy Desmond
Sam Smithers .....Mr. Julian Charles
Hop Chop .....Mr. Jimmy B. Stewart
General de Lisle .....Mr. Gerald Rathbone
General Fullerton ....Mr. Raymond St. John
Tom Edwards .....Mr. Will Shepherd
Charlotte Smithers .....Miss Kitty Rennior
Doris Wingold .....Miss Margaret Savill
Joyce Freeman .....Miss Ward

Miss Eva Elwes' latest contribution to the stage has all the characteristics of successful melodrama, with the added virtue that it is brought quite up-to-date by the inclusion of scenes purporting to be illustrative of circumstances of the war. It tells the story of the infatuation of Joyce Freeman, a clergyman's daughter, for Stanley, the worthless son of Sir Norman Winsford, who persuades her for his own benefit to lend him the moneys of a chapel fund, of which she is custodian. Stanley, at the same time, is guilty of forgery against his father's bank account, and when both defalcations come to light the sequel is exposure and disgrace. After a struggle with herself, the innocent Joyce determines to take advantage of the Christianlike clemency of her aged father; but Stanley, by a cowardly device, gets possession of her, and takes her off to London, there to live a life of suffering and degradation under his control, though he has had the good grace to make her his wife. A secondary thread of the story runs through the affairs of Doris Wingold, Sir Norman's niece, and the Hon. Arthur Neil, of the Territorials, the former of whom, on the sanction of their marriage by Sir Norman, is given possession of bonds to the value of ten thousand pounds. The midnight theft of these by Stanley, who by this time has degenerated into the outward semblance of a common housebreaker, leads to the rescue of Joyce from his cruel clutches, the main instrument being Doris's brother, Paul, a young clergyman of the Church of England, who, on the outbreak of the war, opens for her the opportunity of going out as a Red Cross Sister of Mercy, himself being engaged as an Army chaplain. Needless to say, the Rev. Paul has all along been in love with Joyce. How they eventually come together is illustrated in dramatic style by a series of episodes on the battlefield, showing a field hospital, and a strikingly realistic scene of a British camp and entrenchments by night. Stanley Winsford is found as the chauffeur to a French General, and is eventually shot as a spy for attempting the theft of despatches. In his desperation he almost kills his cousin, Paul, while Joyce is blinded by an acid which he throws into her face. It is rather a pity that Joyce does not recover from this blindness, which undoubtedly detracts from the otherwise pleasant sequel which takes place at the end in the village home in England.

Great praise is due to Miss Ward for a very appealing and sympathetic rendering of Joyce (the "Joy" of the title), and a manly and restrained portrayal of the Rev. Paul Wingold was given by Mr. F. W. Goddard. Mr. John Blake's depiction of Stanley Winsford was characterised by sound acting quality, and the same must be said of Mr. J. Belton's rendering of the Rev. Matthew Freeman, Joyce's stricken father. Mr. Frank Lindon was good as the peppery and unreasonable Sir Norman Winsford; Miss Margaret Savill gave an engaging interpretation of Doris Wingold; and Mr. Guy Desmond fulfilled requirements as the Hon. Arthur Neil. Humour of a somewhat extravagant kind was added by Mr. Jimmy B. Stewart as Hop Chop, a Chinaman, and Miss Kitty Rennior as Charlotte Smithers. The play was effectively mounted, and produced a good impression. Mr. T. Edward Ward personally directed the production.

"THE ERA" CIGARETTE FUND.

A COMMENDABLE SUGGESTION.

TO THE EDITOR OF THE ERA.

Sir,—I wonder whether it would be possible to extend the scope of your cigarette scheme to the new Army and to our wounded soldiers and sailors in the hospitals?

We are all anxious to help our brave soldiers at the front, but I cannot help feeling that the men of the new Army, many of whom have given up comfortable homes and good salaries to serve their country, deserve more consideration than they are getting at present.

I have two brothers and many friends who have commissions in the new Army, and I have helped small funds which they have started privately, to provide cigarettes, &c., for their men. But these efforts are very small and yours are so far-reaching.

Don't you think that "Kitchener's Boys" might benefit by "The Era" Cigarette Fund?—Yours faithfully, LILIAN BRAITHWAITE.

The Playhouse, Northumberland-avenue.
Jan. 2.

"ROBINSON CRUSOE" AT ROTHERHAM

"One of the best pantomimes witnessed in Rotherham for some considerable time," is the verdict that has been pronounced upon Edward Marris' pantomime "Robinson Crusoe," that entered upon its second week's engagement at the Rotherham Empire on Monday evening.

"Robinson Crusoe" has all the qualities necessary for the making up of a really good pantomime, and into the very limited space of an hour and three quarters Mr. Edward Marris has crowded as much incident as is usually found in a full night's show. The outstanding feature is the tremendous amount of good wholesome fun with which the production bristles from beginning to end. Then, too, there are any amount of good songs, together with many prettily executed dances, etc. Miss Lilian Barnes appears in the title-rôle, and makes a charming Robinson Crusoe, whilst in Miss Sybil Marcelle is found a dainty Polly Hopkins. Both have good voices, which are heard to advantage in the latest popular songs. Mr. Dave Lee as Mr. Crusoe is a very amusing dame, and Mr. Uty Ford as John Willie Crusoe creates much merriment. Miss Winnie Barr as Maggie, and Mr. Jack Rowlands as Mac, are another entertaining couple. Among others contributing to the fun are Mr. Rolando Martin as the villainous Capt. Will Atkins, Mr. Geo. Mumford as Bill Bung, Mr. Andy Marsh as Jack Spratt, Mr. Harry Burgon as Hopkins, and Mr. Harwood Cooper as King Steven. Miss Daisy Carte is a most alluring wavelet, whilst Mr. James Grant is successful as Neptune, King of the Deep. Miss Mabel Brough as Jack, and Mr. Ed. E. Emmerson as Friday, are both excellent. Specialities are introduced by the Dandy Eight, and the entire company comprises some forty artistes. The pantomime is finely staged, and the augmented orchestra is under the able conductorship of Mr. Herbert Robinson.

Miss Helen May, the clever young dancer, is making a great success in the Aldwych pantomime, "Cinderella." Miss May is a young artiste who possesses abilities which should carry her far in her profession.

MATINEE AT THE COURT.

Among the ever-increasing number of entertainments in aid of charities organised for the alleviation of want and distress caused by the war, not one has been or will be more deserving of hearty sympathy and recognition than that which took place yesterday at the Court Theatre. Its object was to increase the funds of the Chelsea workroom, a voluntary organisation, carried on within the walls of the Court Theatre, where the rehearsal room has been lent for the purpose by Mr. J. H. Leigh, who also lent the theatre for the matinée. The Chelsea workroom provides work for about 50 girls, mainly dressmakers, thrown out of regular employment, and fulfils needlework orders of all descriptions. Much has already been accomplished, but more remains to be done, for more than a thousand girls in Chelsea are yet unprovided with work. Money is wanted, and so, because the quickest and surest way to get a big sum for any charity is by inducing a number of stars to sparkle on the same stage on the same afternoon, the usual appeal was made to the warm-hearted generosity of "the" profession, and yesterday's matinée was the result. It was fitting, too, that the nations—Belgium, Russia, Japan, France, and Britain were represented on the programme—already leagued in an entente militant and defensive against foul tyranny and bitter injustice, should band themselves together in an entente of warm-hearted sympathy for the relief, in some small measure, of the suffering thrust upon oppression's helpless and impotent victims.

Belgium had the honour of opening the programme in the persons of M. and Mme. Boine, who gave Theodore de Banville's "Le Baiser" in French. The little comedy was quite charmingly played. Mme. Boine was a most allurring fairy when the kiss had broken the spell and caused her to shed the disguise of age and decrepitude; and M. Boine, enormously egotistic and amorous as the obliging Pierrot, who at first kisses so much against his will.

And there were three other little plays: St. John Hankin's, "The Constant Lover," very breezily and neatly interpreted by pretty Miss Isobel Elsom and nonchalant Mr. Dennis Eadie; "The Siege of Berlin," from the French of Alphonse Daudet, by Messrs. McNally and Philip Carr, in which Mr. Fisher White gave a touching and wonderfully life-like study of the part of the poor, deceived old Colonel of the Grande Army. Miss Grace Darby was well placed as his granddaughter, and Messrs. E. A. Douglas and Harold C. Lloyd quite adequate as the Doctor and Jean respectively.

And a very quaint and interesting Japanese play (the clou of the afternoon, in which Madame Hanako herself appeared), entitled, "Ki-Musume," to finish with. It is a story with a tragic ending. A Virgin, Okiku (played by Madame Hanako), is chosen by the Lord Satake (Mr. Gocho) to present a dedication gift of ten gold plates to the shrine of his province. There are love-complications with the Lord's Secretary, Tetsusan (Mr. Aomi), indignantly repulsed by Okiku, as she is already promised to Sampei (Mr. Yeyi). Tetsusan's retainer Chuta (Mr. Kichioske), to force her to his master's will, steals one of the gold dedication plates and throws the guilt upon the girl, whereupon Tetsusan charges her with being impure—it does not appear with what reason—and Okiku, unable to recover from the sorrow and bitter despair of the accusation, takes her life.

Miss Adelaide Gretton sang three songs very charmingly in a rich voice, the last one composed by the Hon. Mrs. Reginald Parker, "The Indian soldier's song." Miss Jean Sterling MacKinlay gave Scotch, Irish, and English ballads in her usual splendid style, and Mr. Wladimer Rosiny made a very welcome appearance and sang first a Russian song and afterwards airs from "La Tosca" and Massenet's "Manon." Mr. Henry Ainley was also billed to recite, but was unable to get back to London in time.

"ALADDIN" AT OPERA HOUSE.

[SECOND NOTICE.]

Mr. Humphrey E. Brammall's pantomime at the magnificent house in Kingsway is certainly one of the most lavishly-staged and entertaining of the "good old annuals" to be seen in London, and those whose privilege it is to give the youngsters a "stunning time" should on no account miss "Aladdin" at the Opera House. A finely-produced and striking scene is Aladdin's cave, with the coloured fairy fountains at the back of the stage, and here occurs the dainty baby-land ballet, in which a hundred well-trained little girls dance most gracefully. Miss Marjorie Mercer is the accomplished première danseuse; and other attractive solo dances are executed by clever Miss Vera de Mersden, Miss Winifred Dally, and Miss Ivy Williams. Arranged by Mr. J. M. Jones, whose eloquent dumb show as the Slave of the Lamp must be mentioned, this delightful ballet is one of the most appreciated features of the pantomime. The Port of Pekin, en fête, with its gaily-dressed crowd of beauty, is another very alluring and animated scene. And there are others.

No better choice could have been made for the part of that saucy young rascal, Aladdin, than clever Miss Claire Romaine, an ideal principal boy, who acts with her usual vivacity and ease and dramatic effect where necessary, speaking her lines with delightful archness and point. Among her vocal successes may be mentioned the rollicking "Here we are again," and "I was a good little boy till I met you," the latter number being sung in association with the Princess Badroulbadour. This character has a very dainty and graceful representative in Miss Bessie Burke, the possessor of a very pleasing voice, who acts and sings throughout with much charm. Miss Billie Barlow, a handsome Pekoe, acts with her wonted aplomb and distinction, making the most of every opportunity offered; and Miss Nan C. Hearn as Sail-One-Day and Miss Connie Leon as Won Ton are other principal ladies in a very strong cast who contribute both vocally and histrionically to the success. Miss Lillie Ansell as the Geni of the Ring gives a delightful rendering of "Sunshine of your smile," and Miss Marjorie E. Mercer is a charming little Spirit of the pantomime.

Mr. George Rapley as the Widow Twankey is responsible for a very funny dame study, among his most popular songs being "An ideal home" and "S'nice s'mince s'pie," and he shares in the success of a cleverly worked and amusing "looking-glass" interlude with Mr. Burr Lynn, giving altogether a very droll performance. The part of Abanazar is now played by Mr. Tom Costello, and this versatile comedian creates much merriment with the comic curses and other mock dramatic business of the wicked uncle. Dressed as Mephistopheles, Mr. Costello has a striking and much-enjoyed number in "I've given up my job to the Kaiser." A clever female impersonation is the Empress of Mr. Burr Lynn, who contributes to the hilarity of the evening in many scenes, and, of course, scores heavily in "Sister Susie's sewing shirts for soldiers." Mr. John Macauley as the Emperor, Mr. Charles Fisher as the Grand Vizier, Mr. Teddy Miles as Washee-Washee, Mr. Alec Fraser as Billikins, and Pete and Sam as Catch Em and Miss Em extract all the fun possible from their parts. There are numerous enjoyable specialities, and a handsome and well-drilled chorus, and Mr. J. M. Jones, producer and stage-manager, and all associated with him, are to be cordially complimented.

ALFRED LESTER

Big Success of New Act

"LONGSHOREMAN BILL"

DAILY TELEGRAPH

(*Dec.* 29, 1914).

COLISEUM.

Mr. Alfred Lester is still "merry and bright." But in his new sketch, "Longshoreman Bill," produced yesterday afternoon at the Coliseum, he is also a Machiavellian intriguer of supreme quality. There is a rich flavour about the title which Robert Louis Stevenson would have relished. It suggests vast possibilities. Imagination, however, which has started working in the direction of underground plots and tortuous devices, comes to a sudden halt before the added description, "a breezy romance." Truth to tell, there is not much in Mr. Fred Rome's sketch, but what there is makes capital fun. Mrs. Bunting is the new landlady, and a very comely one at that, of the Anchor Inn at Barking Creek, largely frequented by Bill Sprott, a Thames boatman, and his partner, George Harris. Rumour asserts the newcomer to be a widow with a tidy little nest-egg in the bank, and Bill is not the man to let such a chance slip when it comes his way.

Possibly you have not forgotten the wonderful play Sir James Barrie made with the adjective "dashing" in "Quality Street." It is not an expression one would ordinarily associate with Mr. Lester's method, but for once he determines to be dashing. Somewhat reluctantly his chum Harris, tempted by the promise of a rich reward, lends him half a sovereign with which to make a splash. That takes the form of Creme-de-menthe tempered by soda water, a blend as everybody knows particularly fitted to awaken the courage of the most faint-hearted From the supposed widow the information is elicited that three years previously she lost her adored one, a "pirate." "Clearly, therefore," argues Bill, "she has a liking for pirates, which accordingly me and Harris will represent ourselves to be." Nobody needs to be told with what far-reaching humour the idea is developed by the popular comedian with the help of a bucket of whitewash. In the end it is discovered that, just as Gilbert's major-general came to grief over the similarity between "often" and "orphan," poor Bill had mistaken "pirate" for "parrot," and that Mrs. Bunting's husband is still a very real and live person. There you have the pith and marrow of the little piece in which Mr. Alfred Lester acts with infinite drollery and a fine sense of bravado tempered by a pretty melancholy. Also, he is admirably supported by Miss Buena Bent and Mr. Sydney Young.

EVENING NEWS

(*Dec.* 29, 1914).

LONGSHOREMAN LESTER.

As a longshoreman with an eye for romance as well as the main chance, Mr. Alfred Lester gives a clever character study in his new sketch, "Longshoreman Bill," at the Coliseum.

It is pleasant to see the artless Arcadian as he really is, without wig or undue make-up, doing his best, on borrowed money, to win a wife and the Anchor Inn at the same time.

SUNDAY CHRONICLE

(*Jan.* 3, 1915).

IN LONDON TOWN.

By MASQUE.

At the Coliseum there is the monotonous story of "sold out" every night. This week a comic sketch has been wisely added to a programme which, overwhelmed by "Der Tag," tended toward gloom. Clearly the author of "Longshoreman Bill" has been a careful student of Mr. W. W. Jacobs' sea stories.

Lester's New Sketch.

He has, at any rate, provided Mr. Alfred Lester with a fine part. Longshoreman Bill did his seafaring at Barking Creek, whither came a fine, handsome woman, to manage a drinking saloon. She was disconsolate for the loss of her "pirate." Bill hastily assumed her to be a widow, and, aided by his pal, affected piratical airs, and spent money freely, and made desperate efforts to persuade Mrs. Bunting to become Mrs. Longshoreman Bill. Then it proved that it was a parrot, not a pirate, she mourned. Mr. Lester is quite at his best.

[*Photo by Hana.*

THE STANDARD

(*Dec.* 29, 1914).

THE COLISEUM.

Hundreds who had not taken the precaution to book their seats for the Coliseum yesterday had perforce to go away owing to the almost unprecedented demand for seats. Those who did gain admission thoroughly enjoyed the liberal holiday programme provided. The principal new item was "Longshoreman Bill," presented by Mr. Alfred Lester and Company, but other items were welcomed heartily, particularly the British Patriotic chorus produced by Arturo Spizzi; M. Theodore Kosloff's Imperial Russian Ballet; and, needless to to say, Sir J. M. Barrie's new war play, "Der Tag."

MORNING POST.

(*Dec.* 29, 1914).

LONDON COLISEUM.

The Coliseum has often been crowded, but yesterday afternoon it was crowded as it has never been crowded before, no matter what the occasion. Yet there was little in the programme that was new. The most important novelty was a sketch, "Longshoreman Bill," in which appeared Mr. Alfred Lester, and which has hitherto only been played by way of trial outside London. The scene is the Anchor Inn, Barking Creek, and there is a new and very attractive landlady in Mrs. Bunting. Misled into believing her to be the widow of a pirate, Sprott lays siege to her, wooing her in all sorts of ridiculous ways, as by pretending to be a pirate and affecting the qualities and appearance of her late husband, to whose memory she is devoted His chum Harris, another boatman, is reluctantly induced to aid and abet him, and to invest half a sovereign in the venture. As anyone with a little experience of theatres can guess, it turns out that Mrs. Bunting has a second husband and that her first was a pilot. The piece, poor enough in conception, amused greatly in detail, causing roars of laughter. As Sprott Mr. Lester was very funny after his own morose and lugubrious fashion.

DAILY CHRONICLE

(*Dec.* 29, 1914).

"LONGSHOREMAN BILL."

Mr. Alfred Lester in a New Character.

Almost, but not quite, a Jacobs comedy, is Mr. Fred Rome's "Longshoreman Bill," which, at the Coliseum yesterday evening, took Mr. Alfred Lester, for so long the hero of "The Village Fire Brigade," from the third to the fourth element—as they were numbered in our school books.

Mr. Lester's new part is that of a longshoreman of uncertain age (the life of such people has a wonderful way of hushing up dates), who seeks to win the heart of the new proprietress of his favourite ale haunt by making himself out to be a dashing adventurer of the sea and presenting her, for the decoration of her parlour, with a stuffed curiosity from the mighty deep which, with his special knowledge of geography, he declares he caught "off the coast of Switzerland."

But after all his lie laden wooing, carried out in that quietly droll manner which the actor always exploits to such good purpose, it breaks upon the melancholy mariner of the beach that the lady, whose comfortable little beer business he is so willing to share, is already married, and that the happiness which Mark Tapley deservedly won at the hands of Mrs. Lupin of the Blue Dragon is not for him.

THE LONDON COLISEUM.

GOOD FOR THE NEW YEAR

RESOLVED :

To have a little O-T with every drink I take.

BECAUSE :

O-T makes all drinks taste better. O-T is good for me. O-T warms and aids digestion and O-T is British made and British owned.

Sole Makers: O-T Limited, Blackfriars, London, S.E.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (for twelve nights and two Saturday matinées): "The Girl in the Taxi." The cast includes: Messrs. Paddy Duprez, Robert Blythe, Percy Carr, J. J. Dallas, Cecil Barnes, Leo Sheffield, J. Henshall, Gerald H. Montgomerie, D. O'Patrick, Neville Bouchier, Harry Bartlett, Misses Florence Hunt, Gladys Ivery, Hope Dorice, Daisy Bindley, Elsie Paton, Olive Welford, Gladys Mitchell, Grace Knibbs, Madge Berwick, Lilian Fox, Kathleen Gordon, Dorothy Shirley.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): The Allied Quartette vocalists, in "The Battle Morn"; Ethel Holland, contralto; Tony Black, Scotch comedian; the Two Brilliants, xylophonists; Little Ganby, comedian; the Five Jovers, gymnasts and acrobats; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): F. Bowell and company in "Getting the Dinner In"; the Ronnies, jugglers and balancers; the Three Ragged Jesters in comedy vocal sketch, "The Tramp Review"; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: David Poole presents a novel ventriloquial sketch; Charlie Grossman and Gertie Winters in mirth, melody, and refinement; Baker and Bunn, comedy cartoonists; Stephanie Anderson, versatile child artiste; Jennie Hartley, popular comedienne; and pictures.

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe; R. M., Mr. Allan Farman.—This week: The Great Arvi Mystery, sensational illusion; Chummie La Mara, comedienne; Cooke, the tramp juggler; Kitty Lear, low comedy artiste; Harry Luck, comedian; Dale and Vale, comedy duo; Henri Ost, the marvellous Belgian, in a speciality act; and pictures.

Boots, The Chemists, 89 and 91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—This week (twice nightly), in addition to a well-selected programme of pictures, Mr. Harry G. Myers, elocutionist, in patriotic selections, and Little Pansie Norris, juvenile entertainer, are appearing. Full morning performance is given every Wednesday at 10.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—This week (twice nightly), are appearing Mr. Gerald Mount and his "Juvenile Premiers," "Granny, Who Lives in a Shoe," a miniature revue, with special scenery and effects, in which 25 well-trained children appear. In addition, there is a fine selection of up-to-date pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Emilius Hill; Mus. D., Herbert D. Hurst.—This week (twice nightly): Charles Hanbury in "His Last Night Out"; the Caron Troupe; Tom Walch, comedian; Nicol Bros., comedy cyclists; Hilda Mostyn, comedienne; A. C. Astor; Charlie Russell and Little Elsie; and Clifford and Grey.

BATH.

THEATRE ROYAL.— L. and M., Mr. Arthur Carlton; R. M., Mr. Lewis A. Long.—Mr. Hamilton Baines' pantomime of "Cinderella" retains its popularity here, and is drawing good audiences. The principals have all settled down into their parts, and fun and frolic dominate the stage from the rise to the fall of the curtain. In the title-rôle Miss Anna Deirdre is entirely pleasing. A young lady with a strong and tuneful voice, she displays an ambition in her work as an actress that will help her later in her professional career. Miss Lallah Davies enacts the Prince with confidence, and to her lot falls many of the song successes of the season, all of which she renders with sincerity and go. Miss Muriel Haydn is a capital Dandini. She is also a graceful dancer. Associated with her is Miss Cicely Florence as Englantine, a part she sustains in a dainty manner. Miss Cissie Haines looks well as the fairy Sunbeam, singing her ballads with acceptance. Mr. Sam Lockridge, as Malicio, has a powerful bass voice, which is shown to excellent advantage in the well-known song, "The storm fiend." The quartette of comedians include Mr. Charles Kay as the Baron, a rôle he enacts with resource and ability. As Pimples, Mr. Harry Cooke works with unflagging zeal to create amusement. As the two ugly sisters, Mr. George Green (Ethel) and Mr. Charles Goodman (Maudie) add their quota to the merriment. Better knockabout comedians than Grice and Allen as the Broker's Men one cannot imagine. They create much hilarity whenever they are on the stage by their whimsicalities, and their duets and cross-talk are also exceedingly funny. The specialities include Mr. Eric Victor as a female impersonator, his tango song and dance being very clever; Little Eva, a skilful toe dancer; Little Eric, a boy reciter of merit; and the Eight Coliseum Troupe of Dancers.

Boots, The Chemists, 21 and 22, Union-street, and 4 and 5, Union-passage; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Mr. Nelson Barrett presents "Little Jack Horner." Matinée, Saturday, 2.30.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's Christmas pantomime, "Dick Whittington," is now in its third week, and there is no abatement in the patronage.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The Belfast Dramatic Company opened here on Monday with "Louis XI." Mr. R. H. McCandless—a good actor—gained quite a triumph with his clever impersonation of the title-rôle; and congratulations are also due to Miss Kathleen O'Gorman for her skilful treatment of the rôle of Marie De Comine. Mr. D. B. White admirably sustained the rôle of Duke De Nemours, and Mr. H. J. Morgan's able impersonation of Francoise De Paule reflected much credit on him. A character sketch of no little merit was submitted by Mr. Carl Bertrand, who appeared as Phillip De Comine; and other rôles were adequately interpreted by Miss B. Carroll and Messrs. D. H. M. Lindsay, Martin McClelland, and J. Cromie. The play was produced by Mr. R. H. McCandless, and capably stage managed by Messrs. T. B. McCandless and George Lindsay.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Wolseley Charles and Louis Rihlls, who present "Nicely Thanks" (Pierrots Perfected), a medley of music and mirth, an entertainment which met with a capital reception on Monday. Saharet, the Australian dancer, assisted by Senor J. Florido, appears in various dances; Mr. Horace Wheatley, an old favourite here, is paying a return visit; the Five Wartons, springboard acrobats, execute some remarkable feats; and also billed are the Great Cestra, comedy juggler and acrobat; the Records (Mona and Dora), in a novel act; Reg. Wentworth, in light comedy selections, and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Variety has this week been superseded by Irish drama twice nightly, the attraction being provided by that versatile Irish comedian, Mr. Chalmers Mackey, and his talented company. On Monday "The Wearin' o' the Green" was produced, in which Mr. Mackey was inimitable as Barney O'Hea. To-night (Wednesday) "The Colleen Bawn" will be staged; and during the week "Arrah-Na-Pogue" will also be presented.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (once nightly): Macdonald and Young's company in "The Dollar Princess." Artistes include: Miss Nancy Gibbs, Mr. Martin Iredale. Miss Iris Beresford, Miss Maud Underwood. Mr. Charles Midgeley, Mr. Alfred W. Clarke Mr. J. Austin Greene, Miss Tina Lincoln, and other competent representatives of responsible rôles. Mr. Albert Vernon commands the orchestra. T. M., Mr. Arthur Lyons. Matinée, Thursday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Giordano, illusionist; Barton and Ashley, comedy duo; Mr. Josh Clifton's Six Ceylons in "A Dream in an Opium Den"; Phil Parsons, comedian; Billy Simpson in character studies; Signor Torti, Italian vocalist; Blake and Granby, comedians; Miss Audrey Cooper, vocalist; Miss Rose Cambry, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): Miss Hilda Beverley presents "When there was War" to appreciative audiences.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—This week (once nightly): The revue, "And Very Nice Too"; Lily Eyton, comedienne; Gaston Morel; Willie Robbins; The Ackroyd Trio; and pictures. Matinée, Saturday, 2.30.

Boots, The Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The pantomime of "Tommy Tucker" is being heartily received by crowded houses.

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Betty Barclay and a Baritone; Donna Barrington, vocalist; Ronald George; Palfes and Cussick, comedians; the Ketos, eccentrics; George Marriott and Co.; Gene Gordon, comedy magician; the Mizuno Troupe; and pictures.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison; Mus. D., Mr. Walter Cooper.—This week (twice nightly): Mr. Fred Le Cren's pantomime "Sinbad Up to Date." The company includes: Miss Adah Le Cren, Miss Enid Browne, Miss Nellie Palmer, Mr. J. H. Greene, the Oxos, Mr. James Walters, Mr. Reg. Wakefield, Miss K. Cannon, Miss C. Richie, Miss Tilly Wade, Miss Ada Hedges, Mr. H. Le Cren, Mr. Jos. Ritchie, Miss Mona Wain, Miss Nellie Cooper, Miss Dorothy Valmar, Miss Sadie Leslie, Miss Ada Leslie, Miss Betty Gilmore, Miss Marie Kenion, Miss Marie Gray.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly): Mr. and Mrs. Cassidy present "The Beggar Princess." Friday evening, production of new play, "Home Rulers." Matinée, Wednesday, 2.30.

APOLLO THEATRE. — Lessees, The New Apollo Syndicate; G. M., John Gaffney; A. M., S. Wellings.—This week: Harrie Fawn's and Charles Cardle's Company in revue, "The Chick's Parade."

Boots, The Chemists, 51, Stanley-road.

BRISTOL.

THEATRE ROYAL.—Lessee, Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Jack and the Beanstalk" is proving very successful here.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Humpty Dumpty" is attracting excellent houses here. Miss Dorothy Ward is a most charming exponent of the title-rôle, and she does full justice to several songs, including "I'll make you want me," "Motherland and our King." Mr. Shaun Glenville is very amusing as Jarvis; he has some good songs, and works hard throughout. Popular opinion has now passed the verdict that "Humpty Dumpty" is one of the very best pantomimes ever produced at this popular theatre.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly. This is the second week of Durell's bright production, "Say When." Others contributing good turns are the Bartle Brothers, with their gold concertinas; Drew and Alders, comedians, in "The Coastguard"; Pauline Travis, male impersonator; Oscar Layton, baritone vocalist, in patriotic numbers; and Ernie Ream, comedian. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Walter Passmore and company are successfully presenting their military musical mixture, "The Soldiers' Mess; or, The Knuts in Khaki," which is well staged and capitally played. Lily Burnand, burlesque artiste, has an enthusiastic reception. Other turns include the Three Scamps, in a smart entertainment of mirth and melody; Debusse, king of the piano accordion; Jackson and Charles Trio, trick and comedy cyclists; Elsie Ellis, a pleasing comedienne; Charles Harvey, comedian; Gardini, in a clever musical protean act; and Coverdale. Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Miss Zona Vevey and Max Erard; Mme. Laura Novea, vocalist, assisted by Gaston Nevraumont (Belgian refugees); the Hana Trio; Tom Child, tenor; Leon Bosco, comedy conjurer; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley) Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Messrs. E. C. Jazon and M. Montgomery present "Dick Whittington."

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—This week (twice nightly): Mr. Herbert Shelley's company with "A Mill Girl's Devotion."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. B. Bown.—This week (twice nightly): Lotto, Lilo and Otto, comedy cyclists; Amos Howard, dancer; Tom and Kitty Major, presenting "After the Overture"; Della and Pley, in a speciality act; Winnie Darrell, comedienne; and Gillin, in "Ventriloquial Surprises."

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—This week (with Saturday matinée): Mr. W. Pardoe's "Dick Whittington" pantomime company. Specialities by Miss Lottie Holland, Messrs. Milton and Blair, Flo and Mack, Mons. Eugenie and the Lilly-Bell Quartette.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Three Aza Bros., entertainers; Grey and Astor in merry moments; pictures. Matinées, Wednesday and Saturday.

Boots, The Chemists, 45, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week and two matinées: Milton Bode's fairy pantomime, "Sinbad the Sailor." The company includes: Misses Winifred Giles, Lynda Bellew, Kitty Mac, Sheila Gale, and Eva Reed, and Messrs. George Hirste, Brothers Bary, Frank Lilliput, Fred Ward, and Morris Harper.

Boots, The Chemists, 31, Petty Cury.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—"Cinderella" remains a popular attraction here.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill Smith.—This week: Clara Coverdale; Carlotta Levey; Bobbie and Beattie; Richard Furberg; the Five Paulastas, the live waiters; Cox and Fynbo; and the Eight Petronellas.

Boots, The Chemists, 129-130, High-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—This week (twice nightly): Miss Lena Ashwell's company in "Diana of Dobson's."

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—This week (twice nightly): Kitts and Windrum and Company, in "The Slacker"; Weiland, dexterous humorist; Mona Warwick, comedienne and dancer; Colley and Scott, the Lady and the Photographer; the Four Casinos, wooden shoe dancers; Sisters Linden, vocalists and dancers; Jennie Castelle, comedienne; Herbert Jackson and his Dancing Sextette of Ladies.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Billy French, Fred Earle, Millie Payne, Linga Singh, war pictures, T. E. Dunville, Joe Elvin and company in "Under Cross-examination," Jen Latona, the New Macs, and Signorina Maliella.

Boots, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L. & M., Signor Pepi.—Mr. Chas. Elderton's pantomime company opened here on Dec. 21 in "Jack and the Beanstalk." Miss Lena Page made an ideal Jack. Miss Edna Page was sweet as Princess Pretty Pet; Miss Maud Tempest made a capital Robin; Miss Phyllis Shean and Miss Lucy Tempest were excellent in their respective parts of Jack Horner and Margery Daw; Miss Amy Brice, the Fairy Sunshine, has a sweet voice; Mr. Harry Nelson is very funny as Mrs. Jack; and Mr. Sidney Dence also contributes to the hilarity as the Baron. The specialities include the Brazilian Dwarfs, Mme. Gondini and Mr. Mons. the Five Osrams (grand dancers), the Three Pages, and the Seven Kosques. The production is well staged.

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DERBY.

PALACE THEATRE OF VARIETIES. — This week: Mr. E. Vivian Edmonds and company in "The Maid of the Mill."

PAVILION GARDENS.—This week: The Glad Idlers, in their panto. mixture, "Aha."

Boots, The Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Fred Harley.—This week: Carl Hertz in his latest mysteries, sensations, and surprises, assisted by Miss Emellie D'Alton; Derry and Sloan, comedy duo; Camilla Feo, vocalist; Franco's Midgets; De Busse, Italian pianist; Fred Leyton, light comedian; Walter Bird's company in "Millions"; and the Bioscope, with latest war films.

DEWSBURY.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Macdonald and Young present "The Count of Luxembourg."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—This week (twice nightly): Mr. Walter Bishop presents "Dick Whittington." Matinée, Saturday, 2.30.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Miss Cecile Barclay and Mr. Rupert Lister's company in "The Turning Point." The cast includes: Rupert Lister, A. J. Scott Anderson, Wilson Gunning, Charles Wiseman, Edward S. Petley, Percy Watts, H. Vickers-Smith, John Weston, Thomas Read, Beryl Wylly, Lilian Seaton, Cecile Barclay.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Tom Drew and company in "The Registry"; Mme. Adah Payne, prima donna; Clarice, Oriental lady juggler; Max Rivers and Mamie Sullivan, in an original dancing act; Merts and Whittle, the "out-of-the-common" comedians; Victor and George, novelty gymnasts; Royal Kino Juveniles, in "The Garden of Roses," and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. J. T. Poole; Mus. C., Mr. C. C. Hill.—This week (twice nightly): The Royal Merry Four, singers and dancers; Bookum and Chancit, two men, a table, and a chair; Will Leslie, comedian; Mamie Mine, the Octoroon; Belle and Austin, in the comedy sketch, "The Fatal Rehearsal"; the Dancing Laceys (Lucille and Pauline); Percy Dalton, comedian and dancer.

KING'S HALL.—G. M., Mr. H. Day; A. M., Mr. J. J. Ellis.—This week: Mr. Harold Lopresti, tenor; Miss Marie Gwayne, in songs and monologues; and pictures.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Miss Nellie Bowman, Mr. Robert Bottomley and company in "My Aunt," preceded by "Curing a Selfish Husband." The company includes: Mr. Robert Bottomley, Mr. William Matthews, Mr. Reginald W. Fry, Mr. Harold Snell, Miss Vida Varrell, Miss Avis Grahame, Miss Sybil Geoffries, Miss Mary Cutler, Miss May Nightingale, and Miss Nellie Bowman.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Mezzettis, in comedy triple bar act, "The New Recruit"; the English Trio, instrumentalists and vocalists; Harland and Belfrey, comedy duo; Harry Evans, "the interesting chappie"; Carma and Carr in drawing-room act; Miss Billie Berle, male impersonator; Ethel Holden and Marie Clare, vocalists and dancers; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Kinemacolor pictures, "With the fighting forces of Europe." Mr. John Doran, manager and lecturer.

WINTER GARDENS, DEVONSHIRE PARK.—S. and M., Mr. Edgar Allan Brown.—Devonshire Park Orchestra, with Mr. Norfolk Megone musical director; vocalists, Miss Joan Argue and Mr. Charles Mott. "The Bunch of Keys" pierrots in the Pavilion.

Boots, The Chemists, 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Robert Courtneidge's company continue their successful engagement here with "The Pearl Girl."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The pantomime, "Cinderella," here is drawing large audiences.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"Jack and the Beanstalk" has caught on unmistakably here.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—In Fred Karno's latest version of the old favourite, "Mumming Birds," with Edgar Cook as the saucy boy and Jimmy Russell as the elevated gentleman, is found the leading item in this week's bill. Other excellent numbers are contributed by Vernon Watson, the versatile mimic; the comedy duo, Fred and May; Mina Bax, a delightful dancer; Mountfords, the Belgian equilibrists; Athas and Collins, in a clever farcical sketch; and Mabel Braine and Jessie Reeve, who provide an entertaining musical act.

WAVERLEY MARKET CARNIVAL.—L. and M., Mr. F. A. Lumley.—A complete change of programme this week introduces as a principal attraction a company of international lady boxers, including Mlle. Carpentier, champion of the world; Miss Lucie Warner, English champion; Miss Adele Neilsen, champion of Norway and Denmark; and Mlle Alice Fleury, champion of Belgium. Miss Eva Caine, another member of the company, gives a wonderful display of ball-punching. There are, in addition, various clever turns. The Sie-Tahar Troupe of Franco-Algerian gymnasts, who contribute a dashing somersault performance; the Brothers Ashton, comedy football cyclists; Cheer's educated cats; George Hyatt, in a smart juggling turn; the Zoenas, in a dashing comedy bar entertainment; and Victor and Velma, in an exhibition of feats of strength. The patriotic spectacle, "Britain's Defenders," with its crowd of uniformed auxiliaries, continues to form an exhilarating performance.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): Maskelyne and Devant's Mysteries; Mr. Warwick Pryce, at the piano; Miss Nellie Norway, silver handbell soloist; Besani, humorous ventriloquist; and pictures. Matinées, Wednesday and Saturday, 2.30.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): Miss Edith St. Clare's pantomime, "Robinson Crusoe."

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Stanley Rogers; A. M., E. C. Howitt.—This week (twice nightly): Miss Ida Millais' company in "A Dark Secret." The company includes:—Mr. H. Wallace Curnock, Mr. Chas. Geary, Mr. George May, Mr. Fred Montrose, Miss Mabel Dare, Miss Isabel Clare, Miss Winnie Rousby, Miss Ida Millais, Mr. Frank Denis, Mr. Harold Gordon, Mr. Guy Standish, Mr. Henry Herne, Mr. Fred Lillywhite, Mr. David Leslie, Mr. Walter Rousby, and Mr. George Jordan.

Boots, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE AND THEATRE ROYAL.—P. & M., Mr. J. A. Campbell.—This week (twice nightly): Dickie Clare presents "Aladdin."

Boots, The Chemists, 6, High-street; 68, London-road.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Miss Emma and Mr. Percy Hutchison's company in "Sealed Orders." Miss Lilias Earle is with the company.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Joe Hinton.—This week (twice nightly): Mr. Wm. De Lacy's company in "Jack and the Beanstalk."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Charles and Lily Charlene, in drawing-room speciality; Arthur Ferriss, comedy character studies; Richardson's Daffodils, in song and dance scena; Day and Dean, comedians and dancers; the Snaefells, Manx vocalists; Penman and Miller, gymnasts; Marie Masque, soprano, assisted by Dora, contralto, in "Galatea"; Herbert Landeck and company in "The Son of a Jew."

Boots, The Chemists, 18, Old Market, Cornmarket.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Nobby, V.C.," played by Messrs. Hayden Coffin, Fred Wright and company, is the star attraction here. Also appearing are De Wynne Brothers, athletes; Conn and Conrad, on the pole; the Dainty Danes, duettists, etc.; Essie, the gipsy violinist; Newhouse and Ward Trio, cyclists; Ted Mercell, comedy skater; and pictures.

KING'S.—L. and M., Capt. F. Shaw.—Tom Beasley, an excellent baritone, in war illustrated songs; and pictures.

Boots, The Chemists, Chime Buildings, 24 and 25, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week (for six nights and four matinées): Messrs. Murray King and Clarke's grand pantomime, "Dick Whittington." The company includes: Misses Norah Dwyer, Nina Lyn, Dorothy Frostick, Lettie Lovell, Jessie Wayland Carr, Marie Deane, Messrs. Murray King, George Grogie, Bert Gunnell, Fred Royal, Lennie Domer, James Dallas, J. W. Brighten, Dick Royal, Ian O. Will, H. A. Maher. Specialities introduced by Messrs. Fred and Dick Royal, Lennie Domer, the Four Ormes. M., Mr. James Dallas.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. James Kiddie's pantomime, "Cinderella," is the first in the town of travelling pantomimes.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: T. Elder Hearn, in his juggling and illusions; Alfred Swift, boy entertainer; Billy Hale, light comedian; Miss Lena Bluette, soprano vocalist; the Seven Bramusas, musical family; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly; All-Allies week): The Novelty Singers; Albert Voyce; Edna Lorne; the Jackson Family; Jaskoe; the Renos; Buffalo and company; and Blanche Tomlin.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): Mark Sheridan; John Terry and Mabel Lambert; P. T. Selbit's Spirit Paintings; Fred Durant and Co.; Sinclair's Three Diamonds; Rosie Archer at the piano; Carr Lynn; Clive and Bunyea in comedy sketch; and pictures.

Boots, The Chemists, 10 and 12, King Edward-st.

ILKESTON

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Leslie Bros., Australian musical comedians; Jean Kram, erratic juggler; Les Videos, cycle experts.

Boots, The Chemists, 122-124 Bath-street.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; S., Mr. W. Pearce; Mus. D., Mr. Rowland Allen.—This week: Mr. Chas. Windermere and Co. in "Grumpy."

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week, Mr. Edward Marris's pantomime "Aladdin."

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(*Continued on page 18.*)

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ON THE ROAD.

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ALL ABOARD.—Jan. 4, Coliseum, Goole; 11, T.R., Grantham.
AN INDIAN GIRL'S DEVOTION.—Jan. 4, Gaiety T., Houghton; 11, King's T., Gateshead.
AN IDEAL HUSBAND.—Jan. 4, T.R., Blackburn; 11, Lyceum T., Newport.
AUSTRALIAN NELL.—Jan. 11, Northwich.
BABES IN THE WOOD (VENTOM SWIFT'S).—Jan. 4, Royal T., Leigh.
BABY MINE.—Jan. 4, Palace, Westcliff-on-Sea.
BELLE OF NEW YORK.—Jan. 4, Lyceum, Sheffield.
BLINDNESS OF VIRTUE.—Jan. 4, New T., Port Talbot.
BONNIE MARY.—Jan. 4, Palace, Durham.
BONNIE PIT LAD, THE.—Jan. 4, Variety, Eastleigh
BULMER, MR. FRED.—Jan. 4, Royal, Lincoln.
CARL ROSA OPERA CO.—Jan. 4, O.H., Blackpool.
CASTELLANO, CAVALIERIE, OPERA CO.—Jan. 4, Grand T., Wolverhampton.
CHALMERS-MACKEY, MR.—Jan. 4, Empire T., Belfast (2 weeks).
CINGALEE.—Jan. 4, Hippo., Hyde.
CLARE, DICKIE.—Jan. 4, Empire, Grantham.
COMPTON, MR. EDWARD.—Jan. 4, King's T., Kilmarnock; 11, King's T., Greenock.
COUNTRY GIRL.—Jan. 4, King's T., Glasgow.
DARK SECRET, A.—Jan. 4, Metropole T., Gateshead.
D'OYLY CARTE OPERA CO.—Jan. 4, Grand T., Southampton.
DUST OF EGYPT.—Jan. 4, New T., Salisbury.
EAST LYNNE.—Jan. 4, T.R., Rotherham.
FACING THE WORLD ALONE.—Jan. 7, Palace, Wellingborough; 11, Pav. T., Burlington.
FIND THE LADY.—Jan. 11, Leeds.
FROZEN NORTH CO.—Jan. 11, Palace T., Preston.
GAMBLER, THE.—Jan. 4, T.R., Wolverhampton.
GARROD, W. V., REPERTORY CO.—Jan. 4, Palace, Rugeley.
GENTLEMEN IN KHAKI.—Jan. 4, Hippo., Stoke.
GIPSY LOVE (S.).—Jan. 4, O.H., Coventry.
GIRL FROM NOWHERE.—Jan. 4, Hippo., Altrincham.
GIRL FROM UTAH.—Jan. 4, O.H., Leicester.
GOODY TWO SHOES.—Jan. 4, Grand T., Nottingham.
GRUMPY.—Jan. 4, Lyceum T., Ipswich; 11, T.R., Colchester.
HER LOST CHILD.—Jan. 4, O.H., Burton-on-Trent.
HOOKIN' O' SANDY.—Jan. 4, O.H., Dumfries; 11, Grand T., Falkirk.
INDIAN SCOUT, THE.—Jan. 4, T.R., Darlington.
JACK AND THE BEANSTALK.—Jan. 4 Grand T., Halifax; 11, Hippo., Huddersfield.
LADY SLAVEY, THE.—Jan. 4, T.R., Norwich; 11, Palace T., Watford.
MAN'S BEST PAL.—Jan. 4, T.R., Tyldesley.
MARGARET, RED CROSS NURSE (S. CO.).—Jan. 4, Grand T., Aberaman; 11, T.R., Stratford.
MARGARET RED CROSS NURSE (N. CO.).—Jan. 4, O.H., Wakefield; 11, T.R., South Shields.
MIDNIGHT MAIL.—Jan. 4, Empire T., Tonypandy.
MILL GIRL'S WEDDING.—Jan. 4, Hippo., Burslem; 11, Royalty T., Barrow-in-Furness.
MIRANDA OF THE WILDS.—Jan. 4, T.R., Oldham; 11 Osborne T., Manchester.
MISS LANCASTER.—Jan. 4, Royal, Sunderland.
MOODY-MANNERS' OPERA.—Dec. 26, Kelly's T., Liverpool, for eight weeks' season.
MR. WU.—Jan. 4, T.R., Huddersfield; 11, Hastings and Eastbourne.
MY AUNT.—Jan. 4, D.P.T., Eastbourne.
OH! I SAY!—Jan. 4, P.O.W., Great Grimsby.
OLD ROSARY.—Jan. 4, Playhouse, Stafford.
OLD WIFE AND NEW.—Jan. 4, Empire, Alexandria.
O'MARA OPERA CO.—Jan. 4, T.R., Stockport; 11, Queen's T., Longton.
PEARL GIRL (NORTH CO.).—Dec. 28, Lyceum T., Edinburgh, for four weeks.
PIT LAD'S SACRIFICE, THE.—Royal T., Coatbridge.
PITMAN'S DAUGHTERS, A.—Jan. 4, Empire T., Cradley Heath.
POTASH AND PERLMUTTER (BLUE).—Jan. 4, County T., Reading
PRAIRIE OUTLAW.—Jan. 4, Borough, Wallsend.
PROOF CO.—Jan 11, Miners' T., Ashington, T.R., North Shields (3 nights each).
PYGMALION.—Jan. 4, Grand T., Swansea; 11, Grand T., Southampton.
RAYNOR REP. CO. (S.).—Jan. 4, Junction T., Manchester.
ROSARY, THE (No. 4).—Gaiety T, Ayr.
ROYAL DIVORCE, A.—Jan. 4, King's T., Sunderland; 11, T.R., Stockport.
SEALED ORDERS.—Jan. 4, T.R., Halifax; 11, T.R., Dewsbury.
SECOND MRS. TANQUERAY.—Jan. 11, T.R., Chatham.
SIN OF HER CHILDHOOD.—Jan. 4, T.R., Seaham Harbour; 11, Standard T., Heston-le-Hole.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Dec. 21, San Fransisco, Cal., Cort T., for three weeks; Jan. 11, Macdonough T., Oakland, Cal., one week.
STILL ALARM.—Jan. 4, New Royal.
SOLDIER'S HONOUR.—Jan. 4, Grand, Luton; 11, Victoria T., Walthamstow, E.
SON OF A JEW.—Jan. 4, Palace T., Halifax.
STORY OF THE ROSARY (SOUTH CO.).—Jan. 4, T.R., Merthyr Tydfil; 11, G.T., Pentre.
STORY OF THE ROSARY (NORTH CO.).—Jan. 4, T.R., South Shields.
TOMMY ATKINS.—Jan. 4, T.R., Bury; 11, Palace, Rochdale.
WHEN THERE WAS WAR.—Jan. 4, Hippo., Birkenhead.
WHY HE DIVORCED HER (C. HARRINGTON'S CO).—Jan. 4, O.H., Leamington; 11, Variety T., Eastleigh.
WOMAN'S PAST.—Jan. 4, T.R., Margate.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

POLLOCK (Edmonton).—*We will try to find out next week.*

BENNETT (St. Martin's-lane).—*The chairman during the period you name was Mr. Frank Heath.*

SIECOWSKY.—*No. The music hall comedian you mention made his only appearance on the theatrical stage in pantomime time at Drury Lane.*

JANE ROSSE.—*Write to French's, 26, Southampton-street, Strand, W.C., who will advise you as to selection and supply you with scene plans or anything you may require for play representation.*

NIGHT MAIL.—*There is no special method of securing the copyright. You might get them sung in manuscript by a professional singer, and secure publicity for them by doing so; but the copyright is already yours.*

COSTUMIER.—*Ladies are mostly employed in the making up of theatrical dresses. Men very often design them. Many schemes for new plays' costumes are carried out by other costumiers than those who are considered strictly theatrical.*

C. G.—*You might write in to Moss' Empires offices, Cranbourn-mansions, W.C.; to the Coliseum, Mr. Oswald Stoll; or to Mr. Leon Zeitlin, Syndicate Halls, Ltd., 25, Charing Cross-road, W.C.; but there are already many in the field, and the war has very adversely affected future bookings.* (2) *We know nothing of the agency you mention.*

"RED RIDING HOOD" AT TORQUAY.

Mr. C. A. Seebold's first production in Torquay was awaited with considerable interest. The first night's audience of "Little Red Riding Hood"

MISS HILDA STUART,
Principal Boy, Theatre Royal, Portsmouth (late of "Lady Slavey").

crowded the Theatre Royal from floor to ceiling, and the verdict of one and all was "one of the best pantomimes we have had in Torquay for years." The libretto, by Messrs. C. A. Seebold and Arthur Stanley, is written on the orthodox lines, and nine scenes in all are presented.

In pantomimes, pride of place is usually given to the principal boy, and in the present instance this is heartily deserved, for in Miss Molly Craven are found all the essential qualities which go to the making of the part: her presence is charming, her speaking voice clear, and when she sings her strong resonant notes betoken her to be an excellent vocalist. In "I just want you" and "The light of your eyes" Miss Craven was heard to excellent advantage. Miss Dorothy Cameron, in the part of Maid Marian, is bright and vivacious, and her rendering of that haunting ballad "I never knew what parting meant" promptly won the hearts of all. In the title-rôle, a very pretty little picture was presented by Miss Ivy Davies, whilst she is also a clever dancer. One other lady should be mentioned, Miss Edith May Alleyne, who, as Will Scarlett, sang "I'll make you want me" with striking conviction.

Of the fun-makers, a prominent place is taken by Mr. Cliff H. Astley, whose "Dame" was one of the liveliest bits of character acting imaginable; in every mannerism and gesture there was an entire absence of anything approaching loudness or exaggeration, whilst in his songs, especially in "S'nice s'mince s'pie" and "Are we downhearted?" the "house" simply rocked with merriment. Mr. Harry Walsh made a very eccentric Baron, and with his Page (Mr. Douglas Evans) created a deal of fun. These two, with Mr. Dai Griffiths (Friar Tuck), constitute the Harmonising Trio, whose singing evoked hearty approval. Mr. Griffiths also made a hit in his rendering of "The holy friar." Messrs. Ted and Jack Bristow are an excellent pair of patter comedians. The singand dancing by Victor's Six Red Cross girls were alike excellent.

The music of the pantomime is under the baton of Mr. Surtees Corne, who is mainly responsible for its composition.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

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EAST HAM PALACE.

"POTASH AND PERLMUTTER."

Messrs. George Grossmith and Edward Laurillard have sent out a first-class company in this droll comedy, which was well received by a good house on Monday evening.

As Mawruss Perlmutter and Abe Potash Messrs. Nicholas Adams and James R. Waters carried this most amusing piece on their able shoulders, and each scored a distinct success. As the partners of the American-Jewish firm of warehousemen they gave delightful character studies, and their performance was in every way excellent.

They were ably supported by Miss Madge Melbourne as Ruth Goldman. Miss Melbourne's part affords many opportunities, and it is sufficient to say that all were taken full advantage of, and presented in a way which appealed greatly to the audience, and stamped Miss Melbourne as a finished and capable actress.

The difficult rôle of Boris Andrieff was ably portrayed by Mr. Robert Andrews. The part of Henry D. Feldman, solicitor, and anything else when money was attached, was played by Mr. Felix Pitt with commendable dash. Capital performances of different types of Western commercial travellers were given by Mr. William Ralston and Mr. Otto Alexander as Marks Pasinsky and Mozart Rabiner respectively, their breezy efforts being much appreciated.

Miss Joan Pereira as Mrs. Potash gave a faithful portrayal, while Miss Alice Mosley as Irma Potash, Abe's daughter, charmed all by her personality and her sweet rendering of the part.

THE FORESTERS'.

On Monday, Jan. 4, a Patriotic Drama,
"SONS OF BRITANNIA."

The actor-author, Mr. Alfred Lugg, has introduced into his drama, which is centred around a German spy, many exciting incidents. The play is excellently acted throughout. Mr. Alfred Lugg gives a powerful and manly representation of Lieut. Strong; Mr. Charles Trevor is capital as Admiral Blake; and Mr. Clifford Marle deserves much praise for an admirable sketch of the scheming Capt. Moseby. Mr. Fred Lane is admirable as Bobby Blake, his business in the first act being most effective. Mr. Archie Grant as the foppish Lieut. Dunn, of the Marines, gives a much enjoyed impersonation. Miss Mabel Lowe's Marguerite Blake is a charming study; and Miss Sadie Southern's acting as the niece, Florence Bradshaw, is very good. Mr. Fred de Vere created much amusement as Andy Bowling; and Mr. Archie Watts made a smart sailor. Mr. Edmund Edmunds and company are also playing a farcical absurdity, "What a Night!" in which some good comedy is introduced. Miss Josie Lee, vocalist, is well received for her daintily rendered songs.

LITTLE CORA GOFFIN.

A VERSATILE CHILD-ARTISTE.

Visits made to several productions now running in Town reveal that the vogue of the child-artiste has now assumed prominent proportions. The various Dramatic and Dancing Academies are each contributing their quota of talented young folk to many theatres; and, judging from recent experiences, both the adult and young playgoer are entirely satisfied with the result.

'Midst this garden of fair flower-buds there are many exquisite blossoms; and one of the most fragrant blooms in this fairy enclosure is the sweet child-artiste Cora Goffin, who is now captivating Playhouse audiences by her intelligent and altogether charming impersonation of Little Lord Fauntleroy in Mrs. Frances Hodgson Burnett's delightful play. Mr. H. Bernhardt, the well-known concert and dramatic agent, is distinctly to be congratulated upon his discovery of "Little Cora Goffin" for the title-rôle, this talented young person being a dancer, vocalist, reciter, and actress, and, withal, has successfully undertaken the cares of management!

A conversation with charming Cora proved a most agreeable experience. She possesses a most engaging personality, is utterly devoid of precocity, and is entirely devoted to her art. Mrs. Goffin having duly introduced us, the pretty young maiden (she has only just passed her thirteenth year) quickly displayed an intelligent interest in the situation.

Cora said: "At the Palladium I started as a 'Russian' classical dancer. The people—I mean the critics and the public, you know—said I made a great success. So I was soon appearing there again with my own ballet." ("What a sweet young manageress!" Cora blushed delightfully.) "It was called 'The Sprite of the Well.' Then I followed a tour of the London Halls with the ballet, with a Shakespearean sketch called 'The Little Prince,' which was—what is the correct word, please?—adapted (Thank you) from 'King

Photo by Claude Harris, Ltd.
CORA GOFFIN, as
Little Lord Fauntleroy.

John.' After this I did some concert work both in London and the provinces." ("Cora has a soprano voice of pleasing quality" interpolated Mrs. Goffin.) "Next I appeared—what was actually next, mother?—oh! yes, as Alice in Mr. Bernhardt's 'Alice in Wonderland' at the Comedy at Christmas last year." "There," said the writer, "I first saw you, and—and, joined the ranks of your many admirers, Cora." "Thank you, Mr. ——," said Cora, bowing, and smiling sweetly.

"You'll remember then, that Mr. Hayden Coffin was the Mad Hatter; wasn't he just lovely in that part! We were six weeks at the Comedy, and afterwards went on tour with Alice for eight weeks. Then I did some concert work. I had a most enjoyable week, too, in the summer at the Grand Theatre, Croydon. I played Puck, Beatrice, and Rosalind in three of Shakespeare's plays."—"And Cora's acting," added her mother, "received very excellent notices in the Press. What happened last Wednesday, Cora?"

"Oh! on Wednesday I had such a splendid time. The Lord Mayor and Lady Mayoress gave an entertainment at the Guildhall to the Belgian children. Wasn't that kind of them? Well, I was made very happy in being asked to dance; and then Princess Clementine of Belgium gave me a most exquisitely dressed doll—and wasn't I just pleased!

"Yes, I do so much like my part of Little Lord Fauntleroy; and I simply love to be acting with dear Miss Braithwaite. It is so—so easy to be sweet to her. In fact, all the company and also the management of the Playhouse are so charming that it makes my work quite a pleasure."

"I should like to mention," remarked Mrs. Goffin, "that Cora has only had nine days in which to rehearse her part of Little Lord Fauntleroy, and I therefore think I am justified in feeling very proud of the splendid Press notices which Cora has received. She has, moreover, been very much occupied lately with charity engagements for War entertainments; but Cora is never so happy as when she is occupied with her work."

At this juncture Cora whispered the word "Theatre," and so "The Era" man bade his two charming visitors "Good-bye."

In our notice of "A Midsummer Night's Dream" at the Coronet, the part of Oberon was associated with Miss Phyllis Harcourt, instead of Miss Phyllis Hartshorn.

At the Theatre Royal, Bury, on New Year's Day, on account of the sudden indisposition of Mr. Chas. Harley, Mr. Geo. Parte, at a moment's notice, undertook to play the rôles of Mendel Hurtle and Lord Hugh Gaveston in "Sealed Orders." His performances gained high praise.

Mr. William May, having completed his nine feet high statue of the eminent composer, Vincent Wallace, for the city of Waterford, is now engaged on a bust of Ch. J. Bishenden, singer, author, and professor of singing, who is also well known for his lecture-concerts on his method for "Voice, Singing, and Health." The bust will be on view at Mr. May's Studio, Penn House, Rudall-crescent, Hampstead, N.W.

"LA DEMOISELLE DE MAGASIN."

Comedy, in Three Acts, by Jean François Fonson et Fernand Wicheler, Produced at the Criterion Theatre, Monday, Jan. 4.

Claire Frenois	Mlle. Jane Delmar
Mme. Deridder	Mlle. Vara
Lucette	Mlle. Dieudonné
Mme. Dumont	Mlle. Libeau
Germaine	Mlle. Dave
La Bonne	Mlle. Mistire
Deridder	M. Libeau
Amelin	M. Duquesne
André	M. Mathot
Henry	M. Baert
Antoine	M. Desplas
Un Client	M. Duvivier
Un Encaisseur	M. Couvreur

On Monday evening the brilliant little Belgian company playing at the Criterion Theatre produced a comedy new to England, though well known in France and Belgium, entitled "La Demoiselle de Magasin," by Jean François Fonson and Fernand Wicheler. Although the scene of the play is laid in Belgium, it has not the same decided Belgian flavour as its predecessors, "Ce Bon Monsieur Zoetebeek" and "Le Mariage de Mlle. Beulemans." It is nevertheless a charming little play, light and amusing, and acted with the sparkling ease that we have learnt to expect from M. Libeau and his companions.

La Demoiselle Claire Frenois, a dear little girl, as good as she is clever, against his will, persuades Deridder, a furniture dealer, to give her employment in his shop, which is in a pretty bad way and unable to afford fresh expenses. Claire "makes good" almost at once, and her pretty ways win everyone to her side, even Antoine, Deridder's former "first hand," who had been disposed to consider her an interloper. A wave of prosperity breaks over the shop, and at the end of three years we find it flourishing. Amelin, the landlord, has become a partner, chiefly for love of the pretty shop girl. Her heart is already in the keeping of Deridder's son André, but to him she denies her love under the guise of affection for Antoine, to the unhappiness of both, believing that marriage with her would injure the prospects of her master's son. Amelin at first strongly encourages Deridder's opposition to the match, but finally, realising that Claire is not for him, and touched by the girl's unhappiness, he swerves round and threatens the astonished Deridder to dissolve partnership unless he gives his consent to the betrothal of André and Claire.

Mlle. Jane Delmar, a newcomer to the cast, undertakes the rôle of the charming little shop girl with brilliant success. She has that same perfect ease of manner and entire naturalness of demeanour that invariably characterise the work of this admirable company. It is difficult to say whether her comedy in the first act is better than the pathos she displays towards the end of the play—both are wonderfully clever. Those who have seen M. Libeau as the bourgeois will understand the delicious humour with which he invests the part; he is the personification of bonhomie, and we learn to appreciate him better each time we see him. M. Desplas is an excellent Antoine; and, as Amelin, M. Duquesne puts in some capital work. Mlle. Dieudonné has an exceedingly small part in the present play, but is delightful in it. Mlle. Vara is very good as Mme. Deridder; and M. Mathot is first-rate as André. Mention should also be made of Mlle. Dave, Mlle. Libeau, and M. Baert—all excellent.

GIFTS TO ACTORS AT THE FRONT.

TO THE EDITOR OF THE ERA.

SIR,—Owing to your kindness I have been able to get into touch with quite a number of members of the theatrical profession serving at the front. I am now in weekly communication with all these actors, and it has occurred to me that there are many ladies and gentlemen playing both in the West End and in the provinces who might be able to help in a small way in showing those who have enlisted that they are not forgotten.

In order to send to individual actors regularly I am in need of small supplies of the following:—Packets of cigarettes, chocolate, tobacco, pipes, and small supplies of stationery.

Now, none of these things are expensive, and I do not wish to ask for large quantities of them, but I appeal earnestly to all my sister and brother professionals to send to me, when they can, any of the above-mentioned articles. No matter how small the quantity I will be grateful, and all such packages sent to me will be made up and despatched to individuals and not to regimental units, my idea being to keep in direct touch with as many of our profession as possible who are on active service.

I might add that, during the three months of war which I have just experienced, I found that (with the exception of cigarettes), the articles mentioned were those most needed and least sent.
—Yours faithfully, SELWYN DENNIS.
2, Pickering-road, New Brighton, Cheshire.
Jan. 4, 1915.

MARGARET MORRIS'S PUPILS AT CHELSEA.

In her studio at the corner of Flood-street, Chelsea, Miss Margaret Morris and her trained children are presenting a miniature ballet on the familiar story, "Snow White," which we do not hesitate to say is one of the most artistic entertainments in London. The scenery is quaint, but it has a charm of its own, especially the dwarf's cottage in Act 2, which must have been modelled from a dwelling in one of the garden cities of Elfland. For the arrangement and staging Miss Morris herself is responsible, playing besides, with a touch of tragic intensity, the part of the Wicked Queen. She wears a wonderful costume. Mr. Rutland Boughton's music, though it is given through the medium of a piano, strikes one as having much merit. The Dwarfs' dance may be picked out as having quite the right tricksy phrases. As a lady remarked in our hearing on Saturday afternoon: "Aren't these children just sweet?" Miss Iris Rowe is particularly so as Snow White. She plays with a joy that is not to be quenched by the threatening aspect of the Butcher or the jealousy of the Wicked Queen. Miss Kathleen Dillon as the Prince dances beautifully, and bears herself with the grand air of the haute noblesse of fairyland. Miss Norah Shone as the Butcher mimes dramatically in an unattractive part; and the head of the dwarfs, Betty Brock, is quite a consummate little actress. The dwarf ballet is one of the quaintest things we have seen for some time. The entertainment should be housed in a theatre that would give it more publicity. If we are to have an entirely original English School of Dancing differing in every essential from the Italian School, then we shall look to Miss Margaret Morris to found it.

Mr. Richard Nightingale, who produced his pantomime, "Aladdin," at the Hippodrome, Bolton, last week, has certainly scored a big success, and quite a feature of the production is the very beautiful and elaborate dance act given by Miss Maude May Murray in the Cave scene. She simply took the house by storm, and her electrical effects are most gorgeous. On Tuesday night Miss Murray was presented with a beautiful handbag and gold horse-shoe brooch.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Look out for a revival of "The Chinese Honeymoon" in London under the ægis of Mr. Frank Curzon, and also watch for some twice-nightly developments with this successful musical play and others in the provinces.

Mr. Albert Matt (without the "ausche") has written me a nice letter to say that he is not guilty. So that "Albert Mattausche" is a different kind of bird entirely.

There has been trouble in a West End cinema. The screen announced a performance by "The Belgian Orchestra," and then up popped a British head from underneath and said, "We are not Belgians," and protested against being paraded as such, and then the manager came on and said that he was "sorry that the Belgian orchestra could not come and that he had engaged an English band to take its place." He was interrupted by the musician, who said: "There never has been any Belgian orchestra, and we object to being passed off as such." All of which is really very edifying for our Alien friends.

The Empire trouble has been brewing all the week, and I am told is not yet in a settled state of fair weather. Mr. Van den Heuval, the new Dutch conductor, had exercised his undoubted prerogative in dismissing certain of the band. They—that is, the dismissed ones—in their turn state: "We have been brought here and told that we are in a 'permanent engagement,' and we have given up more or less permanent 'shops' to stop here," and the reply is: "Good, but then it is said you are away many nights a week, and this the new maestro cannot allow." All of which is very contradictory, but there seems to have been a total absence of tact displayed somewhere, and Mr. Alfred Butt's determination to discuss the issue with a deputation of the men themselves is a wise one. I am rather in a delicate position in the matter, as I have been asked to express an opinion on both sides, but this I must say—and it is not for the first time—whatever has been the undoubted prerogative of the conductor, it must be undisputed, and this seems rather an awkward time for reprisals. The band have been accepting less salaries during the earlier war crisis, and now is not the time to suddenly turn them out and say: "You met us fairly during our trouble, now we have got over it, 'get out,'" and after everything is said and done, this is what it amounts to. I hope to hear of a speedy friendly settlement, because we are promised all sorts of "ructions" if this is not to be the case.

In the Midland districts I am told that there will be reactionary developments some time about February. It appears that the Labour representatives have for some time now been working on a sort of mutual award basis as to the exact status and number of musicians engaged, and the minimum arrived at by agreement is not to the liking of many theatrical authorities—hence this pending readjustment.

The war seems to have no sentimental appeal for certain managements. They wanted some trumpets at a certain London hall playing pantomime, and because the already-rehearsed players were not of an "approved society," the orchestra permanently engaged refused to play with them. So I suppose they must starve. But supposing it were a musical turn and these trumpets were used therein, what would Mr. Charles Gulliver, at one of whose halls this occurred, say to his programme being interfered with?

The air is ripe with big changes in the theatre-cum-music-publishing world. It has been felt that a certain amount of boycotting has been going on to the detriment of real English musical output, and as there are strong men in both camps, a jolly good fight may be relied upon.

It really is humorous to find such a musical authority as Mr. J. Landfear Lucas writing to the Press to ask if "The Girl I Left Behind Me" and "The Rakes of Mallow" are published.

The row that has arisen over the abandonment of the Birmingham Festival is not yet abated. It may, however, be opined that those learned and titled academics who fear that the passing of this Festival may do a hurt to English music have themselves refused to take any part in the anti-foreign and pro-English campaign, which was the outcome of the breaking out of war. They cannot have it all their own way, these good and learned professors, and so in their tribulation they now miss the all-round support they would have received had they shown a little more catholicity in thought and patriotism in action.

I am informed on quite reliable authority that a certain Alien bandmaster with a connection has offered all his business to a Belgian band provider on condition that his—the Alien's—son, who is a British subject, is engaged to direct all the "business." They are "triers," these foreigners.

Another extraordinary story I have heard is that an English member of one of the so-called foreign bands, farmed out by an Austro-German "Herr," who has played for many years for this Herr ——, in reply to a request that he, the Englishman, should now have the whole control of the business, was informed that "after the war was over and things settled down a bit—no doubt the business (almost a Royal one) would be handed back to Herr ——." This staggers me.

The "Weekly Dispatch" has kindly taken on my "Come on, boys" quotation of last week, and will, I see, publish the song in its next week's issue. This was the ditty written in the trenches of which I spoke last week.

I am now proceeding with the concocting of my "Anthology of Popular Songs," and any information which I may receive to make it complete will be duly acknowledged with thanks.

Is "Tipperary" unlucky? Some "Formidable" survivors announced that it was, so they stopped singing it, but this superstition seems only to be the result of the lilt's continual association with disaster to the Hun forces. The late Harry Rickards "barred" Tosti's "Good-bye," as it was being sung on the stage of his theatre in Sydney when it was burned down. Equally the "Contes d'Hoffman," of Offenbach, took twenty-five years to reach this country, because it was being played in the Ring Theatre, Vienna, at that moment in 1385 when it was burned down.

Will the war alter our National Anthem? For there is many a German now who, as a British unit, hides his pro-German sympathy under the singing of our "God save the King," the same melody being that of the National Anthem of the Teutons. The Americans also use it as "My country, 'tis of thee," and here, too, the stars and stripes "Hun-bird" can claim under the guise of his Fatherland's national melody the sympathy of a paraded allegiance to Uncle Jonathan, to England and to Germany—quite a nice musical entente.

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WEDNESDAY, JANUARY 6, 1915.

THE VARIETY YEAR.

When Britain at the beginning of August last was compelled to draw the sword, the world of the footlights had to face the most serious crisis in its existence. Dire disaster was foreshadowed, and prophecies of gloom were immediately justified by reports of cancelled tours and closures. But when the nerve-wrack of the unprecedented crisis had passed, the nation, with splendid determination and undaunted cheeriness, set to work and, inspired and encouraged by its statesmen, allayed panic and in some measure stemmed the tide of calamity. It was in this spirit of subdued optimism that variety theatre proprietors and directors met the chosen delegates of the profession to discuss the situation, and by what is now known as the 50-50 scheme prevented, at any rate partially, a considerable amount of unemployment. Much dissatisfaction was expressed by members of the music hall profession at the working out of the plan, but a threatened crisis was avoided and amicable relations were restored by a statesmanlike revision. Wise concessions to the smaller salaried artistes and a more conciliatory policy all round resulted in the adoption of a more equitable scheme which is to stand unimpeached until Jan. 30. Let us hope that the discussion of any newer co-operative plan will be again guided by the courtesy, good sense, and proper trust exhibited previously by both the V.A.F. and the proprietors.

In the days of June and July the problem of the split week was discussed in these columns and in the columns of other professional papers, and fiercely debated at meetings of artistes. Three-night and even two-night stands in the "smalls" have been common to the theatrical stage for many years; but the Variety Artistes' Federation would have none of it, and carried a prohibitory resolution against the practice, which had become increasingly frequent in the small towns.

It is a curious commentary on the present conflict that in our columns last spring we were anticipating an entente cordiale with Germany through the influence of "Eva," the shortened name given to the first international variety exhibition, which opened in Berlin in May last. Now Teutonic artistes are banned from the English variety stage, and the motto that "art knows no country" has had to go by the board. Whether the prohibition of the performer who hails from any of the enemy countries has altogether fostered English music hall art it would be difficult to say. It certainly has done something for English musicians. Mr. FRANK ALLEN and Mr. ALBERT DE COURVILLE, who seized the opportune moment to produce a new revue with, as title, the motto of the Britisher, "Business as Usual," very wisely called in the aid of Mr. JAMES GLOVER to musick the piece, and its undoubted success in such abnormal times should amply prove the value of preferential treatment of our own countrymen in the world of music at any rate. Another revue that has sustained the happiest traditions of that form of entertainment is "The Passing Show" at the Palace. Mr. ALFRED BUTT has not been quite so fortunate with "By Jingo," the unfortunately named revue at the Empire; and it may be said generally that this hotch-potch of burlesque, musical comedy, and melodrama, like many similar contemporary productions, lacks the stimulus of hearty fun that was so conspicuous a feature of the revues of yesteryear.

In the spring time Mr. OSWALD STOLL tried the novel practice of producing plays on the instalment plan—an act each week. Such eminent dramatists as Sir ARTHUR PINERO and Mr. HENRY ARTHUR JONES had much to say in commendation of the idea, which was carried out by Mr. ARTHUR BOURCHIER and Miss VIOLET VANBRUGH, who produced "The Woman and the Law," which had been successful at the Garrick. As no other play was submitted on the to-be-continued-in-our-next principle, we take it that the public encouragement of the experiment was not sufficient to justify its repetition.

Mr. STOLL was on surer ground when he produced a week or two since "Der Tag," from the pen of Sir JAMES BARRIE, who has enshrined in a few poignant sentences the gist of the controversy between civilisation and barbarism, between Kultur and Culture, between revolting unreason and the unassailable principles of right. The play has made, and is making, a strong appeal to the uncultured; that, after all, is the chief reason of its being; but it is hardly worthy of its author.

The Scythe-bearer has taken his inevitable toll of artistes. WALTER MUNROE, who just escaped being great, passed away in August. He was at one time a most inspiriting Irish comedian and an accomplished dancer. PETER BIJOU, who died in January, had been on the variety stage since his boyhood, and his refinement and drollery as the male partner in BELLA and BIJOU secured him great and well-deserved popularity. That eccentric genius, MARK MELFORD, a writer of popular farces, both for theatres and halls, went over to the great majority also in the first month of the year. MELFORD at one time was one of the leading humorists on the variety stage. GEORGE BASTOW was another who would have been equally popular had not his career been so grievously handicapped by the illness that caused his death. BERNARD SLOMAN, the earliest star imitator of birds, was not known to the present generation; he belonged to the period that produced GEORGE LEYBOURNE. On the last day of the old year RICHARD WARNER, the well-known variety agent, passed away. He introduced some of the finest acrobats and gymnasts to the notice of the British public. Mr. CECIL RALEIGH does not belong to the category of the music hall performer, but he was a much appreciated writer of sketches as well as of Drury Lane dramas, and during the great sketch controversy was a doughty champion of free trade in the drama.

We still have the blight of war upon us; but it should be chronicled that at the moment the chief West-End variety houses are playing to capacity, and though there is great distress in the profession—distress that "The Era" and other professional funds are assisting to relieve—prospects are brighter than they have been since August. If the wish to live and see good days is not so near to being realised as we should like it, things are going better in the amusement world than we had ever dared to anticipate. Let us conclude with the hope that before next New Year's Day the scowl of malice on the face of Europe will be dissolved in the smile of reconciliation, and the vexed heart of nations be sunned again in the blessed rays of peace.

"THE NEW CLOWN" REVIVED.

Farce, in Three Acts, by H. M. Paull, New Theatre, Tuesday, Dec. 29.

Lord Cyril Garston .....Mr. James Welch
Captain the Honourable Jack Trent .....Mr. Stanley Yourke
Thomas Baker .....Mr. F. W. Trott
Mr. Dixon .....Mr. C. F. Lloyd
Mr. Pennyquick .....Mr. George Child
Billy .....Mr. Denis J. Hogan
Mr. Lamb .....Mr. Bertram Phillips
Figgis .....Mr. Barry Trevaine
Boy .....Mr. Rex O'Malley
Policeman .....Mr. Robert George
Ping-Pong .....By Himself
Maud Chesterton .....Miss Muriel Kidner
Winnie Chesterton .....Miss Queenie Thomas
Molly O'Farrell .....Miss Nina Boucicault

It was a happy idea to revive for matinées only at the New Theatre, where "When Knights Were Bold" is still filling the evening bill, Mr. H. M. Paull's farcical comedy "The New Clown," for it has given us the chance of seeing again Mr. James Welch and Miss Nina Boucicault in parts which they play with very rare skill. Curiously enough, there is more suggestion of depth about Mr. Welch's performance than there was when it was first put on: one realises more acutely the wounded dignity and the misery of the poor little lordling, forced by fate to be kicked and whipped round the circus ring, bullied by the ring master, in deadly terror of the strong man, frightened even of the delightful Ping-Pong, grateful, oh so very grateful for the kindness and interest of the Queen of the Ring. The end of the play has been slightly altered, to our regret; the artistic finish is the good-bye of the lordling and the circus lady, not the "happy ending." Although Mr. Welch's pathos is finer than it was, his humour has not suffered in consequence, it is as fresh, as delightful and as spontaneous as ever.

It is a joy to see Miss Nina Boucicault again even in a small part in a little play, and a grief that we do not oftener get the opportunity of enjoying her art and her charm. Her Molly O'Farrell is a beautifully delicate, finished impersonation. It is extraordinary that Miss Boucicault should be able to get so much character into quite an ordinary part.

Mr. C. F. Lloyd is very good in the "old showman" style as the circus proprietor, Mr. Denis J. Hogan is excellent as Billy the strong man, and Mr. George Child is delightfully smug as Mr. Pennyquick. Ping-Pong, the cleverest and sweetest donkey ever seen on the stage, does his share to contribute to the success of the revival.

MUSIC RECEIVED.

Compositions for Orchestra. Selection from "The Passing Show." Music by Herman Finck. Price, 1s. 6d. Published by Hawkes and Son.

"We didn't want a European war." Song. Words and music by Margaret K. Aitchison Robertson. Price, 13d. net. Published by Meny and Co.

"Tommy is as good a man as any knight of old." Song. Words and music by Margaret K. Aitchison Robertson. Price, 1s. 6d. net. Published by Meny and Co.

In our notice of the Lyceum pantomime last week credit for the very effective ballets should have been given to Mlle. Rosa, who has invented and arranged the spectacular dances at that house for six years in succession.

MISS BESSIE BURKE.

AT THE LONDON OPERA HOUSE.

The principal girl in the lavishly staged pantomime, "Aladdin," now running at the London Opera House, is the excellent vocalist and charming young actress, Miss Bessie Burke.

In an at-the-wings chat which an "Era" representative recently had with Miss Burke, she related that she "comes of an old acting family. In fact, it may be said that I was cradled in the profession. I played parts before I could read or write, these parts being read over to me. At the age of ten I played the exacting rôle of Stephanus in 'The Sign of the Cross'—which I think is a record.

"I can claim to have played every child's part written in stock drama as Little Bessie Lamble; and moreover, although only twenty years of age, I have already played Cinderella over 1,000 times—and this, I think, constitutes another record. I then left the stage for three years and toured with Charles Hungon as his soloist. I am told I possess a wonderful memory, and also (if I may add this) an attractive soprano voice."

"Emphatically I wish to endorse this opinion. I was delighted by your singing in 'Aladdin.'"

"That's kind of you. Well, upon my return to the stage I quickly won my way into various West-End productions, and now, as principal girl at the London Opera House, I find I have plenty of useful scope.

"I secured the engagement thusly. Learning a principal girl was required for the London Opera House pantomime whilst I was fulfilling a revue engagement at Darlington, I worked the

MISS BESSIE BURKE.

two houses there that night, caught the 12.15 train to King's Cross, sang to the directors at the Opera House at 10 o'clock next morning, and travelled back by the midday train to Darlington in time to fulfil my engagement there. No one knew I had journeyed from Darlington to Town and had secured a West-End engagement within the space of a very few hours!"

In the general conversation which followed, the writer learned that Miss Burke possesses a light soprano voice, of extensive register, reaching easily to F in alt. Her opinion is that in order to secure success on the stage an actress not only requires talent, but must have a proper sense of proportion, much application, and an enormous sense of humour!

"The Flag Lieutenant" will celebrate its fiftieth performance at the Haymarket Theatre to-morrow (Thursday).

Frederic Baugh and Fred Moule's "Goody Two Shoes" pantomime at the Elephant and Castle Theatre is proving a powerful attraction, money being refused at all three performances on Monday. It is a real pleasure to see six comedians working together, as are Sid Kearns, Geo. Campbell, Kisbey, O'Keefe, and the Bros. Hannaway; here is strong evidence that unity is strength. The quartette, "Blow, Blow, Blow," specially written by Sam Richards, is quite up to date, and secures numerous encores; Miss Lola Patey as Betti is a firm favourite, while Miss Nora Martyn, Miss Norah Neville, and Miss Rita Rhylle all score in their many popular numbers.

The finale, "The Meeting of the Allies," is an original and magnificent last scene, in which Miss Alva Harvey sings in a charming style, "Are we downhearted? No!" and concludes with a "dance of all nations," reminding one of that versatile lady, Ida Heath. The run must conclude at the Elephant on Saturday, Jan. 16, the whole production then being transferred to the Opera House, Chatham.

"MISTRESS WILFUL" AT THE STRAND.

Comedy, in Four Acts, adapted by Ernest Hendrie from Frank Barrett's book. Julia Neilson and Fred Terry's Season. Saturday, Jan. 2.

King Charles II. .....Mr. C. W. Somerset
John Goodman .....Mr. James Carter-Edwards
Robin Fairfellow .....Mr. Fred Terry
Benjamin Wedge .....Mr. J. H. Brewer
Père Tenailles .....Mr. Leslie H. Gordon
Master Blakey .....Mr. F. Percival Stevens
Samuel Pepys .....Mr. John R. Turnbull
The Rev. Anthony Pyn..Mr. T. Gideon Warren
The Duke of Monmouth ..Mr. Alfred Kendrick
Lord Ralph Baxter .....Mr. Bellenden Clarke
A Notary .....Mr. George Dudley
Constable Stulkey .....Mr. Robert Noble
Barberry Clip .....Miss Winifred Rae
Mistress Wedge .....Miss Emily Spiller
Margaret Goodman .....Miss Julia Neilson
First Wench .....Miss Pearla Gardner
Second Wench .....Miss Dorothy Davis

A striking proof of the tremendous personal popularity of Miss Julia Neilson and Mr. Fred Terry was given at the Strand Theatre last Saturday evening, where this talented couple made their re-appearance in London after a long absence, in a new comedy, "Mistress Wilful," excellently adapted from Mr. Frank Barrett's novel by Mr. Ernest Hendrie. Mr. Terry was the first to make his appearance, and his entrance was the signal for an outburst of enthusiasm that was only equalled when a little later Miss Julia Neilson, younger and more beautiful than ever, tripped on the stage. The cheers and applause were renewed after each act, and it is probable that some of the exceptional favour that Miss Neilson and Mr. Terry have found in the eyes of the public is to be accounted for by the fact that they appeared, both of them, every bit as glad to see their London admirers as their "following" was to have them again in their midst.

Without subjecting the ability of either player to excessive strain, "Mistress Wilful" is exactly the sort of play in which friendly playgoers have seen and admired Miss Neilson and Mr. Terry before, and in which they are content to see and admire them again to the end of the chapter. It is a simple story of the days of Charles II., when gallants of the Court apparently had little else to do but to make love to pretty wenches in demure caps and full petticoats, and arouse the jealousy of the "'prentice lad," who invariably wed his master's daughter either at the beginning or at the end of the story.

In the present case, Robin Fairfellow, 'prentice to John Goodman, Mercer, Hosier, and Habitmaker at the Sign of the Golden Fleece in Fleet-street (for every trade displayed a sign in those days), agreed to marry his master's daughter before he had seen her, and believing her to be "an ill-favoured shrew," for with her went the shop and the business. Margaret's alternative to a husband was to return to a convent in France, and being more of a woman than a saint, she chose the former. The ceremony is performed by a drunken old Fleet parson, and as no ring is forthcoming, the key of the lady's bedroom door is used as a substitute. The key becomes a symbol, for Margaret quickly makes her husband understand that while he is to have the shop and business, she is to have her liberty. The poor fool has fallen in love with pretty Peg at first sight, but he is an honourable and pleasant fool, and keeps strictly to the bargain, though Margaret tries his patience and his faith sorely. A box has been handed to the girl on the day of her marriage containing the jewels of her dead mother, and with them she finds a letter telling her that she is not the daughter of Master Goodman, but the illegitimate child of King Charles II. His Majesty making a timely appearance, there ensues a pretty little scene of filial and paternal affection, and shortly after Margaret hails the Duke of Monmouth, a patron of the Golden Fleece, as her brother, kisses him affectionately, and hauls him off to the playhouse. Unaware of his wife's exalted parentage, poor Robin, flouted by Peg and derided by his neighbours, cuts a sorry figure, but as befits a noble heart, in spite of her cruel treatment, he believes in the innocence of his wife's eyes rather than in the apparent guilt of her actions. To save her good name he sacrifices the shop and the business and makes music on a pipe in the streets to provide her with the "pullet and the flagon of burgundy" that she likes for her supper. Robin's faith has its reward, for it wins him his wife's love and confidence as well as the favour and patronage of the King.

Miss Julia Neilson plays wilful Peg with a perfect abandon of youthfulness and vitality. She laughs and dances and sings through the part until it is impossible to watch her and not be infected with her high spirits. She is a beautiful madcap full of impulse and waywardness, romping gaily through the play from beginning to end. The dance to which she inveigles the King, to the music of Robin's piping beneath her window, is particularly charming, enhanced by the singing of Suckling's delightful words:—"Her feet beneath her petticoat Like little mice stole in and out, As if they feared the light."

Mr. Fred Terry plays very simply and attractively as Robin, and occasionally he gets an opportunity to display a little of the deeper feeling which marks him as the fine actor we know him to be. Except as a medium for the Terry charm of manner and the famous Terry smile, the part is in no way worthy of his power; but apparently it is the sort of rôle in which a very great many people like to see him, and he is not the first to take the line of least resistance.

Mr. C. W. Somerset as King Charles II. acquits himself admirably of a difficult task. He plays with an air of dignity and of gentle melancholy lightened occasionally by a flash of sardonic humour that gives distinction, where played less skilfully we might have found food for laughter. An excellent little study of a hard, just man is the John Goodman of Mr. James Carter-Edwards, and as the Duke of Monmouth Mr. Alfred Kendrick plays in an easy, graceful style that exactly suits the character. Mr. Bellenden Clarke is successful as a false friend of the Duke, and some good comedy is provided by Miss Winifred Rae as a forward hussy, Barberry Clip. Miss Emily Spiller is first-rate as shrewish Mistress Wedge, and Mr. F. Percival Stevens is excellent as Quaker Blakey.

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Miss Vera Le Fleming		14	0
The Europe Touring Co. (per Mrs. L. Cooper)	0	10	0
Mr. Joseph Millane's "Margaret of the Red Cross" Co. (per Mr. J. S. Millward)	0	10	0
Mr. H. Ralland's "The Girl in the Tram" Co. (per Mr. A. Ralland)	0	4	6
Miss Louie Bagley, part proceeds of sale of Mr. Harold Simpson's poem, "Unconquerable"		4	6
Mr. Frank Wickins, member of the National Association of Theatrical Employees		1	0
Total	£1,406	12	2

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"THE THREE MUSKETEERS" AT MANCHESTER.

At the New Theatre, Manchester, on Saturday, Dec. 26, Mr. Lewis Waller, supported by Miss Evelyn D'Alroy and an able company, appeared in a special production of Henry Hamilton's adaptation of Dumas' famous romance, "The Three Musketeers." In the work of production the efforts of Mr. Waller and Mr. Frank Wolfe were employed, while incidental music, as well as the overture, were composed by Mr. Frederick Rosse, every possible embellishment in the way of new scenery, costumes, and effects being supplied with a lavish hand. At the opening performances huge audiences showed their appreciation of the fine atmosphere of romance created by the whole ensemble, and no stint of applause was forthcoming for the thoroughly excellent way in which the drama was played. The central figure was, of course, Mr. Lewis Waller as D'Artagnan, who seemed the very embodiment of the adventurous Gascon; while the presentment of Clarice ("Milady") by Miss Evelyn D'Alroy, was also exceedingly well done. Another effective piece of acting was the Anne of Austria of Miss Hilda Antony; and Mr. Frank Wolfe's studied style found a capital opening in the rôle of Cardinal Richelieu. Porthos, Athos, and Aramis were efficiently played by Messrs. W. Cronin Wilson, Herbert Jarman, and Reginald Dane, other conspicuous parts being equally well filled by Mr. Owen Roughwood (Villiers), Mr. A. Corney Grain (de Rochefort), Mr. S. B. Brereton (M. de Treville), and Miss Kathleen Gordon Lee (Gabrielle de Chalus). The season is under the personal supervision of Mr. Arthur Hardy. "Monsieur Beaucaire" will be revived for the third week, and there is every prospect of a complete success.

THEATRE ROYAL, STRATFORD.

On Monday, Jan. 4, the Drama, by Arthur Rosebery, entitled

"THREE LITTLE BRITONS."

The revival of this piece at Stratford this week is being received with much favour. Originally produced in 1900, the author has now brought the dialogue and military situation up-to-date. Mr. Arthur Rosebery's company interpret the piece very creditably, and the scenic effects are on an elaborate scale, while Mr. H. Sullivan-Brooke's musical numbers are an additional attraction.

Mr. Arthur Elwyn plays Col. Robert King in soldierly and vigorous style; Lieut. Victor Woods has a smart and convincing representative in Mr. Edmund Sydney; and a highly-coloured portraiture of General Fleichman comes from Mr. F. Roy Jackson, Miss Olive Warne acts with strength and expression as the scheming Isabel Fleachman, and Miss Kathleen Mortimer plays sympathetically as Rosina Woods. The Three Little Britons are extremely well portrayed by Miss Bess Gordon, Miss Doris Thompson, and Miss Madge Souter, the latter also scoring heavily with the patriotic song, "Keep the old flag flying." Much of the comedy business is in the safe hands of Mr. James C. Wilton as Paddy Murphy, and he receives able assistance from Miss Gertie Gascoyne as Biddy Wood. The numerous minor parts are all adequately filled, and the specialities by the Dapper Dandy Girls are loudly applauded.

VARIETY GOSSIP

Miss Ferne Rogers, who was recently at the Empire, and who has been playing the title-rôle in "The Sleeping Beauty" at Drury Lane, has severed her connection, so says the "Evening News," with the pantomime in curious circumstances. Miss Rogers resigned her part on Tuesday after an hour's discussion with Mr. Arthur Collins, the manager. The reason given by Mr. Collins for the termination of the engagement is that Miss Rogers holds, and has expressed in the theatre, such enthusiastic pro-German sentiments as to make her presence in a company of British artistes impossible. Miss Rogers' part is being played by Miss Nancy Buckland, the pretty and vivacious Zizi of the first performance.

Mr. Bertie Crewe, the well-known theatrical architect, has been confiding to a "Referee" interviewer an outline of his activities in the theatre-building line. The most important of his new houses is one which he is building in Paris for a company headed by Mr. Alfred Butt. It is situated in the Rue Mogador, and will be a very beautiful place. It may open next Christmas.

The Dublin Coliseum, another of the Crewe houses, which will be among the biggest, if not the biggest, places of amusement in the distressful country, is well forward; the roof is just on. This place will seat 3,500 people. The directorate of this house includes the well-known managers Mr. Will Sley and Mr. Fred Wilmott. The Lord Mayor of Dublin is chairman of the company.

Mr. Crewe has also in hand the reconstruction of the Metropole, Birmingham, and the Saltley Hippodrome for Mr. T. C. Richards, and is again enlarging the Tivoli, Hull.

Mr. Leslie Conroy, for so long connected with the Gulliver tour at the Palladium, Holborn Empire, and Hammersmith Palace, has decided to quit the profession, and he says "good-bye" to Hammersmith on Saturday next. In the evening Sir William Bull, M.P., on behalf of the staff and friends, is making a presentation to him at 10 o'clock. Mr. Conroy is entering into commercial life in the Midlands, where doubtless his keen business instinct will serve him well.

Mr. Seymour Hicks, who crossed from Havre on Sunday with the concert party, on arrival at Southampton was so bad that the doctor refused to allow him to land, and he was taken back to Havre, where, it is hoped, several days' rest and quietness will ensure a speedy return to health.

Miss Hudson, of Olga, Elgar, and Eli Hudson, was laid up with an influenza cold a day or two ago, and is resting at Rouen. The party have been giving three concerts a day, and have performed under all manner of warlike conditions. One day they were detained at a station for four hours. The interval was filled in with a concert for the Tommies who were travelling companions.

Mr. Bernard Sloman, of 16, Saint George's-terrace, Leeds, who was known as "Sloman, the Man-Bird," and appeared in two pantomimes in Drury Lane under Chatterton's management, died on Oct. 21 last, leaving property of the gross value of £722 8s. 5d., with net personalty £478 17s. 5d. Probate has been granted to Mr. Thomas Morris, of Alton-street, Hunslet, Leeds, tobacconist's manager, one of the executors.

Mr. C. A. Collins, assistant manager at the Metropolitan, who has been selected as manager of an important variety theatre in the North, was on Thursday evening the recipient of a handsome gold watch and guard as a token of goodwill and esteem from the staff and a few friends. The timekeeper was suitably inscribed.

The veteran manager, Mr. William Bailey, in making the presentation, feelingly expressed his regret in losing Mr. Collins, at the same time heartily congratulating him on his prospective advancement in the variety world. Mr. Collins, in his brief response, warmly expressed his thanks, and paid a graceful tribute to Mr. Bailey, stating that it was mainly due to the knowledge and experience he had gained by his association with that gentleman that he had been enabled to obtain the present improvement in his prospects.

Alan Borthwick, who reverted to the theatres last autumn to manage "Within the Law" for Sir Herbert Tree and Mr. P. M. Faraday, is reviving the well-known sketch, "Half-a-Dollar," which had such a long run when first produced some years ago. W. A. Haines will play his original part of the Cockney cabman, and a new lease of life seems in prospect for this richly humorous sketch. Mr. Borthwick opens at West Hartlepool next Monday, and his first vacant date is April 26.

Margaret Radcliffe (widow of the late Mr. Alec Romer) was married on Dec. 19, at the Registry Office, Henrietta-street, Covent Garden, to Ernest Edward George Parrott, of the Alhambra. Among those present to witness the event and offer congratulations were: Mrs. Harold Pounds (Dorset Hotel), Mr. Charles Sims (Alhambra), Mr. and Mrs. F. Martin Morris (Miss Jennie Holmes), Mrs. Frank Nelson (Miss Susie Oak), Miss Violet Farren, Mrs. Harry Wright, Misses Connie and Gracie Wright, Mrs. Harry Worth, Mrs. Helen Sinclair, Messrs. C. Douglas Stuart, T. C. Callaghan, Charles English, Jack Clarke, Alfred Herald, Newport Smith, Jack Taylor, and many others.

The bride is a highly popular member of the profession, having been with the D'Oyly Carte Opera Company. She was also principal vocalist at the Alhambra some eight years ago, and has toured the principal halls, Moss-Stoll tours, &c. The bridegroom has been a member of the Alhambra staff for 25 years. The happy pair received numerous wires, letters, and cards of congratulation and many useful and handsome gifts.

It is a curious fact that "Carlton," who has made a big hit as Bosun Bob in the pantomime of "Humpty Dumpty" at the Marlborough, was born in a house opposite the theatre. His father carried on the business of a draper in the Holloway-road for some years, and it was during this period that the future comedian-conjurer was born.

While he was still a lad his father, unfortunately, failed in business, and young Arthur obtained employment as a telegraph boy. But he found conjuring a more congenial occupation, and ultimately joined a strolling company, who did not disdain the penny show line of business. Arthur was billed as Carlton Philps, "the boy conjurer," and later, after the usual ups and downs, he succeeded in obtaining an engagement at the Alhambra, Leicester-square, where he made a great success. Since then he has performed in every important country in the world except Russia, and he can speak about half-a-dozen languages, which he finds a very useful acquirement.

Our note of last week stated that Mr. Wm. Harley had been appointed assistant manager of the Devonport Hippodrome. It should have read Mr. Fred Harley.

Mr. George Lawrence, the new style comedian, has a very popular song in "There's something in the Terriers after all," by Jim Hargreaves. Next week he takes it to the Palace, Plymouth. Will Dalton, who is hustling for Mr. Lawrence, is booking dates for him in 1920.

Ernest C. Rolls, with his new production, "Venus, Ltd.," has probably achieved a success eclipsing that of his famous revues, "Step this Way" and "Full Inside." Last week, at the Empire, Liverpool, money was turned away nightly. "Venus, Ltd.," remains in Liverpool for a second week, and after a visit to Leeds will make its London début.

Mr. W. S. Pearce gave a New Year's supper party on the stage at the Palace, Bath, on Friday last. No sooner had the second house cleared than Mr. Taylor, of the Red House, spread the festive board. As the clock struck midnight, with lights full on, the joyous company joined hands and sang "Auld lang syne" as the baby year, 1915, was born. An excellent entertainment was given by the Palace staff.

The coolness and presence of mind of the well-known Irish duo, the Dublin Desmonds, averted a disaster at the Theatre Royal, Deal, on Monday night at the first performance. While Miss Desmond was singing a solo a cloud of smoke burst across the stage. She coolly continued the song, but the audience moved uneasily, and then a man in the front seats lost his head and rushed for the door.

This started a mad panic, the greater part of the audience following the man's example, shouting and jumping over seats as they ran. Seaghan Desmond at once came on the stage and, after yelling out that there was no danger, at once joined his partner in the chorus of her song "When Irish eyes are smiling." The rush stopped, and by the time the third successive chorus was reached the huge audience were returning to their seats and cheering themselves hoarse.

Mr. Myron M. Gilday (of Gilday and Fox) is very appreciative of the kindness and consideration of Mr. North, the manager of the Palace, Doncaster, and Mr. Surfleet, of the Palace, Grimsby, also Mr. V. Walford. The real good fellowship shown by these gentlemen has touched him to the core. No wonder that the weeks spent with them have been a huge success. Managers of their stamp, he thinks, make life worth living.

The Gaiety Theatre, Dundee, which has been closed for the past few months, reopened on Thursday evening last under the management of Mr. George Westland, whose Bob Dewar in "The Concealed Bed" is well known to all music hall goers. The stage has been entirely reconstructed, and new electric fittings have been installed throughout the house. This week the pantomime "Cinderella," presented by Mr. and Mrs. R. A. P. Williams, is drawing great crowds. We understand it is the intention of the management to run a combined programme of pictures and variety after the pantomime season.

"The Red Heads" were entertained at the White House Hotel, Hull, to a New Year's Eve supper, by Mr. Arthur Aiston and Mr. Lawrence Legge. Mr. Aiston, replying to a speech by Mr. Seabrook, in which he wished continued success to the "Red Heads," said it was a pleasure to Mr. Legge and himself to entertain the company, with which they were proud to be associated. Mr. Lawrence Legge also spoke, and Mr. B. J. Seabrook, the business manager, proposed a vote of thanks.

Harry Conlin, who is playing the Dame so successfully at the Lyceum, London, has played Dame at most of the first-class theatres in the provinces. For four successive years he was with Mr. Fred Wyndham at Edinburgh, Glasgow, Manchester, and Birmingham; with Mr. John Hart and Mr. Sidney Cooper at the Grand, Hull; with Mr. Fred Warden at the Grand, Glasgow; Mr. John Tiller, at the Royal, Leeds, &c. It is his proud boast that he can be funny in skirts without being vulgar.

Ann Dorothy, Jessie Broughton, and Dennis Creedon had a unique experience at the White City last Wednesday. The men—1,000 of them—of the 17th Battalion were holding their last impromptu concert before departing for the theatre of war, and Mr. Bertie Iles, the manager of the Shepherd's Bush Empire, was asked to provide a few entertainers for the occasion. So between the shows he whisked the artistes named across to Wood-lane in a taxi-cab.

The tiny enclosure screened off from the auditorium—packed with Tommies—beside the platform on trestles, revived memories of "fit-up" days to the writer, especially as the "dressing-room" was lighted by seven candles stuck in the necks of as many black bottles. The gallant captain acting as M.C. offered many apologies for the accommodation provided. The ladies, however, regarded it as good fun and a new experience.

The artistes gave selections from their repertoires, which were received with thunders of applause. Then the Colonel called for three cheers for Mr. Oswald Stoll, "in consideration of that gentleman being always so ready to brighten the lives of everybody by giving his artistes permission to appear at gatherings like ours." Mr. Iles, representing Mr. Stoll, replied in suitable terms.

New Year's Eve at the Finsbury Park Empire was made the occasion of an interesting little function in which Mr. A. Coleman Hicks, the manager, was the principal actor. Quite unexpectedly he was presented by Mr. Glanville, the assistant manager, on behalf of the staff, with a handsome leather dressing-case with silver fittings.

Needless to say, Mr. Hicks was delighted with this tangible expression of good feeling from the employees, all of whom, both behind and in front of the stage, enthusiastically subscribed to the presentation. Mr. Coleman Hicks, who, for two years now, has discharged the managerial duties at Finsbury Park, has been associated with Moss' Empires, Ltd., for many years, and is much esteemed by all alike in the profession and out of it, with whom he comes in contact.

I see that my old friend George Belmont (Barnum's Beauty) is writing to another friend of mine "Sir Affable" in "The Sporting Times" to give him information about the earliest troupes of Christy Minstrels, and just a biographical detail or two connected with T. D. Rice's (Jim Crow) appearances at the old Surrey and Adelphi Theatres, Barnum's Beauty mentions the interesting fact that Joe Cave, one of the earliest of actor managers, was the first Englishman to play the banjo as a public entertainer. Mr. Belmont also contributes to our contemporary "The Encore" a long account in rhyme of the music halls in 1870, which is quite a record of variety hall owners and managers forty-four years ago.

The directors of Marinelli's Agency, Ltd., have lodged an appeal with the High Court re their licence, and have permission to continue business pending the result.

Ernie Lotinga, with his company, will produce a new sketch, entitled "The Missing Link," at the Chelsea Palace on Monday next.

His numerous friends will regret to hear that Mr. Will Oliver has been confined to his room since just before Christmas, with bronchitis. Like everybody else, he is looking for better weather, and hopes soon to be about again.

"Silver Creek" is this week being presented by Miss Helena Millais and company at the Palace, Camberwell, where its interesting story and thrilling situations are being heartily enjoyed by crowded houses.

At an entertainment given on Friday evening in the Caledonian Public Baths by the Mayor of Islington, Alderman G. S. Elliott, to 900 children of Islington men who are at present on active service at the front, among those present was Mr. Charles Gulliver. In the course of a few remarks he expressed the opinion that no one could have entertained the children better than the Mayor had done.

Mr. Charles Henderson (late of Messrs. Tom Shaw and Co., and Ashton's Royal Agency) will assist and represent Mr. Fred Higham from Monday next. Proprietors, managers, and artistes are kindly requested to note.

Mr. E. P. Durham, the popular recently-appointed manager of the Grand Palace, Clapham Junction, has arranged for a grand gala performance on Friday, Jan. 22, when the Mayor and other local dignitaries are to attend. Mr. Chas. Gulliver has consented to augment the programme on this occasion, and there seems every likelihood of Mr. Durham being able to record another success.

Mr. Arthur Bourchier will appear again on Monday next at the Coliseum in Mr. Leo Trevor's amusing piece, "Doctor Johnson," in which he has played over 400 times. During the Coliseum engagement he will be joined by Miss Vanbrugh in "The Eleventh Hour," "Pearls," "A Marriage Has Been Arranged," and a new sketch.

Harry Lauder has, it is understood, forwarded through the Duke of Argyll a New Year gift of £1,000 for the Argyllshire branch of the Prince of Wales's Relief Fund. In addition to this gift Harry Lauder has given his son to the Army. Young Mr. Lauder was with his father during his recent visit to Australia, and hurried home to join the colours when war was proclaimed.

At the Alhambra, on the 14th, a matinée is to be given in aid of the Grand Duke Michael's Fund, and at an auction tea on Monday two of the large first-tier boxes were sold for £50 each. Others went for £20 each. It has been decided that part of the proceeds of the entertainment will be given to the Actors' Benevolent Fund and the Variety Artistes' Benevolent Fund.

Gunner Joe Godfrey (Brothers Godfrey), of the Royal Field Artillery, writes us a cheery letter from the front. He thinks it is "tommy rot" to object to football or music halls during the war, as some people do. "What about our fathers, mothers, and sisters? Have they to stay at home every evening and worry about us? I think the theatrical and football professions have done very well in the way of recruiting."

The gallant gunner is in the best of health, and though the weather is terrible, he states that "we keep still pushing on to Berlin." He adds: "I have received quite a number of cigarettes from friends in the variety profession, and would be pleased if you would thank them for me in your columns, and acknowledge also many welcome letters. It's getting more of an artillery battle every day, and I think it will finish about April." Joe Godfrey has been at the front since August. Let us hope his forecast will be correct.

Trooper Percy R. Willing (late with Francis, Day and Hunter) writes to say that both he and Sergeant Thompson (Harry Bostock) are in the best of health. Both of these boys assisted at a grand Christmas concert. The typewritten announcement says that the affair is "to be held (Wilhelm permitting) in the Theatre Archibald Steenwerck on Dec. 26, 28, 29, and 30, at 7.30 p.m., under the distinguished patronage of Brigadier-General Sir Philip Chetwode."

Among the special attractions was an entirely original sketch, entitled "The Dug Out," and a great success was scored by Mr. Tarry Hate, "who had been engaged at great inconvenience to himself" (and the audience). Mr. Tarry Hate turned up in the person of the Earl of St. Germans. It was a very jolly entertainment. Trooper Willing accompanied at the piano, and played a selection, and Sergeant Thompson sang two songs. Both send their kindest regards, and wish all friends "A Happy New Year."

Mr. Wirth, of Messrs. Wirth Bros., Ltd., circus proprietors, writes our Melbourne correspondent under date Nov. 17, describes the buildings and auditorium erected by them in Melbourne as the finest in the world. The structure cost about £35,000, and is capable of seating 11,000 persons. This show has been largely added to during recent years, and is now a very fine one.

The retirement of Paul Cinquevalli, after a professional career of forty-four years as a juggler, writes our Melbourne correspondent under date Nov. 17, took place on the 16th inst. The Tivoli Theatre, Melbourne, was chosen for the final appearance. At the conclusion of the turn the audience sang "Auld Lang Syne." Mr. Cinquevalli in a short speech said he felt he was parting from his two dearest friends (his audience and his work) while he was still able to show at his best.

When I met Dick Warner at the opening of the new premises of the Eccentric Club on Monday, Dec. 14, I saw a considerable change in him. A week or two before he had had to appear, for the first time in his life, to give evidence in support of his agency, and though he was philosophical about the matter, there was no doubt that the experience had an adverse effect on his health.

He had been an agent for about thirty-five years, and counted among his bosom friends Sir Augustus Harris and George Adney Payne. The latter, when Dick Warner was forty, celebrated the anniversary by organising a presentation of plate. It was a great blow to Dick when he lost his friend, Adney Payne, who was a popular figure in the music halls of fifteen or twenty years ago. It will be remembered that he was so injured in a motor-car accident that he died shortly afterwards. This was in May, 1907. In my opinion Dick Warner was never the same man afterwards. Dick will be much missed in the Eccentric Club.

THE PILGRIM.

"ON SECRET SERVICE."

A Sensational Episode on the Declaration of the Great War, by A. S. Hardy, Produced at the London Pavilion on Monday, Jan. 4.

The near relatives of Mr. Sherlock Holmes are ever increasing, and the latest addition to the large family is Jean Jacques Bonheur, whose task—in the new sketch or episode presented at the London Pavilion on Monday—it is to unmask a German spy, Carl Steiner, naturalised in this accommodating country under the Scotch name Macdonald. Steiner has a confederate—a nurse-attendant on Mr. Richard Bellamy, an invalid gentleman, whose house is next to a church. When the sketch opens the house is burgled by some crackamen, of the fog-horn voice type; but this is only a little diversion apparently to introduce Bonheur, who doffs moustache and other hirsute disguises à la Hawkshaw, and stands revealed as the smartest of 'tecs, and the terror of those who have done "time." To return to Carl Steiner. He terrifies the nurse into drugging some coffee; but his elaborate plan for blowing up the church next door—where a society marriage, to take place the next day, will be attended by a number of leading Army men—is discovered. Hammers are unearthed from under the hearth; a bomb of the parlour fireworks kind is found in a cupboard and thrown through a hole in the wall that is hidden by wall-paper; and when the recreant Carl takes a pot shot at the amazing detective he is brought down with a bullet in the diaphragm. Mr. Henry de Vries acts with all the suavity and coolness that are such important assets in the character of a stage detective of such comprehensive astuteness as Bonheur. Miss Dorothy Drake plays the nurse with her customary capability; and Mr. R. Marius St. John is effective as the Scotland Yard detective-inspector.

The variety entertainment has much brightness. The Four Royal Scots, who are on a return visit, are happily suited in their vocal and instrumental items. Plenty of gaiety is to be found in the musical duologue, "Vim, my boy, Vim!" by Miss Madge Vincent and Mr. Harry Frankiss; the cross-talk of Dale and O'Malley is always welcome; and Miss Aimée Roberts, the dialect impressionist, winds up her turn by reciting "Hell Gate at Soissons." Mr. Harry Grattan and Mr. Herbert Clayton's company combine in a much-appreciated bivouac sketch or musical military incident, in which the singing of "Dreaming of thee" is particularly good. Miss May Henderson, the dusky comedy queen, is still a warm favourite with Pavilion frequenters; Mr. Jack Norworth is revelling in the popularity of his great success, "Sister Susie's sewing shirts"; and not less popular is the musical scena, "The Sagragette," which exploits the comedy gifts of Beatie and Babs.

Mr. Harry Pilcer, who for some years has been associated with Mlle. Gaby Deslys, has come direct from "Passing Events" at the Palace Theatre, and made his first appearance at the popular house in Piccadilly-circus under Manager Frank Glenister's auspices with a new partner, Miss Teddie Gerard, a pretty American girl, whom we remember at the London Hippodrome. Teddie is beautifully gowned, and her dancing dresses and hats, of course, aid her natural charms, and add much to the attractiveness of the act, in which are introduced the latest melodies composed by Max Darewski. Miss Beth Tate sings saucy songs quite piquantly; and Mr. Will Blanche does well on the banjo. The Hepworth novelty talking and singing pictures do not lack force or loudness. Of course, the quality of the voices is not improved by the instrument, and this is exactly its chief defect.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

On behalf of the committee, the secretary gratefully thanks the following: — Messrs. W. H. Broadhead and Sons (donation) £12 10s. (per Mr. W. H. Clemart); Miss Ethel Newman (donation), £1 1s.; "The Era," £2 2s., being part proceeds from the sale of Messrs. H. and M. Rayne's "Date Book"; £2 2s., collected on board the Kildonan Castle, per Captain Armstrong; Mrs. Kasrac (collection), 5s.; Miss Alma Shelley (collection), 2s. 6d. Wee Georgie Wood and Mrs. Gena Wood, Coram, Misses Garrick (Mona, Ethel, and Pauline), and Perry, Vardon, and Wilbur, clothing. Sir Joseph Lyons, hospital letters; and Doctors Berkeley and Gurry for attending two of our cases free of charge. In addition to 46 cases on our books, 67 families were given huge joints of English beef, plum pudding, and warm underwear during Christmas week.

Amasis, the original Egyptian magician and illusionist, is repeating his previous success at the Syndicate halls. This week he is at the Empress, Brixton, where he is presenting his original and spectacular illusions in a most interesting fashion.

DEATH OF MR. RICHARD WARNER.

Mr. Richard Warner, whose death on Thursday last, at his residence in Brixton, will be deplored by his brother Eccentrics, had of late fallen out of the ranks of agency through constant attacks of illness, but even ten years ago he was a constant frequenter of the halls, and his business as a middleman was one of considerable extent.

Dick Warner, as he was universally known among the members of the music-hall profession, was an Austrian born, learned his business with the De Frece, of Liverpool, and started his venture as an agent with an old school friend, by the name of Kopt, the agency being called Kopt and Co. Kopt came over to this country with Marian, the giantess, who led the Amazonian corps in a revival of "Babil and Bijou" at the Alhambra, at the time under the management of Bill Holland. The new firm lasted only a twelvemonth. Mr. Warner met Farini, the agent for acrobatic sensations, in this country, and Mr. Charles Crowder, of the Canterbury and Paragon, and the trio travelled on the Continent in search of novelties.

They engaged, among others, the Schaffers and the Eugenes, who placed their business in the hands of the young agent, who was joined by Mr. Farini. Later, the rise of the Syndicate Halls, directed by Mr. George Adney Payne, gave a great impetus to the business of music-hall agency, and Mr. Warner shared in the success of the music-hall boom in the early 'nineties, and found many of the sensational attractions—acrobatic and gymnastic chiefly—that were exhibited at the Adney Payne halls. The deceased gentleman had a great friend, too, in Sir Augustus Harris, and when "Druriolanus" started the circus in Covent Garden with Mr. Freeman Thomas, Mr. Warner was commissioned to secure the company, which included the lion who performed on horseback. For many years he took a great interest in the Music Hall Benevolent Fund, and was always to be seen every July at the Music Hall Sports, one of the great variety events of the year in the 'nineties. The deceased gentleman was buried on Sunday in the Jewish Cemetery, Willesden.

"FOR RUSSIA."

Sketch, by John Pollock, Produced at the London Coliseum on Monday, Jan. 4.

A princess masquerading as a dashing Hussar is a sight not usually to be seen in a day's march, but Mr. Pollock, the author of the sketch "For Russia," which deals with the campaign of 1812, has made it possible. He has also given Mme. Yavorska, the famous Russian actress, known in private life as Princess Bariatinski, a part in which both her dramatic and comedy gifts are employed. The sketch has many moving incidents, some of which are left to be described by the characters, but a good number are enacted on the stage, and they prove sufficiently engrossing. Like many a young lady of the present period, the sweetheart of Gregor, a Muscovite officer, yearns to fight for her country in its struggle against the invader. She accordingly disguises herself as a Hussar, and in that capacity succeeds in penetrating the enemy's lines and saving her lover from imminent death. The villain of the piece is appropriately enough furnished in the shape of a German officer in the Russian Army, who drugs Gregor in order to secure from him a despatch which gives orders that Moscow shall be burned in order to save it from the hands of the enemy. The papers are secured by the disguised maiden, who carries them to their proper destination, and the spectacle of Moscow in flames is shown on an illuminated back-cloth. Subsequently the Czar discovers the identity of the girl, and in a telling scene the lovers are reunited.

Mme. Yavorska appeared to excellent advantage in the green and scarlet uniform of the intrepid Hussar, and played in convincing style. She enunciated the patriotic sentiment of the part very effectively, and the distress of the young lady at the prospect of losing her lover was touchingly displayed.

The patriotic note is struck repeatedly in this week's programme, Sir J. M. Barrie's play "Der Tag" arousing especial interest. There is also Ginnett's Boy Army in "Military Manœuvres," which we described recently in these columns, and a series of war pictures. In such an environment the comedy sketch, "Longshoreman Bill," of Mr. Alfred Lester, becomes doubly diverting. His latest impersonation is one of the quaintest of his repertoire, and nothing more convincing could be said. Every line of the part contains a laugh, which frequently rises to a roar, and the sketch puts the audience into the happiest humour. Haley's Juveniles in songs and dancing; Cooper Mitchell with songs at the piano; and the Hanlon Brothers also make much appreciated contributions to Mr. Oswald Stoll's wisely selected entertainment.

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THEY SANG GOD SAVE OUR KING.
IRISH, AND PROUD OF IT TOO.
BEAUTIFUL BABY DOLL.
MERRY WEDDING BELLS.
I WANT TO GO BACK TO MICHIGAN.
MY LITTLE COTTAGE.
ALGERNON, GO HON!
IT'S A LONG WAY TO TIPPERARY.

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BOYS IN KHAKI, BOYS IN BLUE.
I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
THE HONEYMOON TRAIN.
THE WEDDING OF THE JOY-RIDE GIRL.
I'D LIKE TO BE A ——
YOU'VE GOT ME AND I'VE GOT YOU.
HERE'S TO YOU, HERE'S TO ME.
SAMMY, COME OVER HERE.

Other Big Winners to Remember.
JAPANESE BUTTERFLY LAND.
IF I THOUGHT YOU LOVED ME.
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LONDON AND SUBURBAN PANTOMIMES.

"ROBINSON CRUSOE" AT CHELSEA PALACE.

Quite a merry and bright show is that produced on Monday evening at this popular South-Western palace. Messrs. Alec Flood and Pierre de Reeder, who present it, have secured some clever artistes.

The book, by the former, sparkles with witticisms for a body of clever low comedians. The music, too, is catchy and tuneful, and some remarkable agile dancing interludes are given by Mlle. Rosine and her Eight White Way Girls. Especially good is the ballet of Sea Nymphs.

A captivating, cheery Robinson Crusoe is Miss Dora Sephton. Her songs throughout the pantomime win liberal appreciation, especially "Here's to you, here's to me, and everyone here." She joins Miss Gracie Matheson, a sweet and winsome Polly Peach, in an admirable rendering of "You've got me, and I've got you." Miss Vere Lennie makes a dashing and romantic Lieut. Daring, and in conjunction with Miss Bee Sutherland, a vivacious Nancy Lee, sings with verve "Tommy and Jack come marching home again," and also a duet with a rag-time flavour, "Love me while the loving is good." A handsome and stately Fairy Queen is that of Miss Lulu Bray. Coming to the comedians, Mr. Len Teel as Capt. Atkins soon established himself a prime favourite on the opening night, with his catch word, "It's no use." His mock tragedy is first rate, and in the many songs and duets, especially with Mrs. Crusoe, he evokes enthusiastic cheers. The latter dame, in clever Charles Gardener's hands, also scores immensely, and there is little doubt of the popularity of both artistes with Chelsea's patrons. Will Raglan is very amusing and versatile as the Bo'sun; and Tom Read proves himself capital as the Mate. "Tipperary" went down with gusto from these two comedians, accompanied by a lusty military and civilian choir in front. Barry Stave makes himself immensely popular as Man Friday; and Alec Mackenzie, as the Old Man of the Sea, does well; as also did Lionel Richards as the King of the Cannibal Islands. Some capital specialities in the Palace scene are staged by Len Teel and Vere Lennie; and Roe Elgin's Educated Parrots and Cockatoos deserve a word of praise. The lyrics are by Mr. Alec Flood, and the charming music is composed and arranged by Mr. Pierre de Reeder, whose musical chef (Mr. Fred Wallis) admirably conducts the famous Chelsea orchestra.

"ROBINSON CRUSOE" AT KINGSTON EMPIRE.

Mr. Joe Collins is appearing at the Kingston Empire this week in the Christmas pantomime, "Robinson Crusoe," devised and arranged by Sydney T. Pease, and it has been delighting crowded audiences at each of the twice-nightly performances. The pantomime is bright, witty, and full of fun and colour, and there is a strong and well-dressed chorus, showing evidence of much training in their grouping and their dancing. The scenery also is exceptionally good. Miss Eva Ellis has established herself as a great favourite in the part of Crusoe, singing and dancing with much acceptance. Miss Cherry Sargent is a captivating principal girl as Polly Hopkins, two of her songs, "The Japanese Butterfly" and "The wonderful rose of love," being amongst the most successful of her efforts. A piquant representation of the part of Dolly Dimple is given by Miss Edie Anderson, who also displays much skill as a step dancer. The company is rich in its comedians, who keep the audience in roars of laughter from start to finish. Mr. A. Elharrien as King Thingamabob, and Mr. K. Elharrien as Thingamtite, are responsible for much of the humour. Mr. Alfred Brookes makes an amusing Mrs. Crusoe without ever being vulgar, and Mr. Percy King shows a boisterous humour in the part of Captain Hopkins, the commander of the lugger. The part of Will Atkins, the villain of the piece, is played appropriately by Mr. Bert King, whilst good work is put in by the artiste who plays the part of Friday. An amusing turn is given during the show by the Ardell and Odell Trio.

"LITTLE RED RIDING HOOD" AT WALTHAMSTOW PALACE.

This fairy pantomime, written and arranged by F. E. Ellrig, with additional lyrics by A. E. Ellis, and music selected, composed, and arranged by Denham Harrison and S. D. La Camera, was produced at the Walthamstow Palace on Monday.

In a production of the kind its treatment by the principal artistes engaged is the main thing, and, in this case, a more buoyant and exhilarating rendering could not be found possible. Miss Marie Terry is a charming and vivacious Boy Blue. Miss Babs Royce is altogether charming as Red Riding Hood; Miss Cissie Royce is a charming Tommy Tucker, and Miss Kitti Carri an excellent Miss Tuffit, and Electra is very bright in the person of Miss Gladys Royce. What may be described as the more dramatic department is well supported by comedians of tried experience. Messrs. Nolan and Snowden are responsible for screams of laughter as the knockabout couple, Jimmy Green and Johnny Stout; their comical resources seem inexhaustible. Mr. Charles Leonard is amusingly solemn as Baron Out-and-Out, while Mr. W. Ashley-Sinclair is a most convincing Wolf. But it is reserved for Mr. Arthur Rigby to carry all before him in the laughter-producing line by his admirable performance of Dame Durden. No more perfect pantomime "dame" of recent seasons has been seen; his comical resources seem inexhaustible, and keep his audience in one perpetual high pitch of merriment every moment he is on the stage, and it says much for the actor's self-restraint, when he finds everything going so well, that he never for a moment lapses into buffoonery. In his funniest moments Mr. Rigby is the refined comedian working his hardest to entertain an audience of all ages and succeeding *à merveille*. If all comedians who essay "dame" parts would take a leaf out of Mr. Rigby's book there would be no objection to them in the most prudish quarters. Mr. Marte is to be congratulated on having played a trump card for his first production of the New Year.

"DICK WHITTINGTON" AT ISLINGTON EMPIRE.

Written by Mr. Martin Byam, with music composed by Mr. Chas. Moore, the pantomime of "Dick Whittington," presented by Mr. Francis Laidman, met with a decidedly favourable reception from the patrons of the Islington Empire on Monday evening. The well-known story of the civic hero who, once a poor boy, became Mayor of London is told in nine scenes, and is played by a capital pantomime company, who work well together. There is not a dull moment during the whole performance.

Miss Daisy James, sprightly as ever and singing her songs with all her usual success, is quite an ideal hero, and very quickly becomes a prime favourite with the audience. It was only to be expected that such a handsome and rollicking Dick would win the love of his master's pretty daughter. The popular comedienne, looking very dainty in a succession of most becoming and dainty "boy" costumes, also makes her mark as a vocalist, giving a good rendering of "Tipperary," and later of "Who's your lady friend?" the chorus of which was vigorously taken up by the audience. Miss Maudie Ford is a graceful and pleasing Alice Fitzwarren, and she makes a big hit by her ditty, "Sammie," which is accompanied by a neat dance. The comedians are all excellent pantomime artistes, who take advantage of every opportunity for the introduction of fun of the kind that pleases the grown-ups and delights the youngsters. There is Mr. Ben Albert, who as Idle Jack is quite successful in exciting the merriment of the house, being, indeed, as alert and resourceful a comedian as one could desire to see. Mr. Fred Lincoln in the part of Susan Stewpan is an exceedingly comical dame, and with frequent change of costume and other amusing devices, contrives to add greatly to the hilarity of the audience. Mr. R. Gordon deserves every praise for his thoroughly effective embodiment of Alderman Fitzwarren. Mr. Tudor Williams is well placed as the Emperor of Morocco, and also scores as a tenor vocalist. The Princess Zulieka has a graceful and attractive representative in Mme. Quetta Papucci, whose solo dances evoke much appreciative applause. Mr. H. Stevoni as the evil spirit Rodentia speaks his lines with effect and contributes an effective song in the storm scene. Miss Clarice Howard as the Fairy Bowbell sings ballads most artistically, and is specially heard to advantage in an operatic duet with Mr. Tudor Williams. The Cat is capitally played by Mr. Bert Martell, and mention should also be made of the support given by Mr. Fred Woellhaf and Mr. Fred Zarinelli as the captain and mate of the "Saucy Sardine." Minor rôles are assigned to the Misses Nancy Herbert, Kathleen Carter, Flo Nathan, and Grace Filmer; and the admirable dancing by Miss Eva Barnes's agile and well-trained troupe, known as the Eight Idols, wins general admiration. Mr. G. F. Keppel-Stephenson is the producer of the pantomime.

ENTERTAINING THE SOLDIERS.

Mr. Oswald Redford, manager of the Opera House, Cheltenham, with the assent of the directors and the generous co-operation of the manager of the "Cinderella" pantomime and the artistes appearing therein, gave a much-appreciated concert in the Opera House to the soldiers on Christmas evening. All the stars of the pantomime gave their services in an impromptu programme, which lasted from eight o'clock until about 9.30, and seldom can they have appeared before a more enthusiastic audience. There was a large attendance, for not only were there present several hundreds of the 9th and 10th Gloucesters of all ranks, billeted in the town, but many soldiers at home on Christmas leave. At the close an officer in one of the boxes called for three cheers for the artistes, and these were given with fine lung power. Mr. J. R. La Fane, responding on behalf of the "Cinderella" company, said they would be pleased to entertain the wounded at the hospital any day they had no matinée. Mr. Redford associated himself with his old friend, Mr. La Fane, in response, remarking that "Jemmy," as his friends loved to call him, was one of the oldest "boys" in the profession, whereat the soldiers cried "Good old Jemmy," "Three cheers for Jemmy," and the three cheers were enthusiastically given.

Mr. Albert Letine is scoring a gratifying success at Collins's this week with his interesting impersonations.

SOLDIERS AT THE WEST LONDON.

A variety entertainment, arranged by Mrs. Harry Isaacs and Mr. Michael Morton, was given on the evening of the 29th ult. at the West London Theatre to two thousand soldiers, including, amongst others, detachments from the Life Guards, Grenadier Guards, and the London Scottish. Most of the men will shortly proceed to the front, and it was an excellent idea to treat them to a really high-class variety entertainment ere their departure. The programme was contributed to by a number of well-known artistes. Miss Viola Tree very kindly appeared in the course of the evening and sang most effectively songs from "The Shropshire Lad." Recalled, she gave with delightful charm of expression "My little grey home in the west," which was received with great enthusiasm. Again and again was Miss Tree called back to lead the soldiers in their hearty rendering of the last verse, and even after another vocalist had intervened with a song, she appeared once more and sang, to the manifest delight of the crowded audience. The amusing one-act play, "Tilda's New Hat," by George Paston, was capitally represented by Miss Dorothy Sharwood as Mrs. Fishwick, Miss Margery Home as Tilda, the jam factory girl, Miss Winifred E. Andrews as Daisy Meadows, and Mr. Thomas W. Barrett as Walter Emerson. Mr. Harry Tate, assisted by his capable company, evoked roars of laughter in his famous sketch, "Motoring"; and Mr. Edmund Gwenn, by his capital rendering of a couple of humorous songs, "What a mouth!" and "My business," proved beyond doubt that he is not only a clever actor, but an excellent comic singer. Mr. Jock Walker scored with Harry Lauder's ditty, "A wee deoch and dorris," Miss Freda Laurence sang "Land of hope and glory" in good style, Mr. Eric Blanch did well in his funny recitation, "No news; or how the dog died." Mr. Gleeson gave "Mother Macree" with success, and Miss Ruby Helder, the popular lady tenor, was heard to advantage in "Men who march away." Miss Phyllis Dicksee was applauded for her song "My ain folk," Miss Joyce Newman gave a graceful cymbal dance, and Mr. Jack Norworth also contributed. Mr. Stanley Hawley was the accompanist; and the entertainment concluded with a series of boxing contests by well-known boxers.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"WINTER'S PIE," 1914.

A CHEERY GLEAM FOR CHRISTMAS.

This ever-welcome annual contains stories by the late Duke of Argyll, K.T., Rutland Barrington, R. S. Warren Bell, G. B. Burgin, Dion Clayton Calthrop, Egerton Castle, Lt.-Col. Newnham-Davis, Walter Emanuel, Athol Forbes, Hamilton Fyfe, the late Tom Gallon, Basil Macdonald Hastings, William Le Queux, Sir Henry Lucy, Max Pemberton, Mostyn T. Pigott, W. Pett Ridge, Ethel and Adrian Ross, George R. Sims, J. Ashby-Sterry.

In the volume there are drawings by Cecil Aldin, G. D. Armour, Mabel Lucie Attwell, Fred Buchanan, René Bull, A. Burton, Dudley Buxton, Hilda Cowham, Charles Crombie, Hesketh Dunbeny, T. C. Dugdale, Harold C. Earnshaw, Walter Emanuel, Charles Folkard, Harry Furniss, Charles Grave, Charles Harrison, John Hassall, Chris Heaps, S. Hebblethwaite, P. B. Hickling, L. Raven Hill, E. Huskinson, Charles Ince, Arthur Lee, Harry Low, Savile Lumley, Wilmot Lunt, Helen McKie, J. MacWilson, MacMichael, Hawley Morgan, Will Owen, G. M. Payne, Charles Pears, Bertram Prance, Rilette, W. Heath Robinson, Byam Shaw, Ernest H. Shepard, A. T. Smith, G. L. Stampa, G. E. Studdy, Bert Thomas, Lance Thackeray, J. H. Thorpe, Louis Wain, Godfrey Wilson, Lawson Wood, Starr Wood.

"Winter's Pie" is published by the "Sphere" and "Tatler," Ltd., and obtainable at all booksellers and bookstalls, 1s. nett. All who feel depressed by the anxious times through which the nations are passing should secure a copy.

The inclusion in the cast of "Aladdin" at the London Opera House of Mr. Tom Costello, who from Monday last played the part of Abanazar, adds greatly to the brightness of an already bright and breezy performance.

Among the most productive of the many schemes evolved to benefit the National Relief Fund will be, we imagine, the sale of "My Miscellany," by Wilfred Beet Woollam, M.A., compiled "before and after the guns were heard," with the co-operation of nearly a hundred notable writers, including Lord Roberts, Lord Charles Beresford, G. K. Chesterton, Ella Hepworth Dixon, Irene Osgood, John Galsworthy, Jerome K. Jerome, and the Poet Laureate. The book is published at 6s., and may be obtained of the author at Bardsea, Buxton, Derbyshire.

GEO. LAWRENCE - - - - - - - -

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HARRY CONLIN

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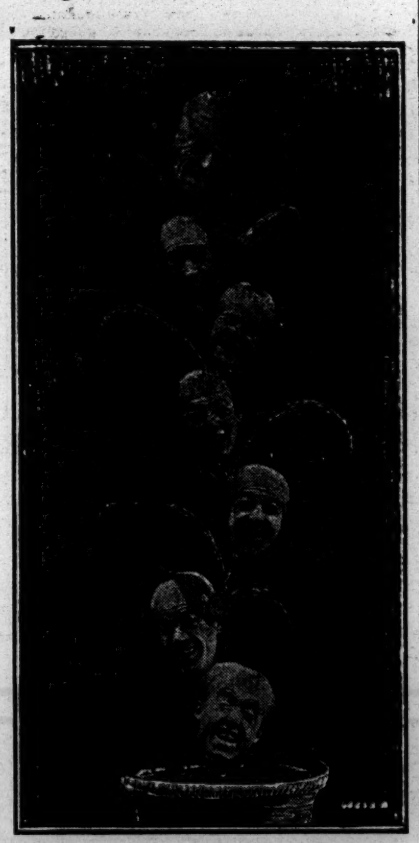

Photo] [F. C. Burnham.

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So we FEEL HIGHLY HONOURED.

LOUIE BECKMAN

Principal Boy

Photo] [Claude Harris, Ltd.

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LYCEUM THEATRE PANTOMIME.

Cissie Vaughan

FAIRY STARLIGHT

IN

JACK AND THE BEANSTALK.

IN

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"Follow the Moon."

HIS CATCH PHRASE IS IN EVERYBODY'S MOUTH:—

Dash——————

THANKS FOR WEST END OFFERS AFTER PANTO.

There is only One Kelly

PROVINCIAL NEWS.

(Continued from page 10.)

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson.—This week (twice nightly): Chas. Draycott's company in "The White Hope."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Chas. Locke presents "A Blind Girl's Love."

Boots, The Chemists, 36 and 38, Penny-street.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby. — This week (once nightly); Mr. Frank Weathersby's company in "A Woman's Past."

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. — This week (twice nightly): Messrs. Alick Chumley and A. Russell-Davis present "Our Boys."

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville, jun.—The pantomime "Cinderella" is now running as merrily as the proverbial marriage bell, and the production is voted an unqualified success.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal stock company are this week presenting (twice nightly) "What a Man Made Her." The cast includes: Messrs. Stanley W. Healey, Richard Hutton, Stephen C. Venner, Willie Hicks, George Tempest, and the Misses Violet Carlyle, Marie Robson, Ada Gower, and Elsie Clarke.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Oswald Williams, illusionist; Marie Kay, serio; Bennie Barrow, light comedian; Bros. Worts, acrobats; Miller and St. Just, vocalists with a piano; Kelly and Wilder, duettists; the Bell Hattons, instrumentalists; the Two Mortons, duettists.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldon.—This week (twice nightly): The Three Laurels, acrobats; Mlle. Golda, soprano vocalist; Sisters De Mestrey, trapeze artistes; and pictures.

Boots, The Chemists, 17, Corporation-street.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—The advent of over 5,000 troops into the town has had a stimulating effect on places of entertainment. This week the management has secured Graham Winsford's company with "The Cotton Spinner" (by special arrangement with Miss Mary Austin). Included in a strong cast are Misses Louie Campbell, Amy Maitland, Phillis Rea, and Messrs. Stanley Marsh, G. Leslie Buxton, Geo. Merryfield, Austin Dean, Graham Winsford, Chris Dashwood, and Eric Forbes.

NEATH.

VINT'S ELECTRIC PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Leon and Florence Cody; Takio; Edie and Madge in "The Nurse and the Baby"; Pertab Sinjh and Zenia; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Francini Olloms in juggling and music entertainment; Ida Re'Vell, comedienne; Tom Cullen; John C. Glass in songs and patter; and pictures.

Boots, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Will H. Fox, in his clever monologue at the piano; the Romanesca Quartette; Sid Cotterell and company in comedy sketch, "The Substitute"; Les Nosselas, French equilibrists; Dancit, in a varied series of dances; Maurice, conjurer and card manipulator; Scott Gibson, comedian; and Marini, the Russian tenor.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): The Donnas Trio; James Bendon, comedian; Violet Gerald, a dainty comedienne; George Daley, comedian; and Williams and Hayes, the prima donna and the tramp.

Boots, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Walter Howard's Co., in "The Story of the Rosary." Company includes: Messrs. Herbert Mansfield, George E. Butler, George Flood, Cecil Clayton, Walter Milliard, Alec. Rivets, Richard A. Greene, W. J. Yeldham, Fred L. Connynghame, Fred Emery, Misses Kitty Gray, Dulcie Lawrence, Violet Randall, and Evelyn Hope.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly), Darnell, in "The Magic Shop"; Pedro Pescador and his Equilibrist Dogs, Harry Harvey, Tyneside patter comedian, and Pictures.

Boots, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Albert C. Duncan; A. M., Mr. E. H. Copson.—This week, Jack McKenzie's Company in "Cinderella."

PICTUREDROME.—P., The United Electric Theatres, Ltd.; R. M., Albert C. Dunsan; A. M., E. H. Copson.—This week: D'Vorak Family, Adele Anderson, Will Madeley, the Nicholsons, and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. E. H. Phillips.—This week: Henshall and Foster, Nan Saunders, and pictures.

Boots, The Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Miranda of the Wilds." The company includes: Mr. T. W. Dunscombe, Mr. John C. Carlyle, Mr. Fred Garratt, Mr. Albert E. Bannister, Mr. Chas. E. Warne, Mr. Fred Wright, Mr. Frank Camp, Mr. Joseph Smith, Mr. Jack Austin, Miss Lilian Bales, Miss Joan Ellis, Miss Leah Corentezs.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. MacAllen's company in "Hindle Wakes." The company includes: Mr. William H. Dewhurst, Miss Beatrice Fielden-Kaye, Miss Anna Bethell, Mr. Fred H. Constable, Miss Bessie Bedford, Mr. Kent Hughes, Mr. John Cecil, Miss Winifrede Dryden, Miss Marie Cecil.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; L. & M., Mr. Ernest Dottridge; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Tucker, the singing musician; Jack Jolly, comedian; Leon Rogee; Mr. James Willard in "The Devil's Box of Bricks"; Ethel Stephenson, at the piano; the Cycling Buffoons; Hughes, Hughes and Harlem, in songs and dances; the Famous Hamamura Family; and pictures.

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; L. & M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—This week (twice nightly): The Rye-wodes Trio, musicians; Gyto, tramp juggler; Walter Stockwell, comedian; Jack Clevoner; and pictures.

Boots, The Chemists, 42, Mumps; 23, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. G., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Milton Bode's variety company (twice nightly). The programme includes: Albert Bowyer and Olive Westwood, in tit-bits from operas; Carlos Menard, novelty violinist; Myrtle Grove, child comedienne; the Days, in mental telepathy; Harold Baker, character comedian; Clown Argo, animal mimic; and the Strength Brothers, Belgian humorous acrobats.

Boots, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. W. H. Pinchon; M. D., Mr. J. Cartmell.—This week (twice nightly): Graham Moffat's company of Scottish players in "The Concealed Bed"; the Five Kamakuras, Japanese conjurers; Williams and Warden, Irish comedians; Jeavon and Jena, in a versatile act; Olive Weir, comedienne and dancer; the Mezzettis, in a comedy bar act; Fields and Fields, American versatile entertainers; and pictures.

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; A. M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—This week (once nightly, Saturday matinée): Messrs. Hamilton and Behan present their Christmas pantomime, "Dick Whittington," written and arranged by "Wattie.' The company includes: Mr. Dan Lyndon, Mr. Arthur Behan, Mr. George Derricks, Mr. Will Clifford, Mr. Syd Glyn, Mr. Eddie Oliver, Mr. Walter Driver, Mr. Dudley Ford, Mr. Arthur Mitchells, Mr. Charles Clifford, Mr. Ralph File, Mr. Tom Morris, Miss Cecilia Danvers, Miss Kitty Lingard, Miss May Fayre, Miss Doris Behan, Miss Millicent Bannister, Miss Nina Rubina, Miss Ethel Sylvester, Miss Mira Christholmes, Miss Betty Smart, Miss Mabel Moseley, Miss Bidwell, Miss V. Desmond, Miss May Wrathall, Miss Gwladys Jarvis, Miss Salisbury, Miss Vera Tilley, Miss Sheyler, Miss Millie Roberts, Miss Daisy Hayman, Miss Florrie Carlton, and Miss Nora May. Augmented orchestra under the direction of Mr. Vincent Exley. Business manager, Mr. Eddie Oliver; stage manager, Mr. Dan Lyndon.

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer; O., Mr. Harry Newman.—This week (twice nightly): Sardines, in a new and up-to-date musical act; Drager and Yost, in a comedy singing and knockabout wire act; and pictures. Matinées, Wednesday, 10.30 a.m.; Saturday at 2.30 p.m.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—Twice nightly: Miss Lena Stanton's pantomime, "Robinson Crusoe," continues to draw fine huses. It is an excellent show, and fully deserves the success it is attaining.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—This week (once nightly): Mlle. De Rose's pantomime, "Cinderella." The company includes: Billy Daynes, Bob Cromwell, Fred White, Edgar Brown, Will Young, Harry Best, Reg. East, Johnnie Wood, Miss Hilda Claremont, Ted Gill, J. H. Hawtrey, L. Robson, Gertie Hall, Mlle. De Rose, Miss Lilian Drake, Miss Annie Dane, Miss Isabel Alberta, Mics Daisy Stuart, Miss Dolly Caffrey, Jack Kydd, Charlie Kydd. Matinée, Saturday, 2.30.

Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"The Babes in the Wood" is now going in fine style, and the large and appreciative audiences are indicative of the excellence of the fare Mr. Peter Davey has provided.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—This week's bill is headed by Geo. Carney and company in "The Fool of the Force"; George French is a comedian with an excellent style; Cole and Rags, eccentric jugglers, are quaint; and Renee, the instrumentalist, is a clever turn. The Riogoku Family of Japanese acrobats, perform some novel feats, and Nora and Sidney Kellogg are responsible for a novelty musical act. Mamie Russell is capital in her character monologues; and war pictures conclude.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—For this week Mr. Carr Loates' company has been booked, and appears twice nightly in "At the World's Mercy." Mr. Carr Loates gives a clever impersonation of Jabez Barber, and Miss Cissie Milford doubles the characters of Skittles and Kitty Knot. Other parts are well played by Mr. G. McKinnon, Mr. R. Power, Mr. A. E. Francis, Mr. A. Munro, Miss R. Notrelle, Miss Clara Hall, Miss D. Tremain, Miss Alice Hunter.

COLISEUM.—M. D., Captain Warren-Wright; M., Mr. W. Pratt.—Friend and Downing are appearing here this week and cause much amusement with their Hebrew comedy business. The Wezzans are a smart troupe of Moroccan tumblers. Harry Tate's No. 1 Company in "Motoring" keeps the house convulsed, and Walter Clyde, tenor, sings nicely. Margaret and Maude are a graceful pair of dancers, and the Five Bombays give a lively song and dance turn. The Gerbola Trio perform some excellent acrobatic feats, and Alma Le Dare has a catchy chorus number. Pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marcer.—"Hullo, Everybody!" an exceptionally fine and well-mounted revue, is the attraction this week. Included in the cast are Esta Stella, May Beatty, and Geo. Clarke. In addition, there are turns by James Garnett, a versatile musician; Miss Violet Essex, who sings delightfully; and Guest and Newlyn, comedians. Pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—At the Sunday promenade concerts the R.G. Artillery band rendered selections, and Mr. Philip Ritte, the well-known tenor, appeared. Cinema performances are announced for the week-day evenings.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week: Picture season for few weeks.

PRINCE'S THEATRE.—L., P.P.E., Ltd.; M., Mr. J. A. Newton.—This week: Picture season for few weeks.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): La Pia, in art dances; the Four Black Diamonds, entertainers; Barnard and Bunny, in comedy act; Raymond and Ivy, vocalists and dancers; Millie Dagmar and her Dogs; Hicks and York, in novelty act; Rose Warren, comedian; Ko-Ten-Ichi Troupe, Japanese conjurers.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Mr. and Mrs. Kimberley present "A Soldier's Honour." Cast includes: Messrs. Lynwood Roberts, Percy Follis, Gerald Byrne, and Geo. Wallace; Misses Lena Scott Lambert, Jean Scott, Amy Manfree, and Irene Atchison.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. B. Burdett.—This week (twice nightly): J. L. Tiller's pantomime, "Sinbad the Sailor." Cast includes: Messrs. Alec Gilette, Len Gillette, Joe Dawson, Syd Cooke, and Ally Benson; Misses Gladys Mavius, Kitty Aylin, and Laura Vane

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (once nightly): Messrs. Grossmith and Laurilland present "Potash and Perlmutter." Matinée, Wednesday, 2.30.

PALACE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): Harcourt Collett and Co. in "The Admiral Speaks"; Tilbury and Vere, vocalists; Dion Wade, comedian and mimic; Austyn Reid and Co. in "The Furniture Remover"; Burley and Burley, comedians; Will Bishop, jun., and Co.; Francisco, juggler; Leeds and Le Mar, comedy duo; and pictures.

Boots, The Chemists, 91, Broad-st.; 2, Duke-st.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon.—This week (once nightly): Herbert Skardon presents "Leah, the Jewish Maiden," with Miss Sidney Crowe in the title-rôle. matinée, Wednesday, at 2.30 p.m.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Fred Karno's "Saturday to Monday," including Alex Keith and Octavia de Noel; Harry Taft, comedian and whistler; Bellora, mimic; Abel and Welsh, comedy acrobats; Fred Hastings, comedian; Jaffa, comedy conjurer; and the Brothers Horne, in "The Biter Bit," complete. Matinée, Tuesday, at 2.30 p.m.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—This week (twice nightly): Gar Kiddie's pantomime, "Babes in the Wood." Matinée, Saturday, at 2.30 p.m.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinées daily: Tom Sherlock, in new songs, and pictures.

Boots, The Chemists, 277, Chapel-street; 911, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer; Mus. D., Mr. N. D. Godwin.—This week (twice nightly): Dick Ray and company in "The Beauty Spot."

Boots, The Chemists, 6 and 8, The Crescent.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman; Sole P., Mr. Charles Barnard.—This week (twice nightly): Leonard Mortimer and Co. in "The Glorious Day."

Boots, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week: The D'Oyly Carte Répertoire Company are appearing in the following operas: "The Mikado," "Patience," "Iolanthe," "H.M.S. Pinafore," "Trial by Jury," "The Gondoliers," and "The Yeomen of the Guard." The company includes the following old and new favourites: Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, James Hay, Fredk. Hobbs, Louise Trimble, Nellie Briercliffe, Elsie McDermid, Phyllis Smith, and Bertha Lewis. Next week: "Pygmalion."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Jan Rudenyi and company in "The Violin Makers of Cremona"; Alva York, comedienne; Wal Townsend, baritone vocalist; Thornbury, artist; John and Lilian Grand in "At Home and Abroad"; Lightning Vinettos; Norman Donald and Sydney Lynn and company in "She Opened His Eyes."

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Frank Rubens and company in "I've Seen the 'Arem," including Bijou Dreno, Vivien Carter, Leslie Ward, Jack Crichton, Ethel Entwistle, Nora Gorman, Jimmy Murry, Dan Clark and Tommy Mostol, Bryan O'Sullivan; J. P. Ling, comedian and mimic; Les Andres, dancers; Mignon Elise and Eddy Foy, the Kid and the Kat.

Boots, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (twice nightly, for three nights), the pantomime, "Dick Whittington and His Cat." The company includes: Miss May Garstang, Miss Gay Silvani, Mr. W. J. Churchill, Messrs. Nash and Noel, Mr. Will Ambro, Little Lucie Linda, Mr. Ian Fleming, Mr. B. Burnell, Mr. James Stratton, Mr. Couth Griffiths, Mr. Sidney Burt, Miss Ruby Leyton, Miss Elsie May, and Miss Peggy Moore. On Thursday, Friday, and Saturday, visit of Mr. Lewis Waller.

Boots, The Chemist, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Godfrey Whittington.—This week (once nightly): Mr. Charles Alderton's pantomime, "Jack and the Beanstalk." The company includes: Mr. Jack Macdonald, Mr. Alf Page, Miss Amy Brice, Miss Lena Page, Miss Edna Page, Mr. Sidney Dench, jun., Miss Cissy Whitfield, Mr. Harry Nelson, Miss Maude Tempest, Miss Phyllis Stean, Miss Lucy Tempest, Messrs. Cowley and Rick, Messrs. Jack Byrne and Percy Smith. Amusing specialities by the Five Osrams, the Three Pages, the Brazilian Dwarfs, Mme. Condina and Mons. Condina, and the Seven Kiosiques, celebrated troupe of dancers.

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EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week: Chung Ling Soo, the world's greatest conjurer; Phil and Philora, in silent comedy; Florrie Ray, juvenile flautist; Lauri Brothers, athletes; Huley and Bent, burlesque and comedy artistes; Wanda, lady gymnast; Jack Murray, comedian; and pictures.

Boots, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: The O'Mara Grand Opera Co., Ltd., in grand opera, in English.

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Morton Powell's Enterprises, Ltd., present "A Fallen Idol." The company includes: Mr. Harry Scott, Miss Mabel Scudamore, Miss Maggie English, Miss Helen Clavering Craig, Miss May Rosina, Miss Isabel Marte, Mr. Roy Fortesque, Mr. Victor Knight, Mr. W. Walkley, Mr. Morton Powell.

HIPPODROME.—P., The North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. F. Metcalfe; S., Mr. G. Stainton.—This week (twice nightly): Henry Bedford and company in "Gentlemen, the King"; Mr. F. S. Gilbert, tenor; Duncan's Royal Scotch Collies; the Musical McGregors; Lytton and De Silva, duettists; F. Cumminger, dancer; Little Zara; and pictures.

Boots, The Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Charles Macdona's company in "Pygmalion"

Boots, The Chemists, 1 and 2, Oxford-street; 82, Brynymor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Mornston.

WAKEFIELD.

OPERA HOUSE. — P., Messrs. Sherwood and Co.; Mus. D., Mr. Ernest Wolfe.—This week (once nightly): Mr. George Dance's company in "The Girl from Utah."

Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Messrs. Craig and Bulmer present "Should a Woman Tell?"; Magini, the violin wizard; Lillian Carter, soprano; Bernard, card manipulator; Jack Thomas, comedian; and Beaumont Collins and company, including David Baird, in a sketch, "Bedfellows."

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—The Kimberleys (Mollie and Flossie) are the artistes appearing this week, and pictures complete.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. Ernest Wheeler.—Messrs. Melrose and Reading's pantomime, "Jack and the Beanstalk," produced here Boxing Day, has been one of the best provincial shows seen here, and record houses have been the result. The libretto is brimful of humour and up to date in every way. The scenes run very smoothly, and the stage effects are admirably conceived. The cast includes: Miss Dorothy Barbor, Miss Ivy Dela'Mere, Mr. Joseph E. Cowell, Miss Phyllis Leslie, Miss Lillian Rignold, Miss Irene Shamrock, Miss Greta Hay, Mr. Jackson Owen, Mr. James Salter, Mr. Lauri Hennessy, Mr. Charlie Hennessy, and Mr. Jack Longsight. The variety turns are excellent. The Three Owens are especially good, as are also the San Remo Girls and the Hennessys.

Boots, The Chemists, 69, 70, St. Mary-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week (twice nightly): Mr. Foxwell's company in "The Gambler." Cast includes: Miss Marie Hanbury as Helena Randall, Dave Clark as Peter Burton, and Charles Burdon as Dick Randall.

GRAND THEATRE.—Sole L., Messrs. Milton Bode and H. H. Bull; M., Mr. Charles Grattan; Mus. D., Mr. Trevor.—The attraction here this week is the Cavaliere Castellano Grand Opera Company in a répertoire of popular operas. Cast includes: Miss J. Jeune, Miss Annetta, Miss Evarti, Signor G. L. Kay, Signora Baronne, and Signor Vali.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Nellie Wallace, in new songs; Carlisle and Wellmon, British West Indian composers; the Romano Brothers, classic athletes; Fyne and Hurley, comedians; Heeley and Meeley, in "Fun in a Hayloft"; Harry Dawn, comedian; and Miriam Greenaway, juvenile contralto.

Boots, The Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John.—This week: The Winter Whimsies, in their refined entertainment. Party includes: Miss Margaret Glanville, Miss Gwladys McCarthy, Miss Olive Marshall, Miss May Phillips, Mr. Hy. East, Mr. Alan Johnstone, and Mr. Jackson Allen. Pictures of topical interest and other films complete.

Boots, The Chemists, 24, South-street; 2, Downview-terrace, West.

YORK.

THEATRE ROYAL. — L. and M., Mr. Percy Hutchison; R. M., Mr. E. W. Silverthorne; Mus. D., Mr. R. Henderson.—This week (once nightly): Mr. Robert Courtneidge's production, "The Cinema Star."

OPERA HOUSE.—M. D., Mr. William Peacock.—This week (twice nightly): Harry Russell's pantomime, "Little Bo-Peep and Bonnie Boy Blue." The company includes:—Miss Lou Charlesworth, Mr. Alex Young, Miss Madge Allan, Miss Ada Sinclair, Miss Olive Sinclair, Mr. Harry Levaine, Mr. Harry Russell, Mr. Fred A. Marston, Messrs. Talberto and Douglas, and Miss Dorrit MacLaren. Matinées, Wednesday and Saturday, 2.30.

Boots, The Chemists, 30, Coney-street.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

The "Army and Navy Gazette" is publishing as a supplement to each issue a new series of coloured military types, each plate showing an officer and a private in the full-dress uniform of to-day. Every sketch has been submitted to and passed by the regiment which it illustrates.

One hundred thousand copies of "One clear call," by Henry Allen Ashton, have already been printed, and the sales for one day last week were 12,800 copies—10,000 of them to the order of the officer commanding at Edinburgh. Besides this, 5,000 copies were forwarded to honorary representatives for free distribution among likely recruits. The price of the pamphlet is one penny.

THE COMMITTEE of the VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION desire it to be known that the Variety Artistes' Ladies' Emergency Relief Fund is a separate organization, and is in no way connected in any manner, shape or form with the Variety Artistes' Benevolent Fund and Institution.

By Order of the Executive Committee,

C. DOUGLAS STUART, Secretary.

PROVINCIAL PANTOMIMES.

"ALADDIN" AT DERBY.

The pantomime at the Grand Theatre, Derby, this year is "Aladdin," presented by Messrs. Duncan and Godfrey's company. The dresses and scenery are very elaborate, and the general effect is good in every way. There is an excellent chorus, and an augmented orchestra under the conductorship of Mr. Victor Willis. In the title-rôle Miss Minnie Duncan scores successfully with her songs and dances; as the Princess Miss Lulu Griffiths is all that could be desired; Misses Wilmot Karbeck and Doris Passmore as Pekoe and So Shi are responsible for several pretty songs, duets, and dances; Miss Cora Brasque makes a dignified Empress; Misses Dora Beck, May Locke and Doris Druce are dainty performers as the Fairies. The comedy element is very creditably sustained by Messrs. Fred Beck as the Widow, Arthur Godfrey as Abanazar, and Victor King, Charles Naughton, and James Gold who, in their respective parts, introduce a number of popular songs and some clever dancing. Their business is brimful of fun, and goes with a swing throughout. Some clever speciality dancing is given by the Four Real Joy Girls. The pantomime has already had a very successful week's run.

"JACK AND JILL" AT DERBY.

"Jack and Jill," a capital pantomime, is the attraction at the Hippodrome, Derby. Messrs. Ernest Edelston and Harry Burns are responsible for the production, which is full of fun, tuneful music and pretty dances. The scenes are effective, and the electrical and mechanical arrangements novel and amusing. In the name parts, Mabel and Hester Reeve appear to advantage, and their duets gain great favour; Little Elsie Prince is a delightful singer and dancer, and is highly appreciated; Ruby Lester is charming as the Fairy; Doris Campion and Molly Ramsay are successful as Tommy Tucker and Bo-Peep. Dan Whitley as Simple Simon provokes merriment all through; Will Beanland as Mother Hubbard, Alf Maynall as King Cole, Jack Clarkson (the policeman) all work hard, and their efforts to amuse deserve high commendation. Other parts are cleverly interpreted by Walter Ferguson, Arthur Ferguson and Henry Penton. Speciality dances and ragtime melodies are provided by the Eight Merry Macs. The chorus and orchestra, under the direction of Mr. Walter S. Martin, add to the general success.

"PETER PIPER" AT DUBLIN.

The production of "Peter Piper" by Mr. Fred W. Warden's company in the Gaiety Theatre, Dublin, is worthy of its predecessors. There is not a dull moment from start to finish, and crowded houses are the rule at every performance. The pantomime opens with a festive scene at Piperville Farm, where Peter introduces a war song with good effect, and afterwards sings with Rosina, a princess in disguise, the duet "I've got everything I want but you," which has a tuneful and catchy air. Shortly afterwards "Tipperary," localised to suit, is introduced with great spirit. After an interlude outside the Dewdrop Inn we are transferred to the deck of a ship in Dublin Bay, the funniest scene in the pantomime. A hornpipe is well done by Riley's Twelve Little Snowdrops. Back on land the Baron causes much amusement in his endeavours to instruct the audience how to sing "Sister Susie's sewing shirts for soldiers."

A graceful and dashing Peter is found in Miss Beatrice Allen, her singing being all that could be desired. As Princess Rosina Miss Vera Rochdale makes the most of her part both in singing and dancing, and has already become a prime favourite. Miss Kitty Grey, a winsome girl, has few opportunities as Milly for shewing her talent. Miss Dorothy Royal (Prince Smarty) has a good stage presence, and is well suited to her part. Mr. Edward Lewis is a genuine comedian, and as the Baron is responsible for much of the success of the pantomime. He is ably helped by Mr. Maxwell Carew, who plays Dame Piper, "a merry widow," with an excellent voice and plenty of wholesome fun, his opera skit being one of the hits of the pantomime. Mr. Jack Gallagher as Simple Simon proves himself to be a sterling artiste with a fund of original humour. Murphy and Mack and Queen and Le Brun add materially to the success of the pantomime. The dancing of the Stella Troupe and the Snowdrops win much deserved praise. The music by Mr. P. Swanton and the lyrics by Mr. George M. Slater are very good. The scenes are extremely well painted, and the stage effects are well managed under the direction of Mr. C. W. Anson. An augmented orchestra is under the able direction of Mr. W. S. Nabarro.

"BABES IN THE WOOD" AT HANLEY.

Mr. Chas. G. Elphinstone, managing director of the Theatre Royal, Hanley, has this season arranged with Mr. C. St. John Denton for this year's pantomime. "The Babes in the Wood" has been chosen, and, beautifully staged, it is brimful of fun. Ray and Zack are the Babes, and they repeat their Lyceum success of last year. Their songs, "Algernon, go hon" and "Beautiful baby doll," are loudly applauded. Robin Hood is played in captivating style by Miss Mabel Mason, whose chief vocal successes are "Boys in khaki," "Here we are again," and a duet with Maid Marian, "Waiting for you." Maid Marian is played by dainty and pretty Miss Leslie Elliott, who gave an excellent rendering of "Your King and country need you." Miss Felicia Firmin is successful as Will Scarlett. Miss Edith Bassett-Simons is the Fairy Queen, and her rendering of "The sunshine of your smile" is one of the hits of the pantomime. Mr. Bay Russell as the Baroness is a continuous source of mirth. His song, "Sister Susie's sewing shirts for soldiers," is very popular, and "Moo-cow" also goes well. Mr. Albert Darnley is highly diverting as the Baron, and his "Are we downhearted?" is a capital number. Mr. Godfrey Pariss is decidedly funny as the Page, and sings "The early bird catches the worm" cleverly. His interlude with a property horse (Brothers Sultan) creates much merriment. As the Robbers, the Sultan Brothers deserve much praise. They sang well, and do several clever acrobatic dances. The chorus is well chosen, and the ballet of local children is finely trained by Mr. H. T. Butler. The Harvard Sextette introduce several popular items. The band is ably controlled by Mr. Fred R. Wyatt, and the pantomime is produced by Mr. H. T. Butler.

"DICK WHITTINGTON" AT LOWESTOFT.

This week Lowestoft is favoured with its second pantomime of the season in the ever-popular "Dick Whittington," which is presented by a capable company under Mr. Edward Graham-Falcon at the Marina. The story, which follows on the customary lines, is clevely unfolded by Martin Byam. Mr. Frank Heaton has supplied the bright and tuneful music, and the new and effective scenery by Mr. E. Howard leaves nothing to be desired.

The story opens amidst scenes of Cheapside in ye olden time, followed by Fitzwarren's commodious and comic kitchen; of Highgate Hill, where Dick hears the chimes of Bow Bells in the distance, forstelling his high destiny; thence to the main deck of the Saucy Sally, where are seen some very Germ-hun sailors; and the open sea, where the Kaiser's fleet comes to grief. The second part is still more elaborate, and gives scope for great sartorial display. The scenes off the coast of Morocco, and the palace of the emperor of that country, where, as usual, all ends happily, are especially noteworthy and worked up with much cleverness and effect. Mr. Fred Lawrence is responsible for the whole production, and the fullest advantage is taken of the opportunities afforded.

Where each and all work so assiduously it is difficult to specialise. Suffice it to say that Miss Una Reynolds, as the principal boy, makes a dashing Dick, and as the principal girl (Alice), Miss Hebe Kneller is equally successful. Miss Genee Jones Hughes is a charming Bow Belle, and excellent support is afforded by Miss Nora Doone and Miss Marie Brian. The comedians are all well placed, and play admirably into each other's hands. Mr. Bert Lawrie is the Dame, and Mr. Leonard Edwards an imposing Emperor. Mr. Frank Shepherd (Idle Jacob), Mr. Fred Lawrence (Alderman Fitzwarren), Mr. A. Cure (the Cat), and the Gallimores (Captain and Ben Bolt) are also noteworthy. The Four Penserosa Belles are responsible for much of the clever dancing, and are deservedly applauded.

"CINDERELLA" AT PONTEFRACT.

Mlle. de Rose's company commenced a week's engagement at the Alexandra, Pontefract, on Monday in "Cinderella." The libretto is by Leslie Hawkins, and Dick Hardwick is responsible for the arrangement of the music. The scenery is from the studio of Wm. B. Bostock and Co., and the Ballroom and Palace Gardens scenes are particularly good. Miss Hilda Claremont as Cinderella is very dainty, and scores in the songs, "Wonderful rose of love" and "I'll make you want me." Mlle. de Rose is a handsome Prince Splendid, and sings "You're the most wonderful girl" and "Under the bright blue moon" delightfully. Miss Lillian Drake sings and acts well as Dandini, and Miss Gertie Hall as the Good Fairy scores one of the hits of the evening by her rendering of "When Irish eyes are shining." Mr. Fred Gill as the Demon is loudly applauded for his singing of "Thora." The Ugly Sisters are humorously played by Messrs. Cromwell and Danes. Mr. Jack Kydd as the Baron, and Mr. Charlie Kydd as Buttons, are responsible for a big share of the fun-making. Messrs. East and Wood as the Brokers' Men appear in an excellent dancing act. Others in the cast are: Miss Annie Dane, Miss Isabel Alberta, Miss Daisy Stuart, and Miss Dolly Caffrey, and the Arden Lea Troupe of Lady Dancers. Mr. J. H. Hawtrey is stage manager and Mr. Fred L. Arthur is conducting the tour. The pantomime is well staged.

"LITTLE BO-PEEP" AT SCARBOROUGH.

The popular Yorkshire town enjoyed a visit from a travelling pantomime last week, during which Mr. Harry Russell's "Little Bo-Peep" fulfilled a most successful engagement at the Opera House. Bright scenery, tasteful dresses, melodious songs, and refined humour contribute to the effect gained by the production, which met with instant approval. A dainty Bo-Peep is found in Miss Dorrit McLaren, who speedily became a favourite. Her most effective number is "Little Santa Claus, how do?" which delighted the house. Miss Madge Allen is a fascinating Boy Blue, acting with undiminished vivacity and charm throughout. She has a singing hit in "Somebody wants you," a patriotic effusion which stirred the audience to great enthusiasm. Mr. Harry Russell has the part of Pickles, and with his oddities keeps the audience continuously merry. He is a resourceful comedian, and everything he says or does provokes a roar of laughter. The humour of Mr. Harry Levaine as Dame Durden is irresistible. He patters effectively, and during his presence on the stage merriment is supreme. The Sisters Mabella and Violet Sinclair, who portray Jack and Jill, combine their voices melodiously in the duet "Love me while the lovin' is good." Miss Lou Worth as Fairy Bluebell charms with her singing and the enunciation of her lines, and the forces of evil are efficiently represented by Mr. Alex Young as Demon Kultur. Talberto and Douglas, as Flip and Flop, execute a number of burlesque juggling and acrobatic feats that prove very amusing. Mr. Fred Manton acquits himself creditably as Squire Graball, and is also responsible for the stage management. The pantomime is elaborately staged, the various sets being presented most attractively.

THE STAR CO.'S SONGS.

One of the most delightful exponents of the Star Co.'s premier ballad, "Wonderful rose of love," is Eileen Desmond, the charming fairy queen in Francis Laidler's Theatre Royal, Leeds, pantomime of "Cinderella," and the number wins repeated encores as rendered by this most artistic of vocalists. This same lady last year made a record success with the Star Co.'s very successful ballad, "When love creeps in your heart."

The wonderful success of the Star Co.'s "I'll make you want me," in pantomime, is the talk of the profession. Featured as it is by such leading lights as Dorothy Ward at Bristol, Clara Beck at Liverpool, Nellie Wigley at Cardiff, Lula Griffiths at Derby, Cissie Thompson and Lily Hayes at Exeter, Alice Wyatt at Hull, Myra Hammon at Middlesbrough, Elsie Kedwards at Stoke-on-Trent, Nell Emerald at Brixton, Dorothy Millar at Stratford, and many others, this fine novelty ballad stands out as one of the most effective and successful songs of the season.

Great is the pantomime vogue of "Wonderful rose of love," made so popular at vaudeville houses by Evie Greene and other fore-front singers. Prominent among its pantomime exponents may be mentioned Nellie Wigley, Ouida Macdermott, Aimee Stewart, Wilmot Karbeck, Madeline Wells, Myra Hammon, Kitty Rafferty, Edna Latonne, Olive Williams, Zellah Bartlet, May Poulton, Gladys Guy, Winifred Etheridge, Gertie Orchard, and many others, both in town and in the provinces.

Charming Mona Vivian's most successful song in the Prince's (Bradford) pantomime is admittedly "In Japanese butterfly land," which she renders with much artistry and the most flattering results. This number is also featured in many other leading pantomimes, notably in all Jason and Montgomery's productions, and is everywhere a complete artistic triumph. Hicks and Grafton, at the Empire, Rochdale, last week, also scored heavily with this dainty song of the Orient.

Harry Roxbury's manager, Charles Franklin, writing the Star Co. from the Queen's Theatre, Dublin, states that the following songs are very great successes in the pantomime, "Red Riding Hood": "S'nice s'mince s'pie" (Harry Roxbury), "Kisses" (Montague and Croal), "Sandy boy" (Nellie Anderson), "Wonderful rose of love" (Helene Moray), and "Frills and laces" (the Mighty Atoms).

Miss Edith Rankin writes to say that she is playing the Fairy in "Babes in the Wood" at the New Theatre, Cardiff, in place of Miss Maggie Ward, who was mentioned in connection with the part in our notice of last week.

Miss Daisy Squelch, who has been playing "Britannia's Realm" at the Tivoli, New Brighton, with gratifying success, has secured a good baritone vocalist, whose songs add variety to this really attractive instrumental show.

BERT FELDMAN & CO.'S SONGS

The manager of the Queen's Theatre, Dublin, writes: "I beg to inform you that the following songs are being sung in my pantomime, 'Little Red Riding Hood,' and are in every case instant successes: 'When Irish eyes are smiling,' sung by Miss Rita Harold (principal boy) and Miss Kitty Emson (principal girl); 'If it's a lady, thumbs up,' sung by Miss Rita Harold; and 'Beautiful baby doll,' also sung by the two first-named artistes."

Miss Winnie Collins, from the King's Theatre, Edinburgh, writes:—"'Beautiful baby doll' and 'In your little poke bonnet and shawl' have been splendidly successful here. Please send me on some more winners."

In "Jack and Jill" at Woolwich Miss Dinkie Jeune as principal boy makes a distinct hit in "When Irish eyes are smiling." Miss Jeune informs the publishers that this ballad will soon rival "Tipperary" in public favour.

Another principal boy who finds in "When Irish eyes are smiling" "just the thing required" is Miss Ruby Roya, whose wonderful voice gets plenty of scope in this fine number. Miss Roya is principal boy at the Marlboro' Theatre, and is, of course, a pronounced success.

From Theatre Royal, Nottingham, report says: "Miss Josie Delaine is in great demand here, her songs, 'Tipperary,' 'Merry wedding bells,' 'They sang God save our King,' and 'I'm mad till the daylight comes round,' being exceedingly popular."

Swansea people were charmed with "Mother Machree" and "When Irish eyes are smiling" the other week. Mr. Clifford Morgan was the medium. He is singing the latter number and "You're my baby" in pantomime, in Birmingham, with his accustomed success.

BENEFICENT ORDER OF TERRIERS.

Mr. Jim C. Max was initiated in the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Gribben, assisted by Terrier Will Norris, V.T., Terrier Harry Conlin, and Organist Terrier Arthur Were. The following candidate for membership of the Order has successfully passed the ballot: Charles Chandon. Applications for membership have been received from Jack Cole and Bert H. Olrac (first notice), Leslie Digby, Jack Butt (second notice), Cyril Cook, Relwyskon, George Lawrence, Jack Anders (third notice), Will Sultan, Arthur Sultan, Mark Lupino (final notice). At the meeting on Sunday last Terrier Tom E. Cliffe acted as W.I., Terrier Harry Moore as W.D., and Terrier Teddy Carlton as Y.B. A hearty welcome was extend to Terrier Charles Clarke.

The annual general meeting of the Order will be held on Sunday, the 17th. All Terriers in town are asked to attend same. There will be an intiation afterwards. The Secretary presented the balance-sheet of the Order at the meeting on Sunday last, and his report of the prosperous state of the financial position was received with enthusiasm. Seconders are wanted for Mr. Kromer (ventriloquist), Jim Meldram and Ali Ben Medarri, of the Six Tehar Arabs acrobatic troupe.

Terrier Jack Shevill has joined his old regiment, and will be pleased to hear from members. His address is Sapper J. W. Shevill, c/o Royal Engineers Headquarters, Barras Bridge, Newcastle-on-Tyne.

Arthur Rigby's production, "The Babes in the Wood," is being hailed with delight at the Royal, Guildford. The comedy element is especially strong, and in this direction mention must be made of Messrs. Johnson and Bert as the Robbers and B. M. Spry as the Baron.

MYRON M. GILDAY and H. W. FOX

MONARCHS OF HEBREW COMEDY.

COMEDIANS that SING.

The Biggest Draw in their Line.

MANAGERS and PROPRIETORS, NOTE—We Topped the Bill the worst week in the year, December 21, at the Palace, Doncaster. Played only 5 days, paid 28 per cent. over Salaries. The week of December 28, Top of the Bill at the Palace, Grimsby. Paid 22 shillings on the pound. FACTS ARE LOUDER THAN WORDS.

THE PALACE, GRIMSBY.

"COHEN'S WARD."

The principal attraction at the Palace this week is the first appearance in Grimsby of Myron M. Gilday and H. W. Fox, Hebrew character comedians, in a smart sketch entitled "Cohen's Ward." These really smart comedians have recently completed a very successful world's tour, and they are decidedly clever and original. There are several good Hebrew comedians on the halls nowadays, but Gilday and Fox are certainly in the very front rank, and their Jewish impersonation are faithfully, and withal artistically carried out. Moreover Gilday and Fox are both possessed of good voices. As the bill says they are "comedians who can sing," and they are equally as good singers as they are comedians. They were very warmly welcomed last night.—*Grimsby News, December 29.*

There were two packed houses at the Palace last night. The principal attraction is the visit of Gilday and Fox, Hebrew comedians. Perhaps of all the good acts of this kind now on the road Gilday and Fox put on the best, if not so, they are certainly little behind. Anyhow, the houses went almost frantic with delight at their jokes and their singing, which latter is of the very best.—*Daily News, December 29.*

A turn of quite different style gained perhaps more applause, for it appealed greatly to the majority of the audience who in Grimsby never seem to tire of Jewish humour. This act is by Myron M. Gilday and H. W. Fox, and under the title of "Cohen's Ward" they provide plenty of fun and laughter. Both these comedians can sing well, and their amusing parodies on old favourite songs quite gained the favour of their hearers, who demanded many encores, several of which were given.—*The Telegraph.*

All communications—71, The Drive, Golder's Green, N.W. 'Phone—1928 Finchley.

THIS WEEK, Empire, Glasgow. NEXT, Empire, Newcastle.

SOON A NEW ACT BY WORTON DAVID. ONLY A FEW OPEN WEEKS IN 1915 and 16. THE LONGER YOU WAIT THE MORE YOU PAY.

MYRON M. GILDAY, Sole Proprietor and Manager.

AMUSEMENTS IN MANCHESTER

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. B. C. Jazon and M. Montgomery are again to the fore locally in providing the brilliant delights of pantomime for their numerous patrons. This time it is "Cinderella," B. C. Jazon's version, employing a competent cast, and featuring specialities by the Sisters Sprightly and Angers and Escott.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A strong attraction here this week is provided by Lew Lake and company in the new and novel musical comedy, "A Daylight Robbery."

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—Owing to unprecedented success "The Whirl of the Town" will remain here longer than the four weeks originally intended.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A grand patriotic spectacle, "Britannia's Honour," in seven tableaux, is staged here this week, in addition to the great "Kultur" aquadrama. Miss Barbara King is seen as Britannia, and Mr. Leonard Russell sings "Tipperary" in fine style. Other attractions are Cornalla and Eddie, in their wonderful tumbling act; Thora? the ventriloquial mystery; Daisy Sloan, the dainty foot. War pictures are also shown.

TIVOLI.—P. and F., The Tivoli (Manchester); M., Mr. Chas. Bonnett; Mus. D., Mr. Leo T. Croke.—As an experiment the continuous performance system is being tried here, Saturday excepted. A capital programme has been provided, headed by that sterling comedy-actor, Lawrence Brough, and company, including Olga Esme, in the laughing success, "Confusion." Briff, Braff, and Broff are clever comedy tumblers; the Royal Manchester Quintette of Lady Harmony Singers provide a delightful turn; and other enjoyable items are offered by the Brothers St. John, musical comedians and dancers; Dalston and Lane, Hebrew comedians; the Rees Trio, musicians and equilibrists; and the Two Offords, dancers.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes Tom Nelson and company in funny sketch, "Night Duty." Miss Avis Bostock presents with success an artistic musical scena, "Once Upon a Time," a delightful vocal, instrumental, and dancing combination. Miss Bostock is assisted by Miss Hilda Morris, Mr. Lawson Frazer, and Mr. Charles Knight. The Brooklyn Comedy Four are smart harmonising vocalists; and Gaby Revette poses prettily. Other good turns are Arthur Stroud, Elton and Elmar, Alice Edwards, Conn and Conrad, and Johnny Dwyer.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Here Herbert Burney and Wolseley Charles presents the Scamps. The company is a strong one, and includes Marion Broughton, Jackson Potter, Connie Olive, Wilfred Lewe, Langton Marks, and Herbert Burney.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Brinn, the naval athlete, tops the bill here in "Pastimes on a Battleship"; Pert's Premier People, seven in number, provide a clever and harmonious scena; Violet Barti charms as a versatile instrumentalist; Barrett and Elgar are good in operatic vocal scena, "The Desert"; Nestah is an amusing juggler; and other attractions are Annetta Campbell, vocalist; George Edwards, Lancashire comedian; and pictures.

AMUSEMENTS IN LEEDS.

GRAND.—"Robinson Crusoe."

ROYAL.—"Cinderella."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr B. J. Macdermott.—A return visit from "The Redheads" is proving very acceptable. The company is headed by Arthur Alston and Laurence Legg, both, by a coincidence, happening to be Leeds men. The revue has been re-dressed, and is splendidly put on. A delightful entertainment is given by the Quaint Q's, and also by Christie and Willis.

HIPPODROME.—M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—Messrs. Dottridge and Longden's pantomime, "Robinson Crusoe," is capitally received by good houses. The cast is a strong one, including Arthur White and Emmie King and the Dubois Troupe, and the whole show goes with a good swing.

QUEEN'S THEATRE.—G. M., Mr. Chas. Bush.—"Robinson Crusoe" is also running here, making three shows with this title in the town. The company is a strong one, and the entertainment is greatly to the liking of the Holbeck audiences.

CITY VARIETIES.—The show this week is headed by Mlle. Margo, Wright, Aitken and company. Some splendid turns are greatly appreciated by good houses.

ALBERT HALL.—A monthly visit from those great favourites, Catlin's Royal Pierrots, has been looked forward to by good crowds, and splendid business is done.

Boors, The Chemists, 7, 8, 8, Bond-street, Briggate, and King Edward-street.

We have gratefully to thank Mr. Doodles, the artistes, and staff of Hengler's Circus, Glasgow, for sending a second valued contribution of £35 to "The Era" Cigarette Fund. The kind co-operation of Mr. Milne, the manager of the Circus, is also to be acknowledged.

On Monday afternoon the directorate of the London Opera House had the pleasure of receiving as guests, by consent of the Belgium Consul in London, over 100 of the Belgian refugee children. They arrived by motor 'buses and by Tube. Miss Claire Romaine's Aladdin and Mr. Geo. Rapley's Widow Twankey especially appealed to them.

Surely, no vaudeville house ever opened more quietly and successfully than the New Alhambra, Leith, writes an Edinburgh correspondent. Whilst it was in course of construction people wondered what it was, and the front of the building scarcely gave any indication of its actual mission, and the general design, too, did not assist at a guess. But at a bound it seems to have met it (to use a literary "pot-boiler") "a long-felt want." Perhaps, indeed, some of its near competitors could retort that they would not have regretted if the "want" had been "felt" for a bit longer.

Anecdotes by comedians are the features of the "Encore" Christmas Number. Mr. Joe Elvin takes precedence with "A Greengage Gag," in which he tells humorously how a couple of comedians went one better than the "slim" landlord of a provincial hotel. Mr. Whit Cunliffe's "Happiest Experience," which included a fifty per cent. bonus on his salary and contracts galore, turns out to be only a dream. Mr. Harry Tate, in "Old Pals," tells a story with a touch of sentiment, and contributions to the Annual are also made by Mr. Ed. E. Ford, Mr. E. D. Nicholls, Miss Daisy Dormer, and other popular artistes.

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A MOONLAND ELF.

Sung with great success by

MISS ETHEL GEORGE.

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MISCELLANEOUS.

Continued from Page 4.

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WANTED, Secretary for box office. Typewriting and shorthand essential.
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WANTED, First-class Conductor (Pianist preferred); 12 months' comfortable engagement to the right man. Full particulars and photo to VENTOM SWIFT. This week, Theatre Royal, Leigh. Next week, Empire, Grantham.

WANTED, First-class Violinist, to act as Conductor when required; also good Flute and Cornet. Apply, with terms, age, and references, KNIGHT PEARCE, County Theatre, Reading.

WANTED, Leader, Drums and Tymps., Palace Theatre, Preston; open Monday, Jan. 11.
Apply, with references,
W. DAVIDSON, Mus. Dir.

WANTED, for Belfast; open Monday next (Pictures and Café), First-class Violinist, for Trio; 5½ hours daily; must be good or useless. Terms, refs., &c., CONDUCTOR, 2, Kimberley-street, Belfast.

WANTED, Violinist for Trio, Café; must be good, experienced, and steady, or useless; five hours daily. Apply, M.D., 104, Whitchurch-road, Cardiff.

WANTED, Solo Cornet for London Music Hall. A.M.U. only.
References to
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WANTED, a first-class Solo Cornet Player; also experienced Drummer, to open at once. Wire terms, Musical Director, Hippodrome, Cheltenham.

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Wire lowest terms,
MACDONA, Theatre Royal, Colchester.

WANTED, a Solo Clarinet, for the Collins' Music Hall, Islington, London, N.
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Apply, BERNARD GRECO, Musical Director.

WANTED, Clarionet and Cornet. State last engagements and terms.
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WANTED, First-class Clarinet Player; must be thoroughly experienced in Picture and Variety Business; thoroughly sober, reliable, and attentive to duties; long and comfortable engagement to the right man. Address, with lowest terms, references, and full particulars, to
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C. W. and J. R. POOLE'S NORTH MYRIORAMA.

WANTED, to open Jan. 25 at Greenock, Double Bass, Drums, and Trombone. Terms, references, age, &c., to POOLE, Synod Hall, Edinburgh.

WANTED, for Municipal Military Band, Bournemouth, immediately, Brass Bass Player.
Apply, with full particulars, to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, a First-class Trombone, to open Monday, for Collins' Music Hall. State age. A.M.U. only. Apply, BERNARD GREET, Musical Director, Collins' Music Hall, Islington, London, N.

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BURROWS, Palace Theatre, Scunthorpe.

WANTED, Wanted, at once, E-flat Bombardon, for Newport Town Band. Shares.
Apply, SECRETARY, Newport, Mon.

WANTED, 'Cello for Pictures; must be good performer.
State lowest terms, exclusive of matinées,
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WANTED, 'Cellist, for month, and perhaps permanency; commence Monday, Jan. 11; must be good, and thoroughly used to theatre, picture, and variety work; references and terms for six nights and Saturday matinée, to HORACE TEAGUE, Musical Director, Cheltenham.

ALHAMBRA THEATRE, GLASGOW.

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WANTED, 'Cellist, Pictures and Variety. Must be used to first-class trio work. References, &c., to MUS. DIR., Picture House, Troon, Scotland.

WANTED, Oboe Player.
Varieties.
Apply, T. STEVENS, Palace Theatre, Grimsby.

WANTED, Piccolo Player; varieties and pictures; seven nights. Address letters, with references and lowest terms, to F. P. VARLEY, Gaiety, Ferry Hill, Co. Durham.

WANTED, Good Harpist (Lady or Gent), to join Violinist for high-class pitching in London.
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WANTED, Relief Pianist; combine Organ, fill in 'Cello and Bass parts, Orchestra; permanent, comfortable; £1 10s. per week; no Sundays; commence Monday, Jan. 18; London, Box 7,665, "The Era."

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COUNTY OF LONDON.

BANDS IN PARKS.

WANTED Known, the London County Council invites Tenders from Military and Brass Bands whose headquarters are in the County of London for performances to be given at Parks and Open Spaces during the band season of 1915 (May to September). The number of adult bands engaged by the Council will be limited to about 60.

The official forms of Tender, together with full particulars of the Council's requirements, may be obtained upon application to the Chief Officer of the Parks Department, 11, Regent-street, S.W. No Tender received after 11 a.m. on JAN. 22, 1915, will be considered.

LAURENCE GOMME,
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County Hall, Spring Gardens, S.W.

WANTED, to open Monday next (permanent), Pianist (Lady or Gentleman), Trio, or small Band, for Picture and Variety; small hall; nine shows. Photos and lowest terms and references to MARSHALL and SONS, Hippodrome, Ripley, Derbyshire.

WANTED, Experienced Pianist (Gent.). Must memorise. To join high-class musical act for halls. Will Mr. Percy Mackie write? Apply, Wednesday and Thursday, 2-4 p.m., 68, King's-road, Camden Town.

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State age, experience, and give two responsible references for personal character.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, owing to big demand for A.M.U. Men in London, Provincial members are advised to keep in touch with London Secretary, as he may be able to put them in engagement when no local members are available. SECRETARY, address, 9, Great Newport-street, London, W.C.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, smart Musical Director (baton or violin), desiring change; thoroughly experienced quick variety, &c.; reliable; ex. refs. Address (to forward), CONDUCTOR, 8, Hardwick-street, Liverpool.

WANTED Known, Musical Director, Late of the Savoy, Glasgow, and Finsbury Park Empire; dis. Feb. At present at Brighton under special pantomime engagement. Age 26. Total abstainer. Very excellent credentials.
FRED SAKER, T.R., Brighton.

WANTED, Engagement as Musical Director, disengaged Jan. 9 (violinist), capable of conducting any class of business; total abstainer; excellent credentials. MUSICAL DIRECTOR, Empire Theatre, Burnley.

WANTED, Engagement as Smart Conductor (Violin), well up in Pictures, Variety, and Drama; splendid library; excellent refs. (absolutely British); London preferred.
STEVENS,
Palace, Mansfield, Notts.

WANTED, Engagement by a real good Violinist, Leader, exc. sight reader; big tone; good ref.; large répertoire; exp. in high-class modern music and variety work, also grand opera; can open immediately if required.
F. M., 275, Cromwell Road, Peterborough.

WANTED, Engagement by Violinist; first-class leader; 10 years' experience all lines; first-class refs.; age 28.
W. F. MILLAR, 15, Royle-st., Northwich, Cheshire.

MUSICIANS' WANTS.

WANTED, Engagement, Violinist; Brilliant Hotel Leader and Soloist; Large répertoire of solos and orchestral works; terms moderate.
Box 7,527, "The Era."

WANTED, Engagement by Young Lady Violinist (diploma); experienced orchestral and trio; brilliant tone; good sight reader (London or near). M., 102, Lyncroft-gardens, West Hampstead.

WANTED, Engagement, Violinist; Cinema work; N. London preferred; testimonials; ready to start; extra good fitter.
Box 7,656, "The Era."

WANTED Known, Violin and 'Cello Player, a performer, at Liberty for scena or good musical show.
Box 7,667, "The Era."

WANTED, Engagement, First-class Violinist; thoroughly experienced; Cinema or Café; large library of up-to-date music; terms moderate; London or near. VIOLINIST, 9, Woodford-road, Forest Gate.

WANTED by steady and reliable Violinist, First (Rep.) or Second; Lancs, or near; vacant through disappointment. COUPE, 15, Burnley-road, Accrington.

WANTED, by an excellent and experienced Violinist (Lady); can take lead in trio or quartette; Hotel, Restaurant, or good Pictures. Photo on application. WEARE, 13A, Beaumont-crescent, West Kensington.

WANTED, by Violinist, Orchestra Engagement, evenings; or Dance work, &c., &c.
HAIGH,
74, Waldeck-buildings, Waterloo, S.E.

Disengaged, experienced Lady Violinist.
WANTED, Engagement, near Cardiff or in South Wales.
Box 7,661, "The Era."

WANTED, Engagement, Violinist. Young; first-class experience. London preferred. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Wanted, Engagement. Second Violin or Viola. Theatre or varieties. Englishman. VIOLA, 120, Montague-street, Worthing.

WANTED, Engagement as Cornet; experienced any business; also stage experience.—Address, CORNET, 27, Hawesside-st., Southport.

WANTED, Engagement as Solo Cornet; first-class experiences; all lines; good soloist; highest references. London or Suburbs. Address, CORNET, 9, St. James's-gardens, Brighton.

WANTED, Wanted, by Double Bass, Engagement.
BASSO,
1, Ardbeg-road, Herne Hill, S.E.

WANTED, Wanted, Engagement, by First-class, experienced Lady Bass Player.
Box 7,652, "The Era."

WANTED, by Bass Player, Engagement; long experience, Pictures, Variety, or any business; good refs.
E., 21, Windsor-road, Westcliff-on-Sea, Essex.

WANTED Known, thoroughly experienced Double Bass at liberty for Deputising; afternoons or evenings; in London district. "BASSO," 170, Drakefell-rd., Brockley, S.E.

WANTED, Engagement as Double Bass Player; practical, reliable, good ref.; A.M.U.
W. FURNIVAL, 41, High-st., Netherton, Dudley.

WANTED, Engagement by Reliable Trombonist; any business; excellent refs.; first-class offers only; Scotland or North; A.M.U.
CHARLES PENNEY, 5, Queen-street, Mansfield.

WANTED, by First-class Trombonist, Engagement; finished last week as solo trombone, Keith-Prowse Orchestra, Pier, Hastings. F. ALBA, 334, Uxbridge-road, Shepherd's Bush, W.

WANTED, Engagement, first-class French Horn Player; thorough experience of symphony, concert, opera, and theatre orchestras. F. BURDITT, 109, The Grove, Hammersmith, W.

WANTED Known, Fine 'Celliste, broad tone, first-class Soloist, would accept good Engagement.
Box 7,613, "The Era."

WANTED, Engagement, by young Lady 'Cellist; artistic Soloist; fine experience in Trio Playing; excellent refs.
Box 7,655, "The Era."

WANTED, Wanted, Re-engagement by C. MONTAGUE,
First-class 'Cellist, Pictures, &c.; London preferred; répertoire of solos; refs.
65, Goldsmith's-row, Hackney.

WANTED, by experienced 'Cellist, Engagement, London; well up in Opera and Orchestral work.
A. L. C., 10, Milton-avenue, Highgate, N.

WANTED Known, thoroughly experienced 'Cellist at liberty for Deputising; afternoons or evenings; in London district.
'CELLIST, 170, Drakefell-road, Brockley, S.E.

WANTED, Re-engagement, by First-class 'Cellist; direct from West End restaurant; Soloist and Orchestral. CRAIG, 28, Osnaburgh-st., Regent's Park.

WANTED, Wanted, Engagement by experienced French Horn; any business.
Also String Bass.
Address, 10, Franchise-st. N., Ardwick, Manchester.

WANTED, Engagement by Flute and Clarinet, together; experienced and reliable; good refs.
Can open Feb. 1.
Box 7,659, "The Era."

WANTED Known, ÆNEAS GIBSON, experienced Harpist-Pianist, would join your orchestra, hotel, café.
16, Elford-grove, Roundhay-road, Leeds.

WANTED, Engagement as Pianist or Piano-Cond.; experienced in all lines; excellent references; up-to-date library. PIANIST, Palace, Mansfield.

WANTED, Engagement, by first-class Lady Accompanist, L.R.A.M. diploma; mornings preferred.
DENNISON, 16, Fairview-road, Norbury, S.W.

WANTED, by experienced, first-class Pianiste; sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED Known, MAIDA VIVIAN, the Refined and Charming Young Pianiste; plays MSS. from sight; Picture Halls only. Save time, wire, 3, Church-street, Royston, Barnsley.

WANTED Known, Pianiste, disengaged; any business; would deputise; exp.; good reader and library.
11, Maney-avenue, West Norwood, S.E.

WANTED, at once, by experienced Orchestral Pianiste; Pictures and Varieties or Café; Overtures, Selections, &c; good reader; excellent references; war terms. PIANISTE, 3, Whittington-road, Bowes Park, N.

WANTED, Engagement, Piano or Contra Bass,
MISS MARIE BELL,
84, Leathwaite-road,
Clapham Common, London, S.W.

WANTED, Engagement by Pianiste (lady); orchestra or self; any bis.
Box 7,664, "The Era."

WANTED Known, Professional Drummer, at liberty; Military or String; can take charge of Drums and Bugle; nine years' military service.
Address, Box 7,663, "The Era."

WANTED Known, Cornet and Violin (Leader), Ladies, disengaged; good offers invited.
London preferred.
Address, MUSICIANS, Box 7,632, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by 'Cellist and Pianist (Ladies); Fine experience in trio playing; excellent refs.
Box 7,662, "The Era."

WANTED Known, Salon Trio or Quartette (ladies); artistic ensemble, excellent library; thoroughly experienced for hotel, club, restaurant, &c. (London preferred).
WEARE,
13a, Beaumont-crescent, West Kensington.

WANTED, Engagement, Hotel, Café, or Tea Rooms, by HUGH HOWARD'S TRIO, High-class Soloists. Apply, HUGH HOWARD, 8, Churchfield-road, East Acton.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras; any number provided. Concerts, Dinners, Cinemas, Piers, &c. 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. Conductress, 361, Camden-rd. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, good Groom, sober and reliable, to look after 2 horses, 2 small monkeys, and dogs; must be kind to animals. Address, JOSEPH CRASTON, 20, Grand Parade, Brighton.

CIRCUS ARTISTES' WANTS.

WANTED Known, STECKEL and FAMILY, Equestrians (own Horse); also FIVE KELS, Novelty Specialty; liberty Summer season; present, great success, Connor's Circus, Dublin.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
No Vacancies.
Pantomime,
Theatre Royal, Edinburgh.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Acts, All Lines, Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

WANTED, Wanted, big Acts, in all lines. Nothing too big.
Apply, H. ANDERSON,
Hippo., Pontycymmer.

WANTED, good Comedy Acts, bars or acrobats, Jan. 11.
SHAW, Palace, Shipley.
Full particulars.

WANTED, for Torquay (Jan. 11), Taunton (Jan. 18), Variety Acts, all lines, at a reasonable figure. Doubles doing a good single accepted. GANNON'S AGENCY, 163, Gloucester-rd., Bristol.

WANTED, Wanted, Wanted, Wanted, for Will Stone's Halls, South Wales, First-class Combinations, Speciality and Other Acts, with proved drawing power.
Replies, stating where Acts can be seen, terms vacancies,
WILL STONE, New Hippodrome, Tonypandy.

GAIETY THEATRE,
BIRMINGHAM.
WANTED, Big Acts, Salary or Shares; also Variety Artistes in all lines known to Will Hebden, Jan. 18, onwards. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, Jan. 18, onwards.
B. KENNEDY, Empire, Smethwick.

THE LEON VINT CIRCUIT.
Head Office: 142, Long Acre, London, W.C.
'Phone: 6549 Gerard.
Telegrams, "Vinticon, London."
WANTED, for Midlands, and following Welsh Towns:
Palace, Llanelly.
Palace, Neath.
Palace, Barry Dock.
BIG ACTS WITH DRAWING POWERS.
BIG ACTS WITH DRAWING POWERS.
Salary or shares.
Guarantee if desired.
Immediate dates. Immediate dates.
Also vacancies for first-class Acts of all descriptions.
Absolute lowest terms, with date-sheet, to
JAMES J. WELCH,
C/o Leon Vint, as above.

FORESTERS' VARIETIES.
Cambridge-road, Mile End, E.
WANTED, Trial Turns, Thursday, Jan. 7, and every Thursday at 2 p.m. Fares paid. Money prizes and 8 weeks' engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Wanted, for the ROYAL MUSICAL AGENCY,
All Varieties of Vocal and Instrumental Acts.
Vacant dates,
P.A., and full particulars,
EUGENE, Lea House, Newmills.

WANTED, Wanted Wanted, Wanted, Versatile Comedy and Musical Acts, IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

WANTED, First-class Variety Artistes, all lines, for immediate and future dates. Send lithos, photos, lowest terms, date sheet, full particulars, SAMUEL LEE, West London Variety Agency, 21, Denmark-st., Charing Cross-rd., W.C.

ADAMS' AGENCY.
WANTED, Tops, Bottoms, Acts wanting Irish dates, Acts wanting Showing in London, and Acts of all kinds, Big and Little, Immediate Dates. Send particulars and lowest war terms, Broadmead House, Panton-street, Haymarket, London, S.W.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,

STAR COMEDIANS,

STAR COMEDIENNES,

BIG COMEDY ACTS,

BIG SPECIALITIES,

AND ANYTHING THAT IS

NEW, NOVEL, AND SENSATIONAL,

Jan. 18, 25, Feb. 1, 8, 15, 22, on.

Dates terms &c.

WILL SLEY
180, Oxford-road, Manchester.

WANTED, Wanted, Tops, Bottoms, and Variety Artistes of all Descriptions, for present and future dates. Nothing too big, nothing too small. Can place Acts at once at Manchester, Liverpool, Dublin, Belfast, Newcastle, Derby, Stoke, Glossop, Nottingham, &c. Stars, Revues, and Pantomimes, on Share or Certainty.
Address,
F. ELDRIDGE,
London Vaudeville Agency,
20, Cranbourn-street, W.C.
Wires, "Lognellos, Westrand, London."
'Phone, Regent 2996.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, Artistes in all Lines, for Immediate and Future Dates. Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing. Representatives all over the country.

WANTED, Artistes for Special Trial Turn Matinées at Hippodrome, Greenwich, every Thursday. Fares in town paid, and immediate bookings for all suitable acts. Apply stage door Thursday, at 2, with props., or write,
WALTERS AND WEST'S AGENCY,
26, Cowley-mansions, Brixton.

HIPPODROME, MAIDENHEAD.
WANTED, Variety Artistes, Specialities, &c., twice nightly, Jan. 11. State lowest, GUDE, Maidenhead.

WANTED, Big Acts, Startling Novelties, and Star Artistes, all lines. Send photos, libos, lowest terms, perm. address, HARCOURT'S HUSTLING AGENCY, 33, Barnsbury-road, London, N.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
WANTED, Big Acts, with odd weeks vacant, holding dates at Leeds, Birmingham, Manchester, or Liverpool, to communicate. No Co-op. Full Salaries. No Barring. (No Callers Please.)
Note.—Old clients see that I get your correct bookings for 1915, &c. New clients note.—I am always about booking the best and reliable acts. If I write you it means business.

MACKAY'S AGENCY, 15, Charles-st., Dundee.
WANTED, Acts of every description, for Monday next and onwards, for Scotland. Lowest terms and bookings.

THE ALLIANCE VARIETY BUREAU, LTD.,
96, Renfield-street, Glasgow.
Manager, Mr. CLAYTON BENTLEY.
WANTED, Comedy Tops, Scotch Sketches, and Acts of every description, for Jan. 11, 18, 25. Lowest terms and full particulars first time.

WANTED, Wanted, Comedy Acts, immediately.
Acts known wire for Monday,
Devon and Cornwall.
(State if new to these Counties.)
Pantos. and Top-liners for
North England and Scotland.
Lowest first letter, or useless writing. Full list and particulars to
SMYTHSON'S
Variety Agency
(Controllers, Geo. Smythson and Reg. Campkin),
Quin's Buildings, Pink Lane,
Newcastle-on-Tyne.
'Phone, 2061 Central.
Wires, "Lively," Newcastle-on-Tyne.

THE IMPERIAL VARIETY AGENCY,
Nottingham and Newcastle.
WANTED, for Jan. 11, onwards, Big Tops with drawing powers, for first-class towns in the Eastern Counties and Midlands. Also good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list bookings. Permanent address, 32a, Shakespeare-st., Nottingham. 'Phone, 4,854. Wires, "Expert."

THEATRE ROYAL,
WINCHESTER.
WANTED, Star Attractions for Jan. 11 and 18. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

WANTED KNOWN, WANTED.

Miss Cashmore & Joseph Craston

now enjoying their first Christmas Holiday at home after several successful years on the Continent will be at liberty FEB. 8 for

MISS CASHMORE'S

GREAT SPORTING ACT,

introducing her splendid trained horse and dogs. The best act of its kind in the business. Splendid costumes and splendid appearance.

JOSEPH CRASTON

The only original Comedy Equestrian. The serious man with his funny horse, assisted by his little brother **KOKO**, the marvellous monk.

These acts can be seen at Sir Robert Fossett's great Circus, Agricultural Hall, London, from Jan. 18 till Feb. 6.
These acts have appeared at all the Largest Circuses abroad, and before most of the Crowned heads of Europe, including "Little Willie."

Address all communications—
JOSEPH CRASTON, 29 Grand Parade, Brighton

MUSIC HALL ARTISTES WANTED

THE EXPERIENCED AGENCY OF SOUTH WALES AND DISTRICT.
HARRY MADISON, GEORGE MASCOT, and T. W. JONES.
The Business Concern.
Variety and Dramatic Agents,
46, Queen-street, Cardiff.
After Saturday, larger premises,
City Chambers, Queen-street, Cardiff.
WANTED, Artistes, all lines, Big Tops and Small Acts. We can book you. We can place from 60 to 100 Acts weekly for Monday next. Clients keep us posted.
Representatives for the Biggest Star Acts in the Business, which we submit with authority.

PALACE, SUNDERLAND.
WANTED, Wanted, for Jan. 18, Something Special in the Comedy Line, also Attractive Novelties, Sensational Acts, First-class Singing and Dancing Specialities, &c.
Also Big Acts of every description required for the following dates:—Jan. 25, Feb. 1, onward.
Address, with lowest WAR TERMS, to
MANAGER,
Palace, Sunderland.

WANTED, a Novelty to precede play on tour in place of first piece; dancing turn or musical war sketch; anything novel. Letters only, WILLIAMS, c/o De Frece, 12, Cecil-court, Charing Cross-road.

WANTED, smart Young Lady Artistes for Singing Quintette; must have good voices; stage appearance necessary; good salary. Call, 1 till 3 sharp. S., 21A, Chandos Hall, Maiden-lane, W.

WANTED, Smart Young Lady, good appearance, to assist entertainer and illusionist, in provinces; beginner not objected to; small weekly salary given and percentage on all performances; three months certain. Photo, full pars., first letter, or no notice taken. Box 7,668, "The Era."

WANTED, Smart Little Girl, Age 14 to 16 years, join Cycle Troupe. Apply by letter,
A. H. P., 17, Angell-road, Brixton.

WANTED, Trick Cyclist; open Monday.
Apply, stating particulars, tricks, &c., Box 7,650, "The Era."

WANTED, at once, Trick Cyclist. State full particulars, with salary required, together with photo. Address, CYCLIST, 20, Fenton-square, Huddersfield.

WANTED, Smart, Young Man as Assistant to Illusionist.
Apply, 7 o'clock,
AMASIS, Stage Door, Empress, Brixton.

WANTED, Big Musical Act. Feb. 15.
Gustave Fasola wire address.
JAMES FIONI'S AGENCY,
18, Serpentine-road, Wallasey, Liverpool.
Telegrams, Fioni, Wallasey.
Telephone, 1496 Liscard.

SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
WANTED, Wanted, Good Acts, At once. Lowest.

WANTED, Wanted, Variety Acts for combinations. List of bookings and absolute lowest terms to
JOE MORRISON, Tivoli, New Brighton.

WANTED, Jan. 11, on, Artistes in all lines; twice nightly; no matinées. Absolute lowest, photos., date sheet, &c. WILL HASTINGS, Bijou Theatre, Bexhill-on-Sea.

WANTED, Top of Bill, Monday next, also following week.
Must be well-known Act.
Big Comedy Sketch, Revue, or Troupe.
Artistes all lines required always.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, several small, refined Girls, experienced vocalists and dancers. Address letters, stating height, photos, &c., age 11 to 15, MANAGER, Juveniles' Palace, Doncaster.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and on, by TOM BATT and DOLLY HAYWOOD, Comic Sketch Artistes, Duettists, and all-round Dancers. This week, return engagement at Alexandra, Netherfield. Wire, 208, Alfreton-rd., Nottingham.

CARTER LIVESEY and LILIAN ROSEBERY in famous Comedy Sketches, "An Amateur Anarchist" and "Some Rehearsal."
WANTED, Wanted, Monday next, Wanted, Monday next, to oblige Mr. Sounes.
Wire, Hippodrome, Aldershot.
P.A., 17, Vine-street.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next
Wire,
106, Gordon-hill, Enfield, N.
'Phone: 306, Enfield.

WANTED, Jan. 11, 25, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire, till Saturday night, Empire, Aberdare; after then, 69, Forest-range, Levenshulme.

VARDON - PERRY AND WILBER AND "GIRLS" WANT

Weeks of Jan. 18-25, Feb. 1.

Next Week (Jan. 11)—

TIVOLI - - NEW BRIGHTON

Managers & Agents kindly note

An Act calling themselves "WYTE and WHIZ," are using our names to secure engagements. They have never been connected with us in any manner whatever.

THIS IS THE LAST WARNING.

This Week—**Shaftesbury Hotel, Qt. St. Andrews St., London, W.C.**

Representatives—

EDELSTEN & BURNS, London.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,100th PERFORMANCE.
Going better than ever.
Managers in doubt see it.
This week, Palace, Camberwell.

The Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.
First vacancy, Jan. 25, 1915.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Powerful Company, including
WM. FRASER-BRUNNER.

WANTED, Jan. 25, Feb. 15 and 22 (South), (either Sketch).

Apply, Principal Agents; or direct to HELENA MILLAIS.

Address,
This week, Palace, Camberwell.
Next week, Palace, Camberwell.
'Phone, 1648 Putney.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own Set. Three people. Fifteen minutes' laughter.
WANTED, Jan. 25, on, with exceptions. This, Palace, Aberdeen; next, Grand Bolton.

WANTED, Jan. 18 and Feb. 1, South Wales preferred, for Lilian Beaumont's comedy sketches, "Sally Mine" and "Woman's Rights," 3 artistes; change mid-week if desired. This, Hippo., Lancaster; next, W.H., Cwmfelinfach.

"NELL GWYNNE,"
Comedy Costume Sketch. Carry everything.
WANTED, Jan. 18 and 25. Address, ALBERT WYNDHAM, Palace, Bradford.

WANTED, next week, also Jan. 18, by
CORA GILL and CO.,
in Comedy Sketches.
"AN ANGEL UNAWARES"
and
"OH! SIR!"
Also
NELL and FRED,
in Vocal Scena,
"HOME FROM COLLEGE."
At once nightly Halls.
Good Single if required.
Wire for Comedy, and Lumps of it,
Doury Picture Palace, Oswaldtwistle, Lancs.

ARTHUR DANDOE AND CO.,
ARTHUR DANDOE AND CO.,
in the Great Comedy Sketch,
"THE WOOING O' WIDOW WIGGS."
"THE WOOING O' WIDOW WIGGS."
"A Wild Scream of Laughter."
"A Wild Scream of Laughter."
Vide London "Referee," June 21, 1914.

WANTED, Wanted, Monday next, Monday next.
Wire, DANDOE, Pavilion, Dumbarton.

CHARLIE BELL'S CO.
CHARLIE BELL'S CO.

IN THE GREATEST OF ALL COMEDY SKETCHES

THE DEMON PHOTOGRAPHER.
THE DEMON PHOTOGRAPHER.

WANTED, MONDAY NEXT.
WANTED, MONDAY NEXT.

Either Salary or Shares.

Success and a draw everywhere played. Top of bill last week; played to packed houses at the PALACE, CARLISLE; 9s. 9½d. in the £ over full salary.

In active preparation, an entirely New Production, written by E. C. MATTHEWS and J. H. PRICE, in 2 tots, entitled

A SMALL SPECIAL.
A SMALL SPECIAL.

AN UP-TO-DATE ABSURDITY.
AN UP-TO-DATE ABSURDITY,

WANTED,
a production date. For terms, &c., apply to
CHARLIE BELL, Pavilion, Chorley (Lancs.),
or permanent address—
63, Barrington Road, Brixton, London.

MUSIC HALL ARTISTES' WANTS.

The Premier Domestic Sketch.
Stuart Cleveland
Stuart Cleveland
Stuart Cleveland
and First-class Company
in the Popular Heart-to-Heart Attraction,
"A Policeman and a Man."
"A Policeman and a Man."
"A Policeman and a Man."
By Stuart Cleveland.

WANTED, Jan. 11, 18, 25, also Feb. 8, and various on.

Wire for Jan. 11 and 18.

The Most Interesting Sketch in Vaudeville.

Apply to the Principal Agents, or Stuart Cleveland, Empire, Longton.
Telegrams, Cleveland, Crown and Anchor Hotel, Longton.

TED KARNO AND CO.,
"HOTEL DE QUICK."
WANTED, Wanted Monday, Wanted, Monday, also Jan. 18 and 25.
Seventeen minutes' scream of laughter.
Wire, New Theatre, Mountain Ash, S. Wales.

The Funniest Sketch in Vaudeville
"THE SHOEMAKER'S LUCK."
WANTED, Jan. 11, follow Grand, (Bolton; also Jan. 18, owing to transfer.
Five artistes, including Miss Edith Finlay. Full set carried. 20 minutes' fill of enjoyment for any audience. Wire, GEO. M. MARRIOTT, 45, Churchgate, Bolton.

"THE LITTLE COLONEL" SCENA.
Right up to date. Tremendous success.
WANTED, Jan. 25, Feb. 1, 8, 15. ERNEST MONTEFIORE, Coliseum, Cross Keys, Mon.

"THE GREAT REVENGE."
The 25 minutes' Top Liner that makes good.
Own Scenery and Effects. Four artistes.
Second year of continuous tour.
WANTED, Monday next (through transferring), and Jan. 25.
Wire for Monday.
STEELE and SOMERVILLE,
Empire, Heanor, Derbys.

HERBERT LANDECK
in "The Son of a Jew."
WANTED, Jan. 11, through obliging Mr. Frank Macnaughten, between Halifax and Burnley,
Jan. 25, between Burnley and Holborn Empire.
HERBERT LANDECK,
Palace Theatre, Halifax.

WANTED, by BILLIE MORAN AND CO., in the Screaming Burlesque, "Introduce Me," Feb. 1, to follow Empire, Stroud, and on. One Lady and Three Gents. Plays 18 minutes. Special scenery carried. Write or wire, New Theatre, Mountain Ash.

WANTED, Feb. 1, North or Scotland, JOHN F. TRAYNOR AND CO.,
In the highly successful Western Romance (not Cowboy),
"THE WHITE MOTHER."
Cast of 4; own set; 48 weeks first year; 4 calls each house in Wales; 6 sheet by Allen's. Booked by Moss and Macnaghten, &c., &c. Vacant Feb. 1, follow Newcastle. Wire for Feb. 1, April 12, follow Canning Town.
To Welsh Managers and Agents.—I have May 3, 10, 17, and 24 vacant in Wales. Please 'phone and ask, Mr. VIVIAN ALDRIDGE, Gnoll Hall, Neath, and Hippo., Aberdare, Hippo., Treorchy, Empire, Swansea. Mr. RICHARD DOONER, Maesteg, &c. Four calls in above. This week, Pavilion, Abertillery, or Agents.

CARTER LIVESEY and LILIAN ROSEBERY in famous Comedy Sketches, "An Amateur Anarchist" and "Some Rehearsal."
WANTED, Wanted, Monday next, Wanted, Monday next, to oblige Mr. Sounes.
Wire, Hippodrome, Aldershot.
P.A., 17, Vine-street.

WANTED Known, we are vacant.
The World's Mystifiers.

PERTAB SINJH and "ZENIA" COMPANY.
PERTAB SINJH and "ZENIA" COMPANY.
Startling Oriental Mysteries.
Four people. Own scenery and posters.
Big draw everywhere. Share or salary.
Vacant, Feb. 1, 8, 15.
Feb. 1, 8, 15.
Between London and Wales.
Also vac. March 1, 8, 22, Wales only.
This week, Palace, Neath.
Next week, Grand Theatre, Gravesend.

WANTED, Wanted, Jan. 11, Jan. 11,
WILFRED FORD,
Novelty Magical Humorist.
This, Empire, Stamford.

WANTED, Jan. 11, 25, PROF. CHIVERS, the Human Top; Novelty and Comedy Skater; competitions arranged. Wire, 40, Sidney-street, All Saints', Manchester.

WANTED, Wanted, Known, PAULETTI,
The Bicycle Bumper,
in a Novel and Funny Act.
Vacant March 22, to follow Worksop.
April 5 and 12 (Yorkshire).
This, King's, Dundee; next, Hippodrome, Paisley.

WANTED, Jan. 11 and Jan. 25, VICTOR and VELMA. College Boy Athlete and Sandow Girl. Novel, refined English Speciality. Everything silver-plated. This week, Waverley Carnival, Edinburgh. Jan. 18, Emp., Jarrow.

WANTED, Jan. 25, Feb. 1, 8, 15, THE BELLINIS (Lady and Gent.), Equilibrists and Aerial Gymnasts. Big success last week, Empire, Torquay. Thanks Gannon's Agency. Write, 30, Gem-st., Birmingham. Next, Queen's Hall, Brierley Hill, Staffs. Also Wanted, Dates for Galas.

WANTED, next week, to break journey to Weston-super-Mare, by two of Britain's best entertainers,
MILLER AND COYNE.
Comedy Acrobatic Pot-pourri Speciality.
No reasonable offer refused.
Satisfaction guaranteed. All answered.
Wire, MILLER, Hippodrome, Workington.
House address, 18, Corporation-road.
Thanks Weston's and Ainsworth's Agencies for contracts.

RYDE and BEEMAN, Eccentric Acrobatic Posturers.
WANTED, Jan. 11, March 8. Wire, Kinema, Newark-on-Trent; or "Merriment, Leeds."

WANTED, Wanted, Wanted Known, the Famous Bros. Lloyd
THE FAMOUS BROS. LLOYD
and Little Tichbourne,
in their Double Bounding Cable Speciality.
SENSATION, COMEDY.
SENSATION, COMEDY.
At liberty Jan. 18, Feb. 8, 15, March 15.
On salary or sharing basis (latter preferred).
All coms., this, 12, Brunswick-street, Leeds.
Next, Jan. 11, Empire, Rochdale.
N.B.—We can Supply Variety Co. if required.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Jan. 18, &c., LES TRIPPELLO'S VIRTUOSOS.
LES TRIPPELLO'S VIRTUOSOS.
LES TRIPPELLO'S VIRTUOSOS.
Unquestionably the most positive big drawing Musical and Vocal Speciality.
REALLY A RECORD XMAS.
Our Special Xmas Day programme, announced Mon., Tues., Wed., and Thurs., packed to full capacity, two houses, Xmas (Friday).
Refer to Mr. Williams, Royal, Cradley Heath.
WAR YEAR and NEW YEAR.
In spite of war year, Mr. Urquhart, Palace, Alloa, says he has had record New Year this year.
NO BLUFF, PUFF, OR HUMBUG.
We can positively do same for you.
We do Two Acts in Small Halls.
LES TRIPPELLO'S VIRTUOSOS,
Big Musical and Brilliant Vocal Speciality, and CLAIR and CLAIR,
Refined Comedy and Dancing Act.
Scottish and Northern Managers and Agents please note we are
VACANT MONDAY NEXT, ON.
Salary or shares, with guarantee. No downhearted offers, please. We can pull money in your Hall, and offer Two Splendid Acts.
All coms., SIG. TRIPPELLO, Alhambra, Leith.

WANTED, Monday next, Jan. 11, and 18, by
VOLTA and MAUD,
VOLTA and MAUD,
NOVEL, COMEDY, ACROBATIC, GYMNASTIC ACT.
NOVEL, COMEDY, ACROBATIC, GYMNASTIC ACT.
Wire for Monday, VOLTA, Alexandra Theatre, Stoke Newington, London.

WANTED, Jan. 18, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, P.H., Newbridge, Mon. Next, Queen's, Minehead.

WANTED, by Boy, Situation as Vocalist, or Trapeze Act; make himself useful. Write only, and early.
Apply, J. DUFFY, 145, Duckworth-st., Darwen.

WANTED, by Young Man of good appearance (age 20), Engagement as Assistant to Illusionist, assist with baggage. B. P. SMITH, c/o 5, Royal-road, Sheerness.

WANTED, Jan. 25, Feb. 1 and 8, MARQUIS and TRULY.
The Acrobatic Musical Droll and the Little Soubrette.
Comedy at Piano, Eccentric Dances, Tumbling Duets, &c.
A backbone to any programme.
Summer Hill Palace, Birmingham.

WANTED Known, RITT AND RITT, Comedy Acrobats and Comedians; now playing panto. Vacant Feb. 15 and 22. Wire or write, Grand Theatre, Brighton.

WANTED, Monday next, Jan. 11 (between Edinburgh and Liverpool), BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Vacant Monday next.
Vacant Monday next.
Just concluded 31 months solid run.
3 People. 3 People.
Wire, this week, Waverley Market, Edinburgh.

WANTED, Monday next, also Jan. 18, by the HERMES TRIO,
Classical Athletes, featuring comedy.
Wires, 21, Lady-lane, Norwich.

WANTED, Jan. 11, 18, 25, by the Famous DONNAS TRIO,
Great Anglo-Italian
Equilibrists and Gymnasts on the Trapeze.
Sure draw and big success everywhere.
Wire offers for Monday next to Palace, Northampton.

WANTED, Jan. 18, 25, Feb. 1, and later, THE CYCLINIS.
Unusual cyclists, and their Refractory Bicycles.
Always a success and a draw.
An act that draws is worth a reasonable salary and we do not want the earth.
This, Electric Theatre, Boston.
Next, Agricultural Hall, London.

WANTED, Wanted, Wanted Known, THE ENGLISH HANLON CARLS
(2 Ladies, 2 Gents.).
Smartest of all Flying Trapeze Bars Trampoline Performers. Including
ARTHUR HANLON, Jun.,
the World's Best Trampoline Artiste.
in a Variety of Single, Double, and Triple Somersaults. Free Jan. 11, 25.
Address, Albert Hall, West Stanley.

WANTED Known, BENAIAH TROUPE, in their Eastern Gladiator Act. Anyone wanting an exciting Speciality, add. 13, St. Mark's-rd., Notting Hill, London, W.

WANTED, by TRILLO, Ventriloquist, Liberty Monday next, also Jan. 18; five figures; great drawing act; good change on Thursdays. Wire, 57, Whitburn-street, Bridgnorth.

WANTED, Wanted, Jan. 18 and 25, by WISPER, the Comedy Kid Juggler, also MISS BEATTIE BLOOM,
Favourite Comedienne, with her own songs.
Topped bill last week Palace, Prescot.
Jan. 11, Albert Hall, West Stanley, booked Mr. Geo. Zalva. Wire offers for Jan. 18 and 25.
WISPER, 104, Brunswick-street, Manchester.

WANTED, Jan. 18, 25, by LENARO.
"The Mad Hatter."
In Novelty Eccentric Juggling.
and Acrobatic Comedy.
Every move a laugh.
This, Hippodrome, Sheerness.

WANTED, Monday next, also Jan. 28 WALTER GRAY.
Juggling and Balancing Speciality.
Wire, Hippodrome, Peterborough.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED, Jan. 11 and 18. Wire, 16, Mysore road, Clapham Junction, London, S.W.

WANTED, Jan. 11, 25, MEELY and LAING, Eccentric Acrobatic Singing and Dancing Novelty, "The Settlers." Special Scenery, Original Properties, Effects, &c. Wire, Palace, Retford.

Music Hall Artists' Wants Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Good Alfresco Shows, for Summer Dates.
Lowest terms, salary or percentage,
ARTHUR CARLTON, Worcester.

WANTED, for London semi-Pro. Concert Parties, Sopranos, Contraltos, Comediennes, or Soubrettes. Call with song, Thursday evening at 7, Dover Castle Hotel, Westminster Bridge-rd.

WANTED, Amateur Concert Artistes (male and female) for Alfresco work in Walthamstow, Essex. Apply by letter, G. T., 78, Winston-road, Stoke Newington.

WANTED - - MONDAY NEXT - - MONDAY NEXT.

CARTER LIVESEY & LILIAN ROSEBERY

PRESENTING

FAMOUS COMEDY SKETCHES

"THE WOULD-BE ACTORS," as played at Palace Theatre, London.
"AN AMATEUR ANARCHIST" (by George Arthurs) as played at the London Coliseum.

And their Latest Success
"SOME REHEARSAL" (by George Arthurs), now playing all principal Halls—Moss, Stoll, L.T.V., Variety Controlling, Etc.

WIRE - - HIPPODROME, ALDERSHOT.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement by Lady Pianiste and Mezzo Vocalist, to join Summer Concert Party. Brilliant Piano Solist.
MISS R., 318, Philip-lane, West Green, N.

GORDON LOATES,
Comedian and Dancer. First-class refs.
WANTED Known, at Liberty Monday next. Wire, Alexandra Theatre, Stoke Newington, No.

SHOWMEN'S ADVERTISEMENTS.

SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Mr. Patrick Collins.
WANTED, Wanted Known, the ANNUAL BUSINESS MEETING will take place at the Black Lion Hotel, Salford, Manchester, on Wednesday, Jan. 13, 1915, at 11.30 a.m. Important Business: The Adoption of annual reports; the election of officers; and other business.
Members are particularly requested to attend.
THE ANNUAL PUBLIC MEETING
will take place at
The World's Fair, Islington, London
(By kind permission of Mr. T. E. Read),
On Wednesday, Jan. 20, 1915, at 11.30 a.m.,
The President in the Chair,
supported by the Rev. T. Horne (Chaplain), Mr. T. Watson Wright (Parliamentary Solicitor), and the members of the Executive Council of the Guild.
BUSINESS OF THE GREATEST IMPORTANCE to the whole body of Open-Air Amusement Caterers will be brought before the meeting, and the Annual Statement of Progress will be made.
The Parliamentary Committee will meet the same evening at 6.30.
T. HORNE, Chaplain and Secretary.

THE BRITISH ROUNDABOUT PROPRIETORS' AND SHOWMEN'S UNION.

President, George Green.

WANTED Known, Wanted Known, THE ANNUAL GENERAL MEETING will be held at the Black Lion Hotel, Salford, on Jan. 13, 1915, at 3 in the afternoon.

Business:
(1) Annual Report.
(2) Election of Officers for 1915.
(3) Deferred Business.
T. HORNE, Secretary.

WANTED to Sell, Automatic Machines: the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

WANTED to Sell, Travelling Auction Mart, good condition; neatest on road; two loads. Cheap. Owner going abroad.
Box 7,676, "The Era."

WANTED to Let, temporarily, Shop, for Auction Sales, &c.; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

SKATING WANTEDS.

ROLLER SKATES.
WANTED to Sell, 1,000 pairs of new ball-bearing Skates in quantities to suit buyers at right prices. JACOBS, 80, Hackney-road, London, E.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, Wanted, to Sell, Two Complete Pantomimes.
Can be seen in London nightly.
MANAGER, 24, Lomond-grove, Camberwell.

WANTED to Sell, Broad Comedy Sketch (4 handed); not "absurdity"; above the average; practically no props required; immediate success guaranteed. Write C., c/o Mrs. Wood, 31, James-street, Marylebone.

"Should a Boy a Sailor Be?"
WANTED Known, send one penny for MADAME VAN EARLE'S stirring Patriotic Poem. Victoria Hall, Lye. Can be supplied wholesale.

WANTED to Sell, Piano and Piano and Orchestral Music; Miscellaneous, Marches, Waltzes, &c. Stamp for list, S. S., 7, Beaumont-crescent, W. Kensington, W.

WANTED, Wanted to Sell, GRAMOPHONE DE LUXE. £25 Model, Dainty Drawing-room Cabinet, Opera Grande, standing 4 feet, on castors, beautifully inlaid; new this year; with quantity of celebrated Records.
£5 10s. Approval.
4, Oxford-terrace, Hyde Park, London.

WANTED, to Sell, Organ Chimes, from £8 to £40. Send for Price List, KING, Electric Works, 5, New Church-road, Camberwell, London, S.E.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, Property Zeppelin Airship, 10 feet long; cost £9 to make; can be taken to pieces for packing.
What offers?
THE BON MARCHE,
Liverpool.

WANTED TO BUY.

WANTED to Buy, Panto Production, subject, "Cinderella" or "Whittington." Full particulars, and where same can be seen the next few weeks, SID COTTERELL, 16, New Theatre, Northampton.

WANTED TO BUY.

PHOTO-PLAYS.
WANTED, Original Plots and Ideas for Comic Picture Plays. State price. RUSSELL, 71, Kenilworth-court, Putney.

WANTED, Wanted to Buy Second-hand Wardrobe Baskets. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, W.

WANTED, Wanted to Buy, a good Somersault Dog, or Trick Dog.
Address, Box 7,674, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted Known, the excellent War Play, "Held by the Enemy," to Let.
Apply, E. G. FALCON, County Theatre, Bedford.

WANTED to Let, Dates in February, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED to Let, Four Halls in the Midlands doing good business. Dramatic, Variety and Cinematograph Licences. Twice nightly. Solicitors and Principals only dealt with. Apply, B. EMMING, 337, St. Paul's-road, Smethwick.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton." 169, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, the Advertising Rights of certain Slides and Programmes for Palace Theatre of Varieties, Oldham. Tenders invited. Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED to Let, ready-fitted Fish Snack Refreshment Bar; next door to new General Post Office, Northampton; trade never better. Next door to Let, ready-fitted Shop, as new; suit Pork Butcher, Continental Delicacies; opportunity for energetic people; immediate possession. COOLEY, 26, Market-street, Nottingham.

PARTNERS WANTED.

WANTED, good Comedian for Double Act, by Will Leo (late Leon and Leo). Letters, WILL LEO, 312, Evelyn-street, Deptford. 'Phone, 27 New Cross.

WANTED, a Partner for well-known Scientific and Comedy Skating Act; small capital required; everything ready. Photo, age, height, weight, all particulars, EVANS, 13, Canterbury-street, Liverpool.

WANTED Known, Manager Desires to Erect Portable Theatre near large Military Encampment; immense profit assured; the finest opportunity known; requires Partner with £200. Box 7,670, "The Era."

MISCELLANEOUS.

WANTED, representative, by an important and old-established London house, to follow up a commercial proposition with Theatres, Cinemas, &c. Only those who have been connected with the theatrical profession and are well-known to managers need apply. Salary to commence, £200 p.a.
Applications must give age, names of past employers, and nature of employment. Reply to "THEATRE,"
c/o Deacon's, 7, Leadenhall-street, E.C.

WANTED, Wanted Known, Lady wishes to Dispose of her COSY CITY TEAROOM
(First Floor),
Close Stock Exchange.
Prettily furnished.
Write,
W., 19, College-court,
Hammersmith, W.

WANTED Known, Lady, widow of bandmaster, with nice refined home, would like to undertake the care of two or three children during absence on tour of parents; moderate terms; highest references. Mrs. T. SMYTH, 8, Carysfort-road, Stoke Newington.

WANTED, Photo of Young Lady (head and draped shoulders preferred) suitable for reproduction on blue and gold art title of new Piano Solo, "A Day in Paris"; 10s. 6d. and 12 copies 1s. 4d. music offered. Send photo, HUTCHINGS, 177, Kettering-road, Northampton.

WANTED, Wanted Known, JULIEN MOERENANT.
Poste Restante,
Post Office,
149, Regent-street, W.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE re agreement signed Old Sergeants Inn, March 17, 1906. 9, Maiden-lane, Strand, London. Urgent.

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts;
Band Books from 5s. 6d.
FOX & SONS, 134, Queen's Park-rd., Brighton.

WANTED, Artistes who require Songs, Dances, Melodies, or Band Parts, call or write, C. E. HOWELLS, 35, Dornton-road, Balham; or Hippodrome, Richmond. 12 years Mus. Dir. South London Palace. Verb sap.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

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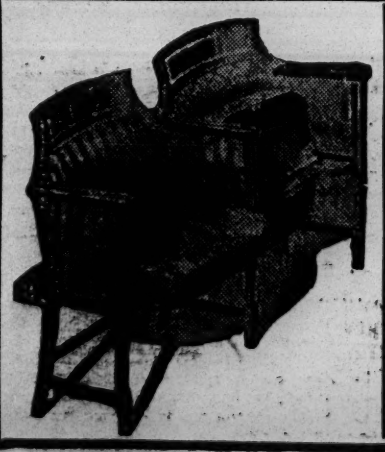

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NOTICE.
Although Great Britain is at present engaged in war, we have pleasure in notifying our customers that our works and offices will be kept open, and business will be conducted as usual, with our full staff.
FRED WILKINS & BROTHER, LTD.
(Signed) FRANK WILKINS, S. T. CONN,
August 1t, 1914. Managing Directors.

PROFESSIONAL APARTMENTS.

LONDON.

N. (Finsbury Park).—Mrs. PURNELL, 13, Ambler-road.

N.—Mrs. GREENLAND, 153, St. Thomas-road, Finsbury Park.

N.W. (Camden Town).—Mrs. GERRARD, Charlington House, 28, Charrington-street. Bedroom and sitting-room; large and small combineds; piano. 5 mins. Bedford, 7 mins. Euston.

N.W.—Mrs. FORSTER, 28, Harrington-square, Camden Town.
Combined rooms; bath; piano.
5 mins. Bedford, 7 mins. Oxford.

N.W.—Regent's Park, 18, Mornington-road Well-furnished apartments; bed-sitting, combined; nothing better or cheaper in London; excellent cooking, every attention.—Mrs. PRIOR.

N.W.—Mrs. MINTER, 25, Lyme-street, Camden Town.

N.W.—Mrs. ROSS, 213, Camden-road. Superior apartments; large bed-sitting-room, also dining-room, one or two bedrooms; bath; piano; convenient all parts; recommended by best professionals.

S.W.—Mrs. LEADBEATER, 82, Angell-road, Brixton. Furnished apartments; electric light, bath (hot and cold); pianos; easy access to all parts. Well recommended.

S.W. (Clapham-road). — Mrs. GREEN, 28, Osborne-terrace.

W.—Large bed-sitting-room, ground floor; good cooking, cleanliness, bath, h. and c.; 5 mins. King's and Empire.—38, Melrose-gardens, Shepherd's Bush-road.

W.—Shepherd's Bush. Sitting, 2 bedrooms; bath, piano; recommended; good cooking, cleanliness; close Empire, Tube, trams.—Mrs. C., 57, Wood-lane.

W.C.—GORTNER, Handel House, 18, Handel-t. Comb. bedrooms, bedrooms and sitting-room; excellent cooking and attend. Central for all London halls. Recommended.

W.C.—29, Guilford street Russell-square.—Bed sitting-rooms; gas; attendance; bath; use sitting-room; piano; board if required.
Central all theatres and halls.

W.C.—27, Doughty-street, Mecklenburgh-square. Well-furnished apartments; bed-sitting-rooms, self-contained suites; single bedrooms from 7s. 6d. inclusive; light, bath, attendance; use sitting-room; piano; board optional; central halls and theatres.

W.C.—Apartments. Sitting and bedrooms, or combined rooms; electric light; bath (h. and c.); board if desired. Tel., 11953 Central. For terms apply, 24, Gordon-street, Gordon-square.

W.C.—47 and 49, Gower-street, high-class professional apartments, bedrooms and sitting-rooms, combined rooms and board-residence; central for all London halls; recommended by Two Bobs and W. C. Fields. Telephone, 3,248 Regent.

PROVINCIAL.

BIRMINGHAM.—Mrs. DOWLING, 202, Great Colmore-street.

BRADFORD.—5, Chester-street, Horton-lane. Mrs. WOODS.

BRADFORD.—Mrs. HOWELL, 10, Neal-street. Sitting, combineds, bedrooms; piano, bath; 3 minutes music halls; first-class references from leading artistes; board if required.

BURNLEY.—Miss PATCHETTE, 78, Prospect-terrace, Yorkshire-street.

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LEEDS.—Miss McDONNELL, 9, Carr-place, Claypit-lane.

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LIVERPOOL.—Mrs. B. GARDNER, 32, West Derby-road
(late of 14, Queen's-road),
will be pleased to see old friends and new.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-rooms, bedrooms, large combined rooms; bath; pianos. Cars pass the door; central.

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MANCHESTER.—Mrs. BATCHELOR, 44, Rumford-st., C.-on-M.

MANCHESTER.—Mrs. HOPE, 16, Grafton-street, Oxford-road.

MANCHESTER.—Mrs. ROGERS, 105, Rusholme-road.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Tivoli five doors; Winter Gardens four minutes; seven bedrooms; bath (h. & c.); w.c. indoors; from 7s. weekly.
Mrs. BROWN, 89, Egerton-street.

READING.—Mrs. PARSONS, 7, Vastern-road. Two bedrooms, large sitting-room; piano, bath (h. & c.), lav. in; large front combine; highly rec.; good cooking; moderate terms; 6 minutes halls, 3 station.

ROTHERHAM.—Mrs. TORDOFF, 84, St. Ann's-rd. Two bedrooms, 1 sitting-room, 1 large front combined; piano; 2 mins. Hippo. and Theatre. 5 mins. Emp. Thanks D'Ormondes, Jack Tambo for rec.

SHEFFIELD.—Mrs. KING, 118, St. Mary's-rd.

SOUTHAMPTON.—Mrs. GRAFF, 23, Weymouth-terrace, late of 14, Marina. Facing sea; 2 minutes from West Station and halls; bath, piano; highly rec.

SOUTHEND-ON-SEA. — Bed - sitting - room, 10s.; bedroom and sitting-room, 15s.; winter terms; bath, piano; two minutes from Hippodrome and station. Mrs. HEATON, 85, Whitgate-road.

SOUTHPORT.—Mrs. DOBSON, 19, Derby-rd. Sitting-room and bedrooms, also double and single combined rooms; bath, &c. Central. Vacant Sunday next.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

MR. E. H. BOSTOCK
Begs to Notify all Artistes engaged that he is Closing the
HIPPODROME, PAISLEY,
on March 6; and the
HIPPODROME, HAMILTON,
on March 13 until the end of
August, 1915.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 11, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Cornalla and Eddie, Rosie Sartella, Bioscope, Daphne Wynne, Takase, Chas. Stevens, Vernon Watson, Gerald Griffin, Gertie Gitana.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Parlez Vous Francais," Chris Van Bern, Bioscope, Fred Russell, Emerald and Dupre.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
Pantomime "Cinderella."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Beauties," Alec Kendall, Will Van Allen, Silbon's Cats, Bioscope, Sisters Royce and Sid.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Hettie Courtney's Kiulets, "Capt. Hamilton, V.C.," Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Four Vagabonds, Cooper and Lait, Bioscope, Happy Tom Parker, Mountfords, Eddie Astor, The Findens, Vesta Tilley.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Mlle. Irma Lorraine, Page and Willie, Tcshin Maa Troupe, Chas. Maldare Horace Hunter and Co., Bioscope, Jock McKay, Belle Davis and Cracker Jacks.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Neslos, Pauline Travis, Broughton and Creedon, Bioscope, Nugent and Walker, "The Dental Institute," Siems.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
O'Gorman Bros., Four Kasracs, Bioscope, Artois Bros., Quaint Q's, Kavanaghs, Austin and Lawton, Miss Violet Essex, Barclay Gammon.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Bioscope, Braine and Reeve, Lloyd and Lane, Haye and Crawford, Mason and Bart, Jack Smiles, "Mumming Birds."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Pantomime "Robinson Crusoe."

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
"Dick Whittington."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Lashwood, Selbit's Spirit Paintings, Joe and Willy, Sinclair's Three Diamonds, O'Gust, Pat Cohen, Bioscope, "Winners," Clovelly Girls, "The Heart of a Jew."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Weston and Lynch, Phil Ray, Perezoffs, Oswald Remand, Edith Fink, Poluskis, "Should a Woman Tell?" Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Christie Duo, Fred Du ant and Co., Rawsons, "Passing Events," Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Great Olympia Circus."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Carr Lyn, Bioscope, Pasquali Bros., Five Symphony Girls.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Trio Belge, Donald and Carson, Bioscope, Gus Garrick, Fred and May, Vickey Delmar, Six Bros. Luck, Cissie Lupino.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Trumpeter Henri Greve, Maud Courtney and Mr. C., Bioscope, Harry Hudson, S. W. Wyndham, Hersleb Bros., Radford and Valentine, Two Junes, Shirley Kellogg.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Come Inside," Dolly Victoria Troupe, Bioscope, Rosie Archer, Chas. Vincent, Sammy Shields.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Victoria Monks, Terry and Lambert, Lucille Benstead Trio, Bioscope, Mongadors, Harry Herbert, Two Tomboys, Frank and Vesta.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Chung Ling Soo, Larry Lewis, Violet King, Bioscope Musical Johnstons, Bradshaw Bros., Gilday and Fox.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Magini, Glenroy Troupe, "Mind Your Own Business," &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
My Fancy, Jordon and Hudson, Fitzgerald's Juggling Girls, Haines and Borthwick, Howard Bros, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Alf Leonard Trio, Tozart, Monty Ash, Jack Thomas, "Fight-Prizer," J. T. Dodds.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Wife's Devotion."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Chalmers Mackey and Co.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.

MUSIC HALL CARDS.

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ATLAS and the Beautiful VULCANA TROUPE. Jan. 4, P.A., Gosford Lodge, Fulham; Jan. 11, Emp., Abercynon (S. Wales). Require Jan. 18, 25.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

BRIGHT BROS. John Bull's Athletes. On Active Service, Fighting for King, Country, and Honour. Coms. 21, Bellefields-rd., Brixton, S.W.

CAMBO and CASTELLE. Enormous hit, Savoy, Glasgow. This, Emp., Musselburgh. Next, Wingate's, Alexandria.

JAFFA, The Comedy Conjurer. This week, Regent Theatre, Salford. Monday next, Opera House, Scarboro'. De Frece's Agency.

MILLARD and BROGDEN, Comedy Duo. King Kollywobble and Phyllis, Wm. De Lacy's Panto., "Jack and the Beanstalk." (4th year.) Vac. Mar. 15. This, Grand, Halifax. Next, Hippo., Huddersfield.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibriste and Entertainers. This, The Empire, Usbaw Moor (Co. Durham). Vacant Jan. 11, on.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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Calls for Monday, January 11, 1915.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Two Bobs, Beatie and Babs, Henri De Vries and Co., in "On Secret Service," Beth Tate, Haydn Wood and Dorothy Court, Sydney James's Strolling Players, Grahame and Wheeler, The Camerons, Bioscope.

CHELSEA.
Rehearsal at 12
Ernie Lotinga and Co., Jack Norworth, Tom Edwards, The Corinthians Jock Whiteford, The 11 Romps, Halma, Gwennie Hasto, The Camerons, Walter Emerson, Bioscope.

EUSTON.
Rehearsal at 12
The Alhambra Co. present "Keep Smiling," Edna Payne, David Poole, Wynn Mentone, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Company as booked.

WALTHAMSTOW PALACE.
Rehearsal at 1
Grossmith and Laurillard's Co., "Potash and Perlmutter."

EAST HAM.
Rehearsal at 12
Alec Flood and Pierre De Reeder's Co., "Robinson Crusoe."

TOTTENHAM.
Rehearsal at 2
Arthur Rigby's Co., "Little Red Riding Hood."

BRIXTON EMPRESS.
Rehearsal at 12
Marie Lloyd, Harry Grattan & Herbert Clayton's Co. in "On Duty," Harry Weldon, The Melody Makers, Janette Denarber, Alfred Doring, Arthur D'Orville, Nathan Rickter and Co., Bioscope.

WATFORD PALACE.
Rehearsal at 1
Leonard Willoughby presents "The Lady Slavey."

These Calls are communicated by the Managements for the information of Artistes "without prejudice.

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ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."
This Week, THEATRE ROYAL, PONTYPOOL. Next, THEATRE ROYAL, WIDNES.
All coms. - - - G. BARCLAY.

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THE CRYSTAL PYRAMIDS.
VACANT—JANUARY 25, various on.
This—EMPIRE, NEW TREDEGAR, WALES. Next—PITT'S THEATRE, BRIDGEND, WALES.

The FRED HALSON Trio

REFINED DRAWING ROOM ENTERTAINERS,
Combining VIOLIN, FLUTE, VOICE, and PIANO.
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Scotch Comedian, Vocalist and Dancer.

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Real Sisters. Real Artistes.
In their Original and Versatile Vocal, Instrumental, and Dramatic Act. Own beautiful setting carried and stage effects.
Vacant February 1 and 8 to follow Durham.
A good top for any bill. Great success.
This Week—TOWN HALL, BRYNMAWR. Next—BOSTON, LINCS.
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GEO. RAPLEY.

"Widow Twankey."

LONDON OPERA HOUSE.

"THE ERA" says:—
Mr. Geo. Rapley puts plenty of humour and spirit into his capital embodiment of the Widow Twankey, the hero's mother, and his "I do like a s'nice s'mince spie" is one of the vocal hits of the pantomime.

THE "ENCORE."
Geo. Rapley, who was indefatigable as the Dame, came in for much appreciation.

THE "REFEREE."
The broad, low comedy is capitally catered for by Mr. Geo. Rapley, a comic as well as a "comfy" looking Widow Twankey.

"REYNOLDS'S."
The comic side is in good hands. Mr. Geo. Rapley as Widow Twankey makes that good lady a very humorous washerwoman, and has a number of good songs.

"NEWS OF THE WORLD."
Mr. Geo. Rapley bubbles over with humour, and there are few quiet moments when he—or "she"—for he is the Widow Twankey, is on the stage.

THE "PEOPLE."
Comedy is well represented by Mr. Geo. Rapley as the Widow Twankey.

THE "UMPIRE."
Fun? Yes; heaps of it. George Rapley is the Widow Twankey.

Many thanks to Miss Claire Romaine (Britain's Premier Principal Boy) for suggestions at rehearsals.
Also
Mr. Rufe Naylor for postponing my S. African engagement. Sailing on April 10, 1915.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Lavis, Irene Millar, Dakin and Fowler, Delvanes, Rayland, Rhodes and Bonner, H. Bedford, Bart and Bart, Sehans, Waller, Eddie Martin, Rudyard Bann, Graham's Monkeys, ad E. Percy. Will any member knowing the addresses of the above kindly communicate with the Secretary.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 11, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier in "Dr. Johnson," Irene Vanbrugh & Co. in "Der Tag," Alfred Lester, Mlle. Berthe, Lorna and Toots Pounds, British Patriotic Chorus, James A. Watts, Stone and Kaliss, Cyra and Dorma Leigh, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Matthew Boulton, Chas. Austin and Co., Haley's Juveniles, Leeds and Le Mar, J. Milton Hayes, Inez and Pim, Bessie Benson, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Edris Coombes Trio, Roya and Rejane, The Craggs, Joe Elvin Freddie Hackin, Alec Regan, Tom and Baby, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Violet Black and Co., Albert Brouett, Albert Letine, Lillian French, Thornton and Wagner, The McNaughtons, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Dennisons, Gladys Parkinson, Evans and Holland, Fred Arthur, J. H. Scotland, Harlequinaders, Gimnett's Boy Army, Bioscope.

CHATHAM EMPIRE.
Viviana's Toyshop, Dancing Maddies, Terry Twins, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Six Ceylons, Thora, Forest Tell, Bella and Jules Terry, "The Case of Johnny Walker," Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Oscar Layton, Fred Milner, Hunter and Bob, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Jack and Jill," Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
The Ketos, Ernest Shand, Four Kingstons, The Aberdares, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

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"Once more we have a musical act as the premier turn, and well does it merit that honoured position, for it was no less than that great cornet soloist, Miss Daisy Squelch and her company, which **constitutes the finest combination of instrumentalists on the variety stage.** It would be impossible to give adequate praise to their splendid performance—it was clever, artistic, and brilliant. Four elaborate scenes were introduced, and appropriate selections played to each. It might be mentioned that Miss Squelch has met and defeated in open championship all the crack (male) soloists of Great Britain. The other members of the company are also undoubted experts."—*Wallasey Chronicle*, Dec. 30, 1914.

Jan. 11, HIPPO, LEIGH (LANCS).
Coms., TIVOLI, NEW BRIGHTON. Agents, V. B. O., Ltd.

JOSH CLIFTON'S

SIX CEYLONS

"The Original Opium Den."

THE LAUGHTER MAKERS.
ALWAYS A BIG HIT.

This—
ARGYLE, BIRKENHEAD.
Next—
HIP., BRISTOL.

I am the originator of the
GOAL GAG,
GOAL GAG,
GOAL GAG.
The Ceylons have worked same two years; alas! it is now being copied in a London Panto. I have some gags up my sleeve for later.

N.B.—Will **Cameo** send address?

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MISS MARIE LLOYD.

This week, THE OXFORD.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Longhborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime Tour.

"CINDERELLA."

HIPPODROME, SHEFFIELD.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, EMPIRE, CROYDON.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

LA BELLE DEL,
the Famous Story-Teller,
accepting special offers.

Wires, &c.,
A. L., 65, Rosebery-square, E.C.

Mr. R. Nightingale's "Aladdin" Pantomime. Brilliant success. Brilliant success of

MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," and her latest and greatest success, "Men of To-day," with Special War Effects. This week, ROTUNDA, LIVERPOOL. Next, HIPPO., ROCHDALE.

MISS CECILIA LOFTUS.

Stoll Tour.

This week, EMPIRE, CHISWICK.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT
(Manager, W. H. Price).

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.

Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,

226, PICCADILLY, LONDON.

Telephone, Regent 1621.

Booking Acts.
8 Provincial Halls.
3 London Halls.
6 to 14 Weeks Africa.
20 Weeks Australia.
4 Weeks India.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.

Orchestras (Ladies and Gents). Répertoire, 8,000.

THE VALERIE CONCERT DIRECTION,
Regent House, Regent-street, W.

Musical Novelties, &c. Interviews daily.
Auditions by appointment only.

BAY RUSSELL.
The New Star Comedian.

Tremendous success as DAME,

THEATRE ROYAL, HANLEY.

Agents, Peel's, Ltd., and Tom Shaw and Co.

Singer of All Her Own Songs.
MISS LILLIE LANGTRY,

ALADDIN, GRAND THEATRE, GLASGOW.

No one has permission to sing my songs.

MY FANCY.

"The" Dancer.

This week, PALACE, SOUTHPORT.

Next week, E., WEST HARTLEPOOL.

All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite
as Dick Whittington.

This week, EMPIRE, ISLINGTON.
Jan. 11, PALACE, CAMBERWELL.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.

Enormous success as JACK
in "Jack and the Beanstalk."
THEATRE ROYAL, BRISTOL.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

Jan. 4, HIPPODROME, COVENTRY.
Jan. 11, PALACE, DONCASTER.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This week, COLISEUM.

Next, HIPPODROME, BRIGHTON.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

Pantomime.

PALACE, MANCHESTER.

ATTENTION!

MARK SHERIDAN
in
Latest Military Répertoire.

This week, PALACE, HULL.

Next week, PALACE, BLACKPOOL.

FRED BARNES,
the Famous Light Comedy Star.

Pantomime,
THEATRE ROYAL, NEWCASTLE.

Booked on Starring Engagements until 1924.

The late Lord Roberts, Lord Northcliffe, Horatio Bottomley, G. R. Sims, Arnold White, and Robert Blatchford have persistently warned the British public of the German menace.

LEO DRYDEN
in 1895 predicted the splendid loyalty of the Indian Troops to the British Empire in a song entitled
"INDIA'S REPLY."
In 1896 Dagonet in the "Referee" said: The idea of popularising the soldiers of other races and creeds who serve under our banner with the British people first occurred to me as I sat . . . . and listened to the mighty cheer which greeted Mr. Leo Dryden when, dressed as an Indian soldier, he sang 'India's Reply.' There was no 'Perish India' sentiment among the thousands of spectators. They cheered themselves hoarse for India and the brave natives who fight beneath the flag, and I have heard no song greeted with such honest and genuine patriotism. . . .

In the present campaign many Indian soldiers have won the coveted Victoria Cross.
Proprietors in search of a draw see ad. below.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

Address, c/o "The Era."

MR. BRANSBY WILLIAMS.
THE PALACE, LONDON.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, CHELSEA PALACE.

TOM CLARE.
The Entertainer at the Piano.

This week, PALLADIUM.

A Hit! A Hit!! A Hit!!!
Instantaneous success.
Press and Public loud in their praise of
MR. HARRY CONLIN
(as Mrs. Dolly Dimple).
Thanks to all friends
for wires and good wishes.
LYCEUM THEATRE, LONDON
(Dame).
Agent, Mr. Geo. Foster.

A funnier performance than the Grand Vizier of Mr. Gus Ern, a mirth-provoking comedian, we have not seen for a long time.—"The Era," Dec. 30, 1914.

GUS ERN.
The Laughter Producer.
Proprietors, Managers, and Agents who are on the look out for a Genuine Burlesque Comedian who can be funny without being vulgar, should not fail to see Gus Ern in "Aladdin" Pantomime at the EMPIRE, HOLLOWAY, LONDON, N. Next week, T.R., WINDSOR. Shortly at liberty for Revue, Burlesque, or Single Turn. Enormous success everywhere. Permanent.
141, Stockwell Park-road, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Just a Comedienne,
Monday next, Jan. 11, also 25.
Wire, King's Theatre, Kirkcaldy, N.B.

ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
WANTED, Wanted, Jan. 11 and 25.
Wire, Empire, Longton.

WANTED Known, VIOLET MAY, Powerful Soprano Ballad Vocalist; vacant dates, Jan. 7, 11, 18, 25. The Ideal Picture Hall turn. Wire 3, Blucher-st., Barnsley.

WANTED, Monday, also Jan. 18 (precede Kino Hall, Newsham), by ROSE CASTON, the dainty and refined London Comedienne. Wire, 94, Kennington-road, S.E.

CHEER UP! STILL BUSY!!
TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, &c. Quick Change Comedy.
WANTED, Jan. 18, on, with exceptions. This, Pal., Atherton, Lancs. Next, Col., Portsmouth. Finest digs., Fischer, 73, Queen-st., Dumfries.

WANTED, Monday next, Jan. 18 and 25, by HILDA MAAS,
Chorus and Ballad Vocalist,
5, Maritime-terrace, Sunderland.

WANTED, Monday, Jan. 18, on, by LILIAN MAISION.
The smart and dainty Comedienne and Dancer. Wire or write, next week, Palace, Battersea. P.A., 85, Borrett-road, Walworth.

WANTED, Wanted, Wanted, Monday, by DOT OLIVER,
Contralto and Dancer,
Town Hall, Shirebrook.

The Charming and Talented
SISTERS WEBB.
(Tina and Inga.) Refined Musical Speciality.
Next week, King's Theatre, Southsea.
WANTED, Wanted, Jan. 25 and Feb. 1. All coms., JOJO WEBB, this week, Pal., Southampton.
Permanent address,
4, Speenham-road, Stockwell, London.

WANTED, Monday, Jan. 11 (to precede New Hippo., Gateshead). Next vacancy Feb. 1.
SISTERS VAN EARLE,
Presented solely by MADAME VAN EARLE.
The incomparable All British clever little turn, which has Sung and Danced its way direct from the Canterbury, London, where they deputised Top May 11 last, to Victoria Hall, Lye, and only had one week out.
This week,
Will Proprietors, Managers, and Agents please note that these are real live Artistes, each a single in their beautiful Act, yet a Duo.
Coms. direct to Victoria Hall, Lye.
Thanks Zahl's Agency for delightful week at Briton Ferry. Third visit went better than ever. Wishing All Friends and Enemies (if any) a Happy New Year.

REKA AND DOREEN,
Second Boy and Girl, Fred Clement's "Aladdin," Theatre Royal, Worcester. A smart Sister Act, introducing sweet singing and pretty dancing.
WANTED, March 22, 29, to follow Empire, Willington, Co. Durham.

WANTED, Jan. 11, by the beautiful SISTERS LAURETTE and LAUREL, Comediennes, and the world's greatest lady acrobatic and contortion dancers; Midlands preferred. Add., 14, Moratstreet, Brixton, London.

WANTED, Monday next, THE KILTIES (Madge and Winnie Warner), Refined Vocalists, Instrumentalists, and Dancers. Wire, Bedford, Camden Town, N.W.

WANTED, Monday next, by the FLORENCE LILLIAN TRIO,
Charming Musical Act.
Wire, Palace, Chatham.

THREE FLORADORAS, 15 min. screams.
Novel comedy; certain draw.
WANTED, Wanted, Jan. 11.
Wire, Hippodrome, Pontycymmer, S. Wales.

WANTED, Monday, Feb. 1, Wanted, Monday, Feb. 1, by HELENA L. BARTON'S Eight Jolly Jack Tars, in a refined singing and dancing Act. This, White City, Willenhall, Staffs.

WANTED, Jan. 11, 18, 25. SABINO presents his great English Musical Speciality; Grand Illuminated Stage Setting; success guaranteed. Wire, this, New Empire, Bury St. Edmunds.

J. W. HALL, Comedian.
WANTED, Jan. 25, Feb. 1.
Palace, Kirkcaldy.
Next, Hippo., Gateshead.

WANTED, Monday next, also Jan. 18, by MARCUS BOYLE,
Comedian.
Wire to permanent, 4, Player-st., Nottingham.

WANTED, Monday next, and Jan. 18, by ALF CORRIE,
Comedian and Grotesque Dancer.
Wire, Queen's Hall, Uttoxeter.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, Jan. 11, 18. Wire or write to, Jan. 4, Pavilion, Dumbarton, Scotland. Big success everywhere.

CARTER LIVESEY and LILIAN ROSEBERY in famous Comedy Sketches, "An Amateur Anarchist" and "Some Rehearsal."
WANTED, Wanted, Monday next,
Wanted, Monday next,
to oblige Mr. Sounes.
Wire, Hippodrome, Aldershot.
P.A., 17, Vine-street.

WANTED Known, FRED HORSFALL, the Great Tyrolean Vocalist and Speciality Mimic; vacant Monday next, also Jan. 25. This, Carlton Hall, Tyldesley, Manchester.

WANTED Known, liberty Jan. 11 on, GEO. WEST, a Singer with a Voice, and a Cornetist. Wire or write, c/o G.P.O., Oldham.
Perm., 58, Spring Garden-st., Royton.

WANTED, Monday next,
BU-VAL,
The Happy Dutchman, with his Concertina.
45, Cartwright-st., Doncaster.

WANTED, Monday next, Jan. 11, 18, and Feb. 1, DAN MILLRAY, in up-to-date Military Musical Act. Own cloth. With Miss Florence Dainton as Britannia.

SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN,

World's Greatest Diabolist.

WANTED, Wanted, Jan. 11.
Wire,
Theatre Royal, Dublin.

WANTED, Monday, also Jan. 25,
DAN LAWLEY,
Dame and Character Comedian,
111, Brook-st., Kennington, London.

WANTED Known, U. R. OWEN, Vac. Jan. 11, 18, also Feb. 8, on, Banjos, Concertinas, and Novelty Fiddle Merchant. Wire, Grand Elect T., South Shields.

FRANK H. DUNDAS,
Vocal Comedian.
WANTED, Monday, Jan. 18 and 25.
A guaranteed success for any bill.
Wire, The Cinema, Sevenoaks, Kent.
4th return.

WANTED, Monday next, also Jan. 18, 25, Feb. 1,
ERIC CUNLIFFE.
All coms. for the above dates to the Grapes Hotel, Rusholme-road, Manchester.
Wire offers.
Thanks, to those who wrote, for offers.

WANTED Jan. 11, by JACK CLARE, Chocolate-coloured Coon; MABEL COMELY, Eccentric Comedienne. This week, Assembly Palace, Girvan, Ayr. Wire early one or both acts. C/o Mrs. Reid, 172, Dalrymple-street, Girvan.

WANTED, Jan. 11, on,
GAGH ELK,
The Ragtime Red Indian.
Song, Dance, Patter. Middle the Bill last week, Coliseum, Crosskeys, last turn; record business in spite of opposition. This Indian draws. I am very much alive. Thanks to Mr. Hardings for return date also to Mr. Clark. Lithos. This week, 51, Queen's-street, Cardiff.

WANTED Known, THE THALIAS, up-to-date Comedy Couple, in "His Drama" and "The Porter." Vac., Jan. 25, Feb. 1 and 8. This week, Scala, Boston; next, Picdrome, Scarboro'.

WANTED, Monday, Jan. 11, and 25, by
NEIL and CREEDON,
Novel Comedy Speciality Act.
(Lady and Gent.) Club Juggling, Ball Punching, Baton Spinning Singing, Dancing, &c.
Wire, Town Hall, Sutton-in-Ashfield, Notts.

HARRY HERD, Comedian;
SOPHIE KNIGHT, the Popular Songstress—two Smart Single Acts.
WANTED, Mon. next, Jan. 11, and 18, and various on. Wire for one or both acts.
Alexandra Palace, Fareham, Hants.

WANTED, Monday next, GREAT LAYNE and VALROY (Lady and Gent), Light Comedy Stars; up-to-date Vocal Comedy Scenas; change twice weekly. Wire, 8, Rutland-st., Bolton. Any distance.

WANTED, Monday next, also Jan. 18, POOLE and POOLE,
Great Comedy Couple, in "Persevering Porter."
Wire, house, 30, Pinderfield-rd., Wakefield.

WANTED Known, THE ROWNTREES (Bert and Edna), Comedy Entertainers; always a big hit; vacant Jan. 11 and onwards. Wire quick for a real good Act, Palace, Clitheroe.

WANTED, Monday next, also Jan. 18, by The Original BERT and RUBY, in Song, Story and Dance. Any distance.
Wire, Empire, Sittingbourne.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Monday,
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also Jan. 18,
also Jan. 18,
also Jan. 18,
THEO. MAURITUS,
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THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
THEO MAURITUS.
The Famous Handcuff King
The Famous Handcuff King
The Famous Handcuff King
and Jail Breaker.
and Jail Breaker.
and Jail Breaker.

Salary or Shares.
Salary or Shares.

With or without Own Company.
With or without Own Company.

Wire,
Wire,
Wire,
HENGLER'S CIRCUS, GLASGOW.
HENGLER'S CIRCUS, GLASGOW.
HENGLER'S CIRCUS, GLASGOW.

WANTED, Jan. 11 and 25.

AMASIS.
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AMASIS.

The Great Egyptian
Magician and
Illusionist.

A great attraction, and entirely unlike any other Magical Act.

Elaborate setting, and fifteen different kinds of pictorials.

Salary or Shares.

Wire, Empress, Brixton.

WANTED, Jan. 11 and 18, by
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Original Songs, Sayings, and Burlesques.
Second week and very comfortable
with Dr. Walford Bodie.
Bottom of Bill.

Wires,
Gaiety T., Methil, Fifeshire.

WANTED, Jan. 11, 18, later, DAVIES AND UDALL, great Lancashire comedy sketch, "The Grumbler." 100 laughs, 15 minutes. Own scene. Wire, 21, Walton-street, Preston.

WANTED, Monday next, also Jan. 18, by THE WARRENS, Comedy Knockabouts, including Mafron Williams, A.R.A.M., the Welsh nightingale, singing, posturing, dancing, tumbling; clever tricks, &c. Wire, Pavilion, Blackwood, Mon.

WANTED, Jan. 11, March 15 and 22.
HERD AND GARD.
The limit in Comedy Musicians.
Letters or wire, Herdgard,
Hip., Boscombe.
Note.—This act has only been vacant six weeks in four years.
That speaks for itself.

WANTED, Monday, Jan. 11, and onwards, by MARYON AND VENS, Comedy Duo, and LITTLE SONIA, Child Vocalist and Dancer. Thanks for offers. Wire, Palladium, Hartlepool.

WANTED, Monday, Jan. 11, THE DIGBYS (Chas., Kate), the premier Singing, Pattering, Dancing Duo. Proprietor, Coliseum, Derby, writes: "Dear Digby,—It will be a long time before we get another comedy act to please our audience like yours did." 'Nuff said. Single if required. Wire, Queen's Theatre, Ashton-under-Lyne.

MUSIC HALL ARTISTES' WANTS

WANTED, Jan. 18, 25, Jan. 18, 25, THE GREAT ROHDE AND ROCHE, featuring a Spectacular and Clever Comedy Potpourri act, "THE CHAMELEON, THE ARTIST, AND IT." Always a big success and draw. Wire or write, 58, Portsmouth-st., C.-on-M., Manchester.
Jan. 11,
Theatre Royal, Attercliffe, Sheffield.

WANTED, Monday next, also Jan. 18, and all February, March 8, 22, on, with exceptions.
Share or salary.
MR. LEO DRYDEN.
Breaking all records this week.
Grand, Gravesend.
Refer to Alderman Enfield, Managing Director, and Sidney G. Slark, Manager.
Booked by McDowell's Agency.
'Phone 27 New Cross.
"Remember Louvain!"
See Advt., page 24.

CARTER LIVESEY and LILIAN ROSEBERY in famous Comedy Sketches, "An Amateur Anarchist" and "Some Rehearsal."
WANTED, Wanted, Monday next,
Wanted, Monday next,
to oblige Mr. Sounes.
Wire, Hippodrome, Aldershot.
P.A., 17, Vine-street.

WANTED, Monday next, also Jan. 18.

WILLIAMS and HAYES.
The Refined Vocal Comedy Artistes.

"THE PRIMA DONNA AND THE TRAMP."

This, Palace Theatre, Northampton.
Wires, 47, College-street, Northampton.

"Truly rural."
THE RURALS.
Novel Comedy Musical Scena.
WANTED, Monday. A safe card.
12, Chester-street, Bradford.

(Charles) (Rhoda)
KITTS and WINDRUM,
in their latest success,
"THE SLACKER."

WANTED, Monday next, through obliging. Everything carried. Cast of six.
Wire, Hippo., Colchester.

TIN CAN COMEDY ATTRACTION.
How many acts can your agent offer you with a comedy feature that is different to any other in the whole profession?
This act has a feature that has no duplicate.
RENNIE and ROXBURGH
(Cliff and Hilda).
A real town-talking novelty. Clean, refined, yet funny. Featuring
THE OLD TIN CANS!!!
(Fully protected. Patent reg. No. 919211.)
WANTED, Jan. 25, Feb. 1, 8 (Scotland or North). Thanks David Bliss for offer of Dundee, also London Vaudeville, and Adams's Agencies for offer of this week.
Wire or write. House add., 233, High-st., Kirkcaldy. Jan. 11, Pal., Montrose.
Jan. 18, Emp., Coatbridge.

FREEMAN AND CARLEON are proving themselves delightful performers in "Scenes from Popular Plays," and thoroughly adept at their work. In their comedy duo, "The Broken Honeymoon," they score quite a triumph.—"Worksop Guardian," Jan. 1.

WANTED, Jan. 11 and on. Two distinct acts. Open to join a good combination.
Address, Kino Palace, Clay Cross.

WANTED, Wanted, Monday next,
BAKER and BALFE,
Big Xylophone and Dancing Act.
Wire, Hippodrome, Hamilton.

WANTED, Wanted, Monday, Jan. 11, 18, 25,
THE GIBBON DUO.
Unique Eccentric Comedy Speciality.
This week (top), Empire, Grangemouth, N.B.

SPECIAL ATTRACTION.
G. W. BLYTHE, Gold Medallist and Miner Hero in great Mining Scena, "The Toilers," including Miss Miller Blythe, "The Singing Pit Brow Lassie." Special nights, Wednesday and Friday.
WANTED, Jan. 11, 18, and 25. Salary or shares.
This week, Hipp., Mansfield.

J. G. Zerlina
GRAHAME AND HARRINGTON.
In their highly successful playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
Enormous success last week at South London.
WANTED, Jan. 11, 18, June 7.
Wire, GRAHAME, 28, Angell-road, Brixton, S.W.

WANTED, Monday next, also Jan. 25, Feb. 1, onwards,
AMOR AND ROMA.
This week, Palace, Accrington.
House address, 82, College-street.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner,
Great Comedy Top-Liner,
Great Comedy Top-Liner,
FIVE X RAYS,
FIVE X RAYS,
"Mad" Athletes.
See their
Boxing Midgets.
Screams from start to finish. Acknowledged to be the funniest Comedy Boxing seen in London. Enormous Success last week
HOLBORN and CAMBERWELL.
This, PALACE, BARROW.
WANTED, Wanted, Jan. 11 and 18. Wire, wire, wire, WILL OLIVER, or direct JOSH CLIFTON,
The Argyle, Birkenhead.

SILVO AND SYLVIA.
SILVO AND SYLVIA,
Musical Glasses Soloists.
WANTED, Monday next, also Jan. 18.
Wire, 50, Woodbine-street, Salford.

WANTED, Monday next, also Feb. 1, by THE BRANDONS.
THE BRANDONS.
Masters of many Instruments, in a Comedy Musical Speciality, featuring "Freda," the celebrated Lady Cornet Soloist and Versatile Instrumentalist. Wire, 16, Albert-street, Regent's Park, London, N.W.

WANTED. Wanted, Jan. 11, 18, and 25, by THE DUBLIN DESMONDS.
Best Irish Act Extant. Duets, Solos, Monologues, Stories, and Dances.
Direct from London Coliseum and Principal Tours. This week, South London. P.A., 144, Coldharbour-lane, S.E.

THE TWO DANIELS,
Novelty Negro Entertainers.
WANTED, Monday next.
Wire, Palace, Pudsey, Yorks.

The World Renowned
BROS. WEBB (Jo Jo and Ruté),
In their Merry Mélange of Melody and Mirth.
WANTED Jan. 11, 18 and 25
Wire, Palace, Southampton. Next week, perm. add., 4, Speenham-road, Stockwell, London, S.W.

BROS. WALTON,
The Celebrated Comedians.
WANTED, Wanted, Jan. 18.
This, Palace, Hollinwood, Lancs.
Next, Pavilion, Newcastle-on-Tyne.

THE PAGET TRIO.
WANTED, Jan. 11 and 25.
English Concertina Experts.
Jan. 4, Nuneaton. Jan. 18, Mansfield.

WANTED, Monday next, Wanted, Monday next, also the 28th (through cancelling), also the 28th (through cancelling), by the Famous BRADSHAW FAMILY (Master Musicians), Experts Xylophones, Cornets, and Bell Soloists. A big top-liner on any programme. Wire (best offers only), this, Royal, Consett, co. Durham.

RUSSIAN AND INDIAN BEARS.

Comedy and Skating.
Laughter from Start to Finish.
Always a Big Draw.

REAL LIVE TEDDY BEARS.
WANTED, Jan. 18, 25, Feb. 1, 8, and onwards.
Shares or Salary.

MADAME DORIS'S BEARS,
Grand Theatre,
Gravesend, Kent.

WANTED, Jan. 18, 25 (precede Norwich), PALETTE'S DOGS.
Jan. 4, Moss' Palace, Summerhill, Birmingham. Jan. 11, Hippodrome, Yarmouth.

WANTED, Wanted, Jan. 11, 18, by MLLE. HENGLEUR'S
Famous British Terriers and Russian Poodles.
A novelty lightning act. Always a success. Wire, for next week, Cambrian House, Rhyl.

WANTED Known, McCANN'S DOGS.
Vacant Jan. 11.
Wire,
Carnival, Waverley, Edinburgh.

WANTED, Wanted, Wanted,
Jan. 11, 18,
Share or Salary.
CHARD'S TEN MILITARY DOGS.
Work Any Stage.
Wire,
Pavilion, Hawick, N.B.

WANTED, Jan. 18, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Public Hall, Newbridge, Mon.; next, Queen's Hall, Minehead.

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